

Mitchell, S.

Oh, believe me; w L. F. McQuitty,
m S. Mitchell. © L. F. McQuitty,
Columbia, Mo. & Sam Mitchell, Tampa,
Fla.; 7May47; EU74406.

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MITCHELL, S. D.

Worlds only corn palace. JPl797.

SEE Hersey Photo Service.

Mitchell, Sallie.

MEXICO, I HEAR YOU CALL m Robert Louis
Carleton © w Sallie Mitchell 13Dec48
EU151185

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Mitchell, Sally Opal.

I CONFESS m James Charles McNeil © w
Sally Opal Mitchell 15Nov48 EU148637

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Mitchell, Sam.

ALL SEVEN WONDERS ARE YOU © w Mabel
Lucia Conger m Sam Mitchell 16Aug48
EU140697

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AS LONG AS YOU WANT © w Wilfred R.
Pobursky m Sam Mitchell 8May48
EU129281

Mitchell, Sam.

BAREFOOT BOOGIE © w Ruth Morgan m Sam
Mitchell 8May48 EU129286

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Mitchell, Sam.

A beautiful bunch of roses; words by Emma Sachs.

© 13-12-46; E. Sachs, Debbinton, Ont., Can.;

EU45146.

Mitchell, Sam.

BECAUSE I LOVE YOU © w Benita G. Coco
m Sam Mitchell 20Dec48 EU151814

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BED ME DOWN 'NEATH THE WESTERN SKY

© w Richard Arrington m Sam Mitchell

2May49 EU165873

Mitchell, Sam.

BELIEVE IT OR NOT, I'VE FOUND MY DREAM

© w Harriet M. Prawatt m Sam

Mitchell 23Mar49 EU161536

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Mitchell, Sam.

BOOGIE-WOOGIE MAMA © w Richard Arrington
m Sam Mitchell 28Oct49 EU183203

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Mitchell, Sam.

CLEARWATER TOWN ON THE GULF OF MEXICO

© w & m Sam Mitchell 21Jun48

EU136438

Mitchell, Sam.

COLORADO, ROCKY MOUNTAIN HOME © w
Frank J. Albright & Louise S.
Bates m Sam Mitchell 22Jul48
EU138880

Mitchell, Sam.

A COWBOY DRIFTER © w Mrs. Virgil
Stone, m Sam Mitchell 15Oct47
EU98484

Mitchell, Sam.

CUPID PLEASE! REMEMBER ME © w
John L. Banker, m Sam Mitchell
15Oct47 EU98486

E unpub. 709.

Mitchell, Sam.

Daddy: G-I Joe; [words and music]
by Reed Karol, ~~pseudonym for Sam~~
~~Mitchell.~~

For solo voice with piano accom-
paniment.

First line: Dhe a little maid of
France.

© 1 c 1-1-46; Sam Mitchell, Tampa,
Fla.; E unpub.

709.

MSH 3-29-46

Mitchell, Sam.

A DAY ON THE FARM © w Denver R. Harman
m Sam Mitchell 8May48 EU129287

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DON'T LIKE YOUR CORN BREAD © w Hobb
Swetnam m Sam Mitchell 20Dec48
EU151813

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DON'T TELL ME © w Sam Mitchell 2May49
EU165874

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DON'T TOUCH ME, DADDY © w Lela
Willoughby, m Sam Mitchell
22Oct47 EU99567

Mitchell, Sam.

DOWN IN OLD MEXICO © w Julia J. Davis
& Sam Mitchell 7Mar49 EU159323

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Dresses going up in smoke; words by A. E. Osgood.

© 12-12-46; A. E. Osgood, Tampa, Fla.; BU45144.

Mitchell, Sam.

ECHOES CORRAL © w James L. Russ, Sr.
m Sam Mitchell 17Oct49 EU181949

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EMMA LOU © w Robinson Bell, m Sam

Mitchell 1Sep47 EU91006

Mitchell, Sam.

Everything for you; w M. Zimnoch &
S. Mitchell, m S. Mitchell. © Mike
Zimnoch, Naugatuck, Conn. & Sam
Mitchell, Tampa, Fla.; 12Dec46;
EU63775.

M1630 MITCHELL, SAM.

.2 A fake sweetheart, words by Maxine
.M E. McKnight, music by Sam Mitchell.
 © Nordyke Publishing Co., Holly-
 wood, Calif.; 28Jun48; EP31548.

I. McKnight, Maxine E., lyricist.
II. Title.

Mitchell, Sam.

A. FAKE SWEETHEART © w Maxine E.
McKnight, m Sam Mitchell 14Jul47
EU84612

Mitchell, Sam.

THE FRISCO BRASS BAND © w Fannie Chap-
man m Sam Mitchell 10Jan49 EU153051

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Mitchell, Sam.

THE GAL I FOUND IN TENNESSEE; w Minnie
Ingebretson m Sam Mitchell © Minnie
Ingebretson & Sam Mitchell 27Jul51
EU245536

AUG 23 1951

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Goodbye, Allen; w P. McDavitt & S.
Mitchell, m S. Mitchell. ©
Percy McDavitt, Coe Hill, Ontario,
Can. & Sam Mitchell, Tampa, Fla.;
17Dec46; EU69284.

Mitchell, Sam.

GRAVEYARD BLUES © w Ervin E. Whitfield
m Sam Mitchell 12Apr49 EU163897

Mitchell, Sam.
HAPPY HEAVEN © w Lillian Lane m
Sam Mitchell 1Sep47 EU91008

Mitchell, Sam.

HELEN, OH, HELEN arr Sam Mitchell

© w & m Carrie Adams 11Mar48

EU120664

E unpub. 710.

Mitchell, Sam.

He's a U. S. marine; words and
music by Reed Karol, pseudonym for
~~Sam Mitchell.~~

For baritone solo with piano accom-
paniment.

First line: When a war has begun.

© 1 c 1-1-46; Sam Mitchell, Tampa,
Fla.; E unpub. 710.

MSH 3-29-46

Mitchell, Sam.

HIGH HEELS © w Stan Belzak m Sam
Mitchell 8May48 EU129277

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Mitchell, Sam.

Highway of love; w R. C. Borum, m
A. Jones, arr Sam Mitchell. ©
R. C. Borum, Denver & Albert Jones,
Lima, Ohio; 7May47; EU74409.

Mitchell, Sam.

HIS-N AND HER-N; w, m & © Sam Mitchell
5Nov53 EU336919

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Mitchell, Sam.

HOW LONG arr Sam Mitchell © w & m

Peter M. Jorgensen 11Mar48

EU120667

Mitchell, Sam.

I CAN ALWAYS LOOK INTO YOUR EYES ©
w Olive L. Heimerman m.Sam Mitchell
1Sep47 EU91003

Mitchell, Sam.

I can depend on you; words by Frank J. Albright.

© 12-12-46; F. J. Albright, Glendale, Calif.;
and S. Mitchell, Tampa, Fla.; HU45145.

Mitchell, Sam.

I didn't mean to do no harm; w V. S.
Reynolds' & S. Mitchell, m.S.
Mitchell. © Virginia Smith Reynolds,
Gary, Ind. & Sam Mitchell, Tampa,
Fla.; 19Jun47; EU81140.

Mitchell, Sam.

I DON'T WANT TO © w Elizabeth C.
Cooksey, m Sam Mitchell 15Oct47
EU98483

Mitchell, Sam.

I DREAMED I WALKED IN A GARDEN © w
Anna A. Rupp m Sam Mitchell 16Feb49
EU157481

Mitchell, Sam.

I DREAMED OF A CABIN © w America Jane
Fretwell m Sam Mitchell 26Apr49
EU165236

Mitchell, Sam.

I DREAMED OF YOU © w Bernice C. Kaylor
m Sam Mitchell 8May48 EU129284

Mitchell, Sam.

I FOUND A NEW ROMANCE © w Bob Harper
m Sam Mitchell 27May49 EU168667

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I KNEW MY GAL WOULD BE MURDERED © w
Samuel White m Sam Mitchell 15Oct48
EU145762

Mitchell, Sam.

I NEED YOUR LOVE © w Florence A. Brown
m Sam Mitchell 16Feb49 EU157480

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Mitchell, Sam.

I sit alone and wonder; w E. L.
McCracken & S. Mitchell, m S. Mitchell.
© Eugene Leo McCracken, Pittston, Pa.
& Sam Mitchell, Tampa, Fla.; 12Dec46;
EU63777.

Mitchell, Sam

I used to have a sweetheart; words
by Essie Sale Leonard.

For voice and piano.

© 3-27-46; E. S. Leonard, Keuka, Fla.
and S. Mitchell, Tampa, Fla.; EU 13616.

Mitchell, Sam.

IF YOU WERE MINE © w Irah Hickey
m Sam Mitchell 26May48 EU133555

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Mitchell, Sam.

I'LL KEEP MY RENDEZVOUS © w Virginia
C. Frank m Sam Mitchell 24Aug49
EU176901

Mitchell, Sam.

I'm just a nobody; w B. A. Walden & S.
Mitchell, m S. Mitchell. © Bertha A.
Walden, Corpus Christi, Tex. & Sam
Mitchell, Tampa, Fla.; 12Dec46;
EU63781.

Mitchell, Sam.

I'm just a nobody; w B. A. Walden
& S. Mitchell, m S. Mitchell.

© Bertha A. Walden, Corpus
Christi, Tex. & Sam Mitchell,
Tampa, Fla.; 17Dec46; EU69285.

Mitchell, Sam.

I'M NUTS OVER PEANUTS arr Sam Mitchell

© w & m Carl Rhodes 8May48 EU129275

Mitchell, Sam.

I'M SO MAD AT YOU © w Emmet P. Lindner
m Sam Mitchell 7Mar49 EU159324

Mitchell, Sam.

I'm sweet sixteen today; w B. J.
Griese, m S. Mitchell. © Ber-
nice J. Griese, Green Bay, Wis.
& Sam Mitchell, Tampa, Fla.; 7May47;
EU74407.

Mitchell, Sam.

IN A GARDEN OF NIGHT-BLOOMING JASMINES

© w Jack L. Bennett m Sam Mitchell

6Jun49 EU169502

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IN MOONLITE & LOVE; w Van Hanks m Sam
Mitchell © Van Hanks & Sam Mitchell
26Jul50 EU210751

SEP - 8 1950

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IN MY ARMS © w Bernice C. Kaylor,
m Sam Mitchell 1Sep47 EU91009

Mitchell, Sam.

IN MY ARMS, ONCE MORE © w Bernice
C. Kaylor, m. Sam Mitchell
15oct47 EU98487

Mitchell, Sam.

IN TOUCH WITH GOD m Sam Mitchell

© w Mary W. Hunter 20Jun49

EU170871

Mitchell, Sam.

Intoxicating moon; words by Margaret
Mitchell McMullen.

© 7-21-46; M. M. McMullen, McLean,
Va., and S. Mitchell, Tampa, Fla.;
EU29023.

Mitchell, Sam.

IT'S BEEN SO LONG, CHILDREN © w
Ellen Martin m Sam Mitchell
26May48 EU133554

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Mitchell, Sam.

IT'S SWELL TO BE IN LOVE © w Effie
Droegemeier m Sam Mitchell 29Jul49
EU175220

Mitchell, Sam.

IT'S YOU © w Hobb Swetnam m Sam
Mitchell 16May49 EU167545

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Mitchell, Sam.

I'VE BEEN A BUSY GUY, "TOOZIE
WOOZIE" © w Elmer Oscar Smith,
m Sam Mitchell 15 Oct 47 EU98490

Mitchell, Sam.

JULIA, MY DARLING JULIA © w I. W.

Busha m Sam Mitchell 11Mar48

EU120669

E unpub. 711.

Mitchell, Sam.

Just a mem'ry (to carry me on.....)
(waltz); [words and music] by Reed
Karol, pseudonym for ~~Sam Mitchell~~.

Song for Episode 10. "Romance &
melody series".

For solo voice with piano accom-
paniment.

First line: When I sit alone.
© 1 c 1-1-46; Sam Mitchell, Tampa,
Fla.; E unpub. 711.

MSH 3-29-46

Mitchell, Sam.

Let's help Cupid! Words by Callie
B. Smith.

© 7-21-46; C. E. Smith, Inman, S. C.,
and S. Mitchell, Tampa, Fla.; EU29025.

Mitchell, Sam.

A LITTLE BIT OF HEAVEN arr Sam
Mitchell © w & m Viola Peck
11Mar48 EU120665

E unpub. 714.

Mitchell, Sam.

Love in melody; (waltz), by Reed
Karol, pseudonym for ~~Sam Mitchell~~.

Signature song for "Romance &
melody series".

Melody with piano accompaniment.

© 1 c 1-1-46; Sam Mitchell, Tampa,
Fla.; E unpub. 714.

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Mitchell, Sam.

MAMA'S GOIN' TO SLOW YOU DOWN © w Ger-
trude Lyons m Sam Mitchell 8Sep48
EU142652

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Mitchell, Sam.

MOTHER IS YOUR BEST FRIEND © w Kathryn
Mathias & Ray Mathias m Sam Mitchell
8May48 EU129276

Mitchell, Sam.

MY BEST GIRL © w Victoria De Mas-
ters, m Sam Mitchell 1Jul47
EUB3704

Mitchell, Sam.

MY DEAR WIFE, YOU ARE THE GIRL © w

John C. Turner m Sam Mitchell

25May48 EU132614

Mitchell, Sam.

My love, Mother, to you; words by
Alice Walker.

© 11-9-46; A. Walker, Mankato, Kan.,
and S. Mitchell, Tampa, Fla.; EU44253.

Mitchell, Sam.

MY NIGHT IN JAIL © w Betty Wesley m
Sam Mitchell 23May49 EU168162

Library of Congress
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MY ROSE GARDEN DREAM GIRL © w Mary
McKibbon m Sam Mitchell 8May48
EU129283

Mitchell, Sam.
NO LOVE THERE! © w L. J. Muzzy, m
Sam Mitchell 1Sep47 EU91005

E unpub. 712.

Mitchell, Sam.

No one to blame, but me; (foxtrot);
[words and music] by Reed Karol,
pseudonym for Sam Mitchell.

Song for Episode 7. "Romance &
melody series".

For solo voice with piano accom-
paniment.

First line: What's there to say
since we drifted apart?

© 1 c 1-1-46; Sam Mitchell, Tampa,
Fla.; E unpub. 712.

MSH 3-29-46

Mitchell, Sam.

Nobody knows, but me! w T. Stacy
& S. Mitchell, m S. Mitchell.
© Tom Stacy, Jabez, Ky. & Sam
Mitchell, Tampa, Fla.; 17Dec46;
EU69286.

Mitchell, Sam.

NOT RICH, NOT POOR, JUST IN BETWEEN

© w Bertha A. Walden, m Sam

Mitchell 15Oct47 EU98491

Mitchell, Sam.

OH! WHAT A GIRL © w Katherine A.
Snow m Sam Mitchell 24May48
EU132208

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OLE MILKY WAY m Sam Mitchell, © w
Florence Leach 2Sep47 EU90947

Mitchell, Sam

Ole milky way; w F. Leach, m S. Mitchell.

© Florence Leach, Dayton, Ohio & Sam
Mitchell, Tampa, Fla.; 2Apr47;
EU69494.

Mitchell, Sam.

Omar Khayyam; w P. J. Dellas & S.
Mitchell, m S. Mitchell. © Pyrrhus
John Dellas, Johnstown, Pa. & Sam
Mitchell, Tampa, Fla.; 12Dec46;
EU63776.

Mitchell, Sam.

ON THE LAKES OF INDIANA © w Edythe
Ebbinghouse m Sam Mitchell 7Oct49
EU181134

Mitchell, Sam.

ONCE, UPON A RAINY DAY © w Will
Holtsberry m Sam Mitchell 27Aug48
EU141670

Mitchell, Sam.

ONLY A DAYTIME GAL © w Craig W. Waite
m Sam Mitchell 10Jan49 EU153048

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Only this heart; w E. A. Slater, m
S. Mitchell. © Eugene A. Slater,
Tacoma & Sam Mitchell, Tampa, Fla.;
7May47; EU74408.

Mitchell, Sam.

Opus #138.

Melody and piano.

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Fla.; EU 24838.

Mitchell, Sam.

Orchids to you! Words by Lula Saunders.

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and S. Mitchell, Tampa, Fla.; EU44252.

Mitchell, Sam.

OUR DARLING BABY GIRL © w Sarah C.
Chandler m Sam Mitchell 8Sep48
EU142651

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THE OWL AND UNCLE MARS © w George
E. Pitts, m Sam Mitchell 15Oct47
EU98489

Mitchell, Sam.

PERFECTION © w Mary Hoffer m Sam

Mitchell 10Jan49 EU153049

Mitchell, Sam.

PUT THAT FUNNY LOVE AWAY © w Charles
Fink m Sam Mitchell 23Mar49 EU161537

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RAMOLA, OF PENSACOLA arr Sam Mitchell
© w & m Joe Madore 15Oct47 EU98485

Mitchell, Sam.

REMEMBRANCE © w Robinson Bell, m

Sam Mitchell 1Sep47 EU91007

Mitchell, Sam.

Ridin' down the trail of my dreams;
words by Muriel Best and George Weir.

© 7-21-46; M. Best, Iron Mountain,
Mich., G. Weir, Cowden, N. J., and
S. Mitchell, Tampa, Fla.; EU29024.

Mitchell, Sam.

THE ROSE-COVERED TRELLIS IN YOUR
GARDEN © w Julia J. Davis m Sam
Mitchell 17Oct49 EU181950

Mitchell, Sam.

Secrets of love; words by
Nikolaos Yeorwacopoulos.

© 8-15-46; N. Yeorwacopoulos,
Fulton, N. Y.; EU40365.

Mitchell, Sam.

A smile to hide the tears; w D. I.
Johnson & S. Mitchell, m S. Mitchell.
© Dolly I. Johnson, Central City,
Neb. & Sam Mitchell, Tampa, Fla.;
12Dec46; EU63778.

Mitchell, Sam.

SPENDIN' MY NICKELS AND DIMES ON YOU

© w Paul Francis Doran m Sam

Mitchell 6Apr49 EU163271

Mitchell, Sam.

SWEET INEZ © w William B. Lowe m
Sam Mitchell 14Jul47 EU84614

Mitchell, Sam.

TEEN-AGE © w Thomas Graham m Sam
Mitchell 8May48 EU129278

Mitchell, Sam.

TELL ME, HOW LONG © w Simone E.
Hamelin m Sam Mitchell 24May48
EU132207

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THERE'S A RAINBOW IN THE SKY © w Carl
K. Hageman m Sam Mitchell 10Jan49
EU153050

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THERE'S MY BEAUTIFUL STAR © w Bernice
C. Kaylor m Sam Mitchell 8May48
EU129285

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THERE'S SOMETHING ABOUT A COTTAGE © w
Mrs. A. B. Sharpliss m Sam Mitchell
8May48 EU129280

Mitchell, Sam.

THEY CRUCIFIED JESUS arr Sam Mitchell

©w & m W. C. Wood 11Mar48 EU120666

Mitchell, Sam.

THIS LIFE IS HARD! © w Edward Moitla,
m Sam Mitchell 1Sep47 EU91004

4 cards

E unpub. 713.

Mitchell, Sam.

Thoid (3rd) Avenoo; (waltz);
[words and music] by Reed Karol,
pseudonym for Sam Mitchell.

Song for Episode 5. "Romance &
melody series".

For solo voice with piano accom-
paniment.

First line: I've lived on.

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Fla.; E unpub. 713.

MSH 3-29-46

Mitchell, Sam

Today was yesterday's future; w R. A.
Norman, m S. Mitchell. © Rachelle
A. Norman, Sherman, Tex. cc Sam
Mitchell, Tampa, Fla.; 2Apr47;
EU69495.

Mitchell, Sam.

TOMORROW IS TODAY © w Sarah E. Bush m
Sam Mitchell 1Jun49 EU169108

Mitchell, Sam.

TWO CYLINDERS TO SPARE © w Jonas B.
Fortner m Sam Mitchell 11Mar48
EU120670

Mitchell, Sam.
AN UGLY MAIDEN'S WISH © w Gwenn
Wyatt, m Sam Mitchell 15Oct47
EU98488

Mitchell, Sam.

United; w J. A. Zakzowski & S. Mitchell,
m S. Mitchell. © Josephine A..
Zakzowski, Eric, Pa. & Sam Mitchell,
Tampa, Fla.; 12Dec46; EU63780.

Mitchell, Sam.

Until you came along; words by Garland
F. Edwards.

For voice and piano, and chord symbols.

© 6-6-46; G. F. Edwards, Dearborn,
Mich., and S. Mitchell, Tampa, Fla.;
EU 24837.

Mitchell, Sam.

UNVEIL YOUR HEART TO JESUS © w

Mrs. J. A. Moore m Sam Mitchell

26May48 EU133553

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Mitchell, Sam.

WALKING ALONE, EVERY NIGHT © m Sam
Mitchell w Joseph Kolcow 26May48
EU133551

Mitchell, Sam.

Wanda Lou; words by Helen G. Tyler.

For voice and piano.

© 6-6-46; H. G. Tyler, Vassar,
Mich., and S. Mitchell, Tampa, Fla.;
EU 24839.

Mitchell, Sam.

WAS IT YOU © w Lottie Kaczor m Sam
Mitchell 26May48 EU133552

Mitchell, Sam.

WHAT HAVE I DONE © w George Bercharlie
m Sam Mitchell 29Mar49 EU161998

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WHAT IS LOVE MADE OF arr Sam Mitchell

© w & m Esther Denlinger 8May48

EU129274

Mitchell, Sam.

WHAT MAKES THE ENGINE GO CHOO-CHOO-
CHOO © w Sephronia Jenkins m Sam
Mitchell 8May48 EU129282

Mitchell, Sam

What women will do; w G. Rodgers, m S.
Mitchell. © Gladys Rodgers, Bedford,
Ind. & Sam Mitchell, Tampa, Fla.;
2Apr47; EU69497.

Mitchell, Sam.

What would you do? Words by Lula
Saunders.

© 11-9-46; L. Saunders, Shelby,
N. C., and S. Mitchell, Tampa, Fla.;
EU44251.

Mitchell, Sam

When your eyes meet mine; w M. D.
Campbell; m S. Mitchell. © Mary D.
Campbell, St. Albans, W. Va., & Sam
Mitchell, Tampa, Fla.; 2Apr47;
EU69496.

Mitchell, Sam.

Why? Words by Mrs. James L. Ivey, sr.

© 11-9-46; Mrs. J. L. Ivey, sr., Chico,
Calif. and S. Mitchell, Tampa, Fla.;
EU44250.

Mitchell, Sam.

WHY SHOULD I BE BLUE © w Johnny
Carriger, m Sam Mitchell 14Jul47
EU84613

Mitchell, Sam.

WHY SHOULD I CARE arr Sam Mitchell

© w & m Lottie Kaczor 25May48

EU132615

Mitchell, Sam.

Why the speed? What's the rush? w David
Frazer Williams [i. e. Mrs. A. V.
Williams] & S. Mitchell, m.S. Mitchell.
© Mrs. A. V. Williams, Whiteface, Tex.
& Sam Mitchell, Tampa, Fla.; 12Dec46;
EU63779.

Mitchell, Sam.

WILL YOU OPEN YOUR HEART arr Sam
Mitchell © w & m John Stafford
11Mar48 EU120668

Mitchell, Sam.

WISHING © w Mary Hayes Woodruff m Sam
Mitchell 8May48 EU129279

E unpub. 715.

Mitchell, Sam.

Yiddisher Romeo; (novelty) (foxtrot);
[words and music] by Reed Karol, pseudonym
~~for Sam Mitchell.~~

Song for Episode 6. "Romance &
melody series".

For solo voice with piano accom-
paniment.

First line: Becky's gone romantic,
Ikey makes her frantic.

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Tampa, Fla.; E unpub. 715.

MSH 3-29-46

Mitchell, Sam.

YOU'RE THE REASON I FEEL THIS WAY

© w John J. Cleary, Jr. m Sam

Mitchell 12Sep49 EU178471

M1630.2

.M

Mitchell, Sam Smith, 1893-

All; all of my love. Words by Art
Rany [pseud.] Fulton, N. Y., Rt. R. A.
N. Y. publication. 3 p.

© 29Jun46; Nikolaos John Yeorwacopoulos, d. b. a. Rt. R. A. N. Y. publications; EP8923. Prev. reg. 26Jul45; EU432067.

For voice and piano.

I. Yeorwacopoulos, Nikolaos John,
1891- lyr- icist. II. Title.

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Official only

Mitchell, Sam Smith.

DEARLY BELOVED JESUS, BE WITH ME TODAY;
w, m & © Sam Smith Mitchell 8Sep52
EU286917

Mitchell, Sam Smith.
THE LORD IS MY SHEPHERD, with w; m &
© Sam Smith Mitchell 8Sep52
EU286916

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. © 13Sep23,

A711975. R72350, 28Dec50, S. A.

Mitchell (A)

JUN - 1 1951

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. 2d ed., rev.
and enl. © on p. 21-32 of chapter
21 & on chapter 22, 24Dec24,
A815317. R89038, 16Jan52, S. A.
Mitchell (A)

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. 5th ed. New York,
1951. 445 p. illus. © on additions &
revisions; Columbia University Press;
31Dec51; A62685.

I. Columbia University Press, New York.

MAR - 6 1952

hmp/r

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MITCHELL, SAMUEL AUGUSTUS.

Texas, Oregon and California.

Foreword by Joseph A. Sullivan.

[1st California ed.] Oakland,
Calif., Biobooks. 46 p. illus.

(California centennial edition, 12)

© Joseph A. Sullivan; 16Apr48; on
foreword, plates, and revisions;
A21980.

MITCHELL, SAMUEL JEFFERSON,
Kansas City, Mo.
Party plaques. (Rumpus room
signs) © 27Oct47; KK17732.

MITCHELL, Samuel L. and Willie J.
Mitchell, d.b.a. Mitchell's Cos-
motologist Laboratory. SEE
Mitchell's Cosmotologist Laboratory.

Mitchell, Samuel N.

SADIE RAY; w Samuel N. Mitchell,
m J. Tannenbaum, arr. H. L. Harts.
© on arr., 20Dec26, E655786.
R122969, 28Dec53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Mitchell, Samuel N.

SADIE RAY; w Samuel N. Mitchell, m J.
Tannenbaum, mixed chorus arr. H. L.
Harts. © 11Oct26, E655776. R118761,
13Oct53, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

MITCHELL, SCARLETT, pseud. SEE
 Haid, Sonia, 1922-

EU278906

MITCHELL, SHIRLEY,

Your hair your way.

House of Beauty.

KK83033. SEE

Mitchell, Sidney.

M1355

STEPT, SAM HOWARD, 1897-

.S

All my life; words by Sidney Mitchell,
music by Sam H. Stept, a Feller-Duane
arr. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Sam Fox Pub. Co., New York;
10Jul50; EP48131.

I. Title. [II. Mitchell, Sidney.
III. Feller, Sid. IV. Duane, Theo]

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SEP - 1

Mitchell, Sidney.

M1630 STEPT, SAM HOWARD, 1897-

.2 All my life; lyric by Sidney Mitchell,
.S music by Sam H. Stept, [arr. by Victor
Maiorana] © on ukulele arrangement;
Sam Fox Pub. Co., New York; 5Aug50;
EP48313.

I. Title. [II. Mitchell, Sidney. III.
Maiorana, Victor]

SEP 14 1950

Library of Congress
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Mitchell, Sidney.

POLLACK, LEW, 1896-1946.

At the Codfish Ball; music by Lew Pollack,
lyric by Sidney Mitchell, arr. by F. Henri
Klickmann. (In Klickmann, F.H. Tunes for
tots. p.8-9) [For piano] Appl. states prev.
reg. 28Feb36, EP53713. © on arrange-
ment; Movietone Music Corp.; 30Mar53;
EP71154.

I. Title. [II. Mitchell, Sidney. III. Klickmann,
Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Mitchell, Sidney.

GESUNDHEIT; w Sidney Mitchell, m Arthur
C. King. © 20May26, E637922.
R112351, 20May53, Dorothy M. Gould
(W of S. Mitchell)

Mitchell, Sidney.

THE HARLEM PRANCE; w Bee Palmer &
Sidney Mitchell, m Harry Akst.
© 23Dec26, E652679. R122827,
24Dec53, Dorothy Mitchell Gould
(W of S. Mitchell)

Mitchell, Sidney.

SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. ©
19Apr27; E664080. Dorothy Mitchell
Gould (W of S. Mitchell), Edna
Pinkard & Maceo Pinkard (A's);
16Jun54; R132121.

Mitchell, Sidney.

SUGAR; w & m Maceo Pinkard, Edna
Alexander & Sidney Mitchell. ©
30Apr26, E640509. R111556, 30Apr53,
Dorothy Mitchell Gould (W)

Mitchell, Sidney.

SUGAR; w Sidney Mitchell & Edna
Alexander Pinkard, m Maceo Pinkard.
© 19Apr27; E664080. Dorothy
Mitchell Gould (W of S. Mitchell);
19Apr54; R129111.

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King.
© 27Mar25, E610941. R93269, 8Apr52,
Dorothy Mitchell Gould (W of S.
Mitchell)

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE, from
China Rose; w Harry Mayo & Sidney
Mitchell, m Roy H. King. © 27Mar25,
E610941. R92652, 31Mar52, Dorothy
Mitchell Gould (W of S. Mitchell) &
Roy H. King (A)

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King,
arr. George J. Trinkaus; vocal
orchestra. © on arr., 15Apr25,
E611353. R98979, 21Aug52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Mitchell, Sidney.

Why didn't you leave me years ago,
instead of leaving me now? w Grant
Clarke & Sidney Mitchell, m Archie
Gottler. © 16Jan20; E467229. R9112;
17Jan47; Elsie Clarke (W), Los Angeles.

Mitchell, Sidney.

Why didn't you leave me years ago,
instead of leaving me now; w Grant
Clarke & Sidney Mitchell, m A. Gottler.
© 16Jan20; E467229. R9163; 16Jan47;
Archie Gottler (A), Beverly Hills,
Calif.

R
Mitchell, Sidney.

See Blue-eyed, blond-haired, heart breaking
baby doll.

Mitchell, Sidney.

COW BELLS; w Sidney Mitchell & Lou
Klein, m Al Plantadosi, arr. Ted East-
wood. © 20Jun22, E539801. R49663,
20Jun49, Dorothy Mitchell Gould (W)

Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney
Mitchell, m Lew Pollack. © 7Feb22,
E529338. R43798, 8Feb49, Dorothy
Mitchell Gould (W)

Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney
Mitchell, m Lew Pollack. © 7Feb22,
E529338. R45090, 16Mar49, Broadway
Music Corp. (PWH)

Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney
Mitchell, m Lew Pollack. © 7Feb22,
E529338. R44082, 10Feb49, Wm. &
James Pollack (C)

Mitchell, Sidney.

I'll be busy as a bee, until I find my
honey; w Grant Clarke & Sidney Mitch-
ell, m Archie Gottler. © 16Jan20;
E467226. R9110; 17Jan47; Elsie Clarke
(W), Los Angeles.

Mitchell, Sidney.

I'll be busy as a bee until I find my
honey; w Grant Clarke & Sidney Mitch-
ell, m A. Gottler. © 16Jan20;
E467226. R9161; 16Jan47; Archie
Gottler (A), Beverly Hills, Calif.

Mitchell, Sidney.

MY DIXIE; w Al Jolson & Sidney Mitchell,
m Maceo Pinkard. © 25Mar22, E534201.
R45647, 28Mar49, Dorothy Mitchell
Gould (W)

Library of Congress
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Mitchell, Sidney.

MY DIXIE; w A. Jolson & Sidney Mitchell,
m Maceo Pinkard. © 25Mar22, E534201.
R48521, 25May49, A1 Jolson (A)

Mitchell, Sidney.

MY DIXIE; w Al Jolson & Sidney Mitchell,
m Maceo Pinkard. © 25Mar22, E534201.
R45606, 28Mar49, Broadway Music Corp.
(PWH)

Library of Congress
Copyright Office

Mitchell, Sidney.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40761, 22Nov48, Dorothy Mitchell Gould (W)

Mitchell, Sidney.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40762, 22Nov48, William M. & James M. Pollack (C)

Mitchell, Sidney.

SING A LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R41072, 2Dec48, Broadway Music Corp. (PWH)

Library of Congress
Copyright Office

R

Mitchell, Sidney D.

See After all these years.

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R40722, 23Nov48,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell
& Lew Brown, & m. © 23Nov21,
E523222. R40723, 23Nov48, Seymour
Simons (A of m)

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R41073, 2Dec48,
Broadway Music Corp. (PWH)

Mitchell, Sidney D.

AIN'T YOU ASHAMED! w Sidney D.

Mitchell & Lew Brown, m Seymour
Simons. © 11Aug23, E568633. R68941,
14Aug50, Broadway Music Corp. (PWH)

NOV 29 1950

Library of Congress
Copyright Office

Mitchell, Sidney D.

Aloma; Oriental foxtrot and classic
dance, w Sidney D. Mitchell, m A.
Joyce, adapted Theodore Morse.

© 8Feb19; E442536. R9232; 7Feb47;
Theodora Morse (W), White Plains,
N. Y., Archibald Joyce (A), Sutton,
Sur., Eng. & Dorothy Mitchell Gould
(W), Beverly Hills, Calif.

Mitchell, Sidney D.
See Bluin' the blues.

R

Mitchell, Sidney D.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell),
Florence Gumble & Elsie Hart Flatow
(W's); 14Apr54; R129205.

Mitchell, Sidney D.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell); 14Apr54;
R128737.

Mitchell, Sidney D.

CAMILLE; w Sidney D. Mitchell, m Al
Sherman, ukulele arr. Hank Linet.
© 8Mar26, E636028. R108473, 9Mar53,
Dorothy Mitchell Gould (W) & Al
Sherman (A)

Mitchell, Sidney D.

CAMILLE; w Sidney D. Mitchell, m Al
Sherman, piano & ukulele arr. Hank
Linet. © 8Mar26, E636028. R110795,
20Apr53, Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

CAN'T YOU SEE I ADORE YOU, DEAR? w
Sidney D. Mitchell, m Henry Lange.
© 20Feb24, E584005. R74555,
21Feb51, Dorothy Mitchell Gould (W)

MAY 1 0 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

CAN'T YOU SEE I ADORE YOU, DEAR;
foxtrot, w Sidney D. Mitchell, & m.
© 20Feb24, E584005. R75063, 20Feb51,
Dorothy Mitchell Gould (W) &
Henry W. Lange (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

CHEER UP THE OLD FOLKS AT HOME; w
Sidney D. Mitchell, m Lew Pollack.
© 20Feb24, E584003. R74554,
21Feb51, Dorothy Mitchell Gould (W)

MAY 10 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

CHEER UP THE OLD FOLKS AT HOME; w
Sidney D. Mitchell, & m.

© 20Feb24, E584003. R76381, 4Apr51,
Lew Pollack (A of m), William M.
Pollack & James M. Pollack (C)

JUN 21 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell & Lou
Klein, m Al Piantadosi. © 8Aug22,
E546810. R51011, 9Aug49, Bertha
Klein (W)

Mitchell, Sidney D.

COW-BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Piantadosi, arr.
Ted Eastwood. © 20Jun22, E539801.
R52199, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell, L.
Klein & A. Piantadosi)

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell &
Lou Klein, m Al Plantadosi.
© 8Aug22, E546810. R52205, 16Sep49,
Broadway Music Corp. (PWH)

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell & Lou
Klein, & m. © 8Aug22, E546810.
R58646, 21Feb50, Al Piantadosi
(A of m)

MAR 24 1950

Mitchell, Sidney D.

See Daughter of mine.

R

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr. Ted
Eastwood. © 13Jul22, E540904.
R50736, 1Aug49, Dorothy Mitchell
Gould (W)

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr.
Ted Eastwood. © 13Jul22, E540904.
R52201, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell & L.
Pollack)

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney
D. Mitchell, m Lew Pollack, arr.
Ted Eastwood. © 13Jul22, E540904.
R52491, 27Sep49, William M. Pollack
& James M. Pollack (C)

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R69601, 3Nov50, Dorothy Mitchell
Gould (W)

DEC - 5 1950

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R69652, 6Nov50, Dorothy Mitchell
Gould (W), William M. Pollack & James
M. Pollack (C)

DEC - 5 1950

Library of Congress
Copyright Office

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,
m Lew Pollack. © 3Nov23, E576999.
R73320, 23Jan51, Wm. M. Pollack &
James M. Pollack (C)

APR 2 - 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

FIND THE GIRL; w Sidney D. Mitchell, m
Otto Motzan. © 14Oct27; E674692..
Dorothy Mitchell Gould (W of S. D.
Mitchell); 14Oct54; R137303.

Mitchell, Sidney D.

FIND THE GIRL; w Sidney D. Mitchell, m
Otto Motzan. © 14Oct27; E674692.
Estelle London & Rose Tashge (NK of
O. Motzan); 14Oct54; R137304.

Mitchell, Sidney D.

Feb 20 1947; 20Feb47; Abel Baer (A), New
York.

Mitchell, Sidney D.

Get 'em under way
w & m Sidney D. Mitchell, Abel Darr &
A. Gottler. © 20Feb20; 44/1577.
R9973; 20Feb47; Archie Gottler (A);
Beverly Hills, Calif.

Mitchell, Sidney D.

Heart of Wetona.

Sae

R

R

Mitchell, Sidney D

How did Venus make love?

See

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, SHE LOVES ME
ALL THE TIME; w Sidney D. Mitchell,
m Lew Pollack & J. Fred Coots; with
ukulele acc., in G. © 13Dec23,
E580028. R71526, 14Dec50, Dorothy
Mitchell Gould (W)

1 8 1951

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, (SHE LOVES ME
ALL THE TIME); w Sidney D. Mitchell,
m Lew Pollack & J. F. Coots; with
ukulele acc., in G. © 13Dec23,
E580028. R71811, 14Dec50, Dorothy
Mitchell Gould (W), J. Fred Coots (A),
William M. Pollack & James M. Pollack
(C)

JAN 22 1951

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, SHE LOVES ME
ALL THE TIME; w Sidney D. Mitchell,
m Lew Pollack & J. Fred Coots; with
ukulele acc., in G. © 13Dec23,
E580028. R73321, 23Jan51, Wm. M.
Pollack & James M. Pollack (C)

APR 2 - 1951

Library of Congress
Copyright Office

Mitchell, Sidney D

I KNOW THAT I'M IN LOVE, from The
whirl of N. Y. of 1921; w Sidney
D. Mitchell, m Lew Pollack &
Alfred Goodman, arr. J. Dell Lampe.
© 30Jun21, E514584. R35740,
30Jun48, Dorothy Mitchell Gould (W)

Mitchell, Sidney D

I KNOW THAT I'M IN LOVE, from The
whirl of N. Y. of 1921; w Sidney
D. Mitchell, m Lew Pollack &
Alfred Goodman, arr. J. Dell Lampe.
© 30Jun21, E514584. R35741,
30Jun48, William M. & James M.
Pollack (C)

Mitchell, Sidney D.

I KNOW THAT I'M IN LOVE, from The
whirl of New York of 1921;
w Sidney D. Mitchell, m Lew Pol-
lack & A. Goodman, arr. J. Dell
Lampe. © 30Jun21, E514584.
R35839, 30Jun48, Dorothy Mitchell
Gould (W), William M. Pollack &
James M. Pollack (C) & Alfred
Goodman (A)

Mitchell, Sidney D.

I KNOW THAT I'M IN LOVE, from The
whirl of N. Y. of 1921; w Sidney
D. Mitchell, m Lew Pollack & A.
Goodman, arr. J. Dell Lampe.
© 30Jun21, E514584. R36854;
30Jul48, Alfred Goodman (A)

Mitchell, Sidney D

See I must have jazz.

R

Mitchell, Sidney D.

R

I'LL BE BUSY AS A BEE, UNTIL I FIND
MY HONEY; w Sidney D. Mitchell &
Grant Clarke, m A. Gottler.

© 16Mar20; E473263. R15921;
17Mar47; Archie Gottler (A),
Beverly Hills, Calif.

Mitchell, Sidney D.

I'M ALWAYS STUTTERING; w Sidney D. Mitchell, m Maceo Pinkard. © 15Aug22, E543545. R51105, 15Aug49, Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

I'M ALWAYS STUTTERING; w Sidney D.

Mitchell, m Maceo Pinkard.

© 15Aug22, E543545. R52204, 16Sep49,

Broadway Music Corp. (PWH)

Mitchell, Sidney D.

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. Harry Brooks.

© 7Dec21, E523694. R41142, 7Dec48,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. © 7Dec21, E523694.
R41277, 9Dec48, Dorothy Mitchell
Gould (W) & Harry Brooks (A of m &
arr.)

Mitchell, Sidney D.

I'M GONNA TIE MYSELF TO DIXIELAND
WITH THE MASON-DIXON LINE; w & m
Sidney D. Mitchell, Lew Pollack &
J. Fred Coots. © 30Apr24, E590262.
R77758, 30Apr51, Dorothy Mitchell
Gould (W)

JUN 29 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

I'M GONNA TIE MYSELF TO DIXIELAND
WITH THE MASON-DIXON LINE; w & m
Sidney D. Mitchell, Lew Pollack &
J. Fred Coots. © 30Apr24, E590262.
R77759, 30Apr51, William M. 1
& James M. Pollack (C)

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R

Mitchell, Sidney D
Saw I'm Irish.

Mitchell, Sidney D

See In Miami.

R

Mitchell, Sidney D

R

Saa In Miami, my old mammy's waitin' for
me.

Mitchell, Sidney D.

IT ISN'T WHAT SHE DOES THAT MAKES ME
LOVE HER; w Sidney D. Mitchell,
m Irving Masloff & A. Gottler.

© 2Nov20, E494288. R37589, 20Aug48,
Archie Gottler (A)

Mitchell, Sidney D.

KER-CHOO, GESUNDHEIT; w & m Sidney D.
Mitchell, Arthur C. King & Lester
Lewis, piano & ukulele arr. Anthony
J. Franchini. © 26Jul26, E644775.
R115206, 27Jul53, Dorothy Mitchell
Gould (W)

Mitchell, Sidney D.

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay. © 1Apr25, E610916.
R93268, 8Apr52, Dorothy Mitchell
Gould (W of S. D. Mitchell)

Mitchell, Sidney D..

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay [pseud. of Dominick A.
Maffei] © 1Apr25, E610916. R92874,
1Apr52, Dominick A. Maffei (A)

R

Mitchell, Sidney D.

See Mammy's chocolate drop.

Mitchell, Sidney D.

MERRY WIDOW WALTZ; w Sidney D.

Mitchell, m Ferenc Lehár, piano arr.

D. Savino. © on w & arr., 14Dec25,

E627543. R104032, 15Dec52, Dorothy

M. Gould (W of S. D. Mitchell)

Mitchell, Sidney D.

MERRY WIDOW WALTZ; w Sidney D. Mitchell, m Ferenc Lehár, piano arr. Domenico Savino. © on new w & arr., 14Dec25, E627543. R117625, 17Sep53, Dorothy Mitchell Gould (W of S. D. Mitchell) & Domenico Savino (A)

Mitchell, Sidney D.

MIDNIGHT ROSE; fox-trot, w Sidney D.
Mitchell, m Lew Pollack. © 29May23,
E564690. R62886, 31May50, Dorothy
Mitchell Gould (W), William M.
Pollack & James M. Pollack (C)

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Mitchell, Sidney D.

MIDNIGHT ROSE; fox-trot, w Sidney D.
Mitchell, m Lew Pollack. © 29May23,
E564690. R62790, 1Jun50, James M.
Pollack & William M. Pollack (C)

Library of Congress
Copyright Office

JUL 1 0 1950

Mitchell, Sidney D.

MORE; fox-trot, w & m Abner Silver,
Sidney D. Mitchell & Lew Pollack.
© 13Sep23, E571185. R66989, 13Sep50,
James M. Pollack & William M.
Pollack (C)

OCT 11 1950

Library of Congress
Copyright Office

Mitchell, Sidney D.

MORE; fox-trot, w & m Abner Silver,
Sidney D. Mitchell & Lew Pollack.
© 13Sep23, E571185. R66987, 13Sep50,
Dorothy Mitchell Gould (W)

OCT 1 1 1950

R

Mitchell, Sidney D.

See Mother, here's your boy.

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & Alfred Goodman, arr. J.
Dell Lampe. © 9Aug21, E515650.
R37037, 9Aug48, Dorothy Mitchell
Gould (W)

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & Alfred Goodman, arr. J.
Dell Lampe. © 9Aug21, E515650.
R37038, 9Aug48, William M. & James
M. Pollack (C)

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & A. Goodman, arr. J. Dell
Lampe. © 9Aug21, E515650. R37117,
10Aug48, Dorothy Mitchell Gould (W),
Alfred Goodman (A) & William M. Pol-
lack & James M. Pollack (C)

Mitchell, Sidney DY

MY BROTHER'S COMING WITH PINEAPPLES; w
Sidney D. Mitchell, m Lew Pollack.
© 15Aug23, E559711. R66338, 29Aug50,
James M. Pollack & William M. Pollack
(C)

SEP 27 1950

R

Mitchell, Sidney D
See My Cuban dream.

Mitchell, Sidney D.

MY DIXIE; w Sidney D. Mitchell, m
Maceo Pinkard. © 8Aug22, E543544.
R52203, 16Sep49, Broadway Music
Corp. (PWH)

Mitchell, Sidney D.

MY DIXIE, from Spice of 1922; w Sidney
D. Mitchell, m Maceo Pinkard.

© 8Aug22, E543544. R51010, 9Aug49,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D
See ^ My melody of memory.

R

Mitchell, Sidney D.

NO ONE KNOWS BUT THE RED RED ROSE; w
Sidney D. Mitchell, m Westell
Gordon. © 12Jan26, E629902.
R107848, 24Feb53, Dorothy Mitchell
Gould (W of S. D. Mitchell)

Mitchell, Sidney D.

NO ONE KNOWS BUT THE RED RED ROSE; w
Sidney D. Mitchell, m Westell Gordon.
© 12Jan26, E629902. R110793, 20Apr53,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

See Norma.

R

Mitchell, Sidney D.

OH SING-A-LOO, WHAD' YA DO WITH YOUR
QUE? w Lew Brown & Sidney D. Mit-
chell, m Lew Pollack. © 21Feb22,
E531369. R44362, 21Feb49, Dorothy
Mitchell Gould (W)

Library of Congress
Copyright Office

Mitchell, Sidney D.

OH SING-A-LOO WHAD'YA DO WITH YOUR QUE?
w Lew Brown & Sidney D. Mitchell,
m Lew Pollack. © 21Feb22, E531369.
R45096, 16Mar49, Broadway Music Corp.
(PWH)

Library of Congress
Copyright Office

Mitchell, Sidney D

R

See Oh, what a hummer of a summer.

Mitchell, Sidney D.

OLE VIRGINNY'S LULLABY; w & m Erno
Rapee, Sidney D. Mitchell & Lew
Pollack. © 7Dec27; E680471.

Marian Margaret Rapee (W), Dorothy
Mitchell Gould (W of S. D.
Mitchell), James M. Pollack &
William M. Pollack (C); 9Dec54;
R140429.

Mitchell, Sidney D

Rainy day blues.

Sae

R

Mitchell, Sidney D

See Razz-berries.

R

Mitchell, Sidney D

See The road is rocky but I'm gonna find
my way.

R

Mitchell, Sidney D.

M175

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S249

bk.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on
me; [words by] Sidney D. Mitchell [music
by] Louis Alter, arr. by J. H. Sedlon.

(In Sedlon, J. H. Popular song hits. v. 1,
p. 22-24) [For accordion, with words]

© on arrangement; Movietone Music
Corp.; 18May53; EP72763.

I. Title. II. Title: Sing, baby sing.

[III. Mitchell, Sidney D. IV. Sedlon, Josef
Harry, 1907-]

Library of Congress

SL

Mitchell, Sidney D.

SOME SWEET DAY; w Sidney D. Mitchell,
m Gerald Felix. © 30Jun21,
E514585. R35742, 30Jun48, Dorothy
Mitchell Gould (W)

Mitchell, Sidney D.

STUTTERING; fox trot, w Sidney D.

Mitchell, m Maceo Pinkard, arr. Ted
Eastwood. © 13Jul22, E540902.

R50735, 1Aug49, Dorothy Mitchell
Gould (W)

Mitchell, Sidney D.

STUTTERING; fox-trot, w Sidney D.
Mitchell, m Maceo Pinkard, arr.
Ted Eastwood. © 13Jul22, E540902.
R52200, 16Sep49, Broadway Music
Corp. (PWH of S. D. Mitchell & M.
Pinkard)

Mitchell, Sidney D.

SUGAR; w & m Maceo Pinkard, Edna
Alexander & Sidney D. Mitchell. ©
30Apr26, E640509. R111415, 1May53,
Maceo Pinkard, Edna Alexander (A's)
& Dorothy Mitchell Gould (W)

Mitchell, Sidney D

See Swanee shore.

R

Mitchell, Sidney D.

Sweetie mine; w Sidney D. Mitchell &
Cliff Hess, m A. Jolson. © 20May19;
E451394. R13905; 22Dec46; Al Jolson
(A), Beverly Hills, Calif.

Mitchell, Sidney D.

TELL ME RADIO; w Sidney D. Mitchell,
m Abner Silver. © 4Mar24, E586299.
R76620, 10Apr51, Dorothy Mitchell
Gould (W)

JUN 15 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

TELL ME, RADIO; w Sidney D. Mitchell,
& m. © 4Mar24, E586299. R75521,
6Mar51, Abner Silver (A of m)

JUN 15 1951

Library of Congress
Copyright Office

Mitchell, Sidney D.

TELL ME, RADIO; w Sidney D. Mitchell,
& m. © 4Mar24, E586299. R75450,
7Mar51, Dorothy Mitchell Gould (W)
& Abner Silver (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Mitchell, Sidney D.

TENEMENT ROSE; w Sidney D. Mitchell,
m Seymour B. Simons. © 10May22,
E535520. R47356, 10May49, Sue W.
Simons (W)

Mitchell, Sidney D.

TENEMENT ROSE; w Sidney D. Mitchell,
m Seymour B. Simons. © 10May22,
E535520. R47357, 10May49, Dorothy
Mitchell Gould (W)

Mitchell, Sidney D.

TIMES HAVE CHANGED; w Sidney D.

Mitchell, m Otto Motzan. © 14Oct27;
E674693. Estelle London & Rose
Tashge (NK of O. Motzan); 14Oct54;
R137305.

Mitchell, Sidney D.

TIMES HAVE CHANGED; w Sidney D.

Mitchell, m Otto Motzan. © 14Oct27;
E674693. Dorothy Mitchell Gould (W
of S. D. Mitchell); 14Oct54; R137306.

Mitchell, Sidney D.

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Lou Alter. ©
13Oct25, E621647. R100923, 15Oct52,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Louis Alter.
© 130ct25, E621647. R100902,
140ct52, Louis Alter (A)

Mitchell, Sidney D.

TO-NIGHT; w Sidney D. Mitchell, m Harry
& Jacob Merkur, arr. J. Dell Lampe.

© 2Sep21, E518866. R37691, 2Sep48,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.
TOODLE-DEE-DOO, from Greenwich Village
follies of 1920; w Sidney D. Mit-
chell, m E. Golden & Phil Baker.
© 27Sep21, E521049. R38335, 27Sep48,
Earnest Golden (A)

Mitchell, Sidney D.

TOODLE-DEE-DOO, from Greenwich Village
follies of 1920; w Sidney D. Mitchell,
m Earnest Golden & Phil Baker. ©
27Sep21, E521049. R38333, 27Sep48,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.
TOODLE-DEE-DOO, from Greenwich Village
follies of 1920; w Sidney D. Mit-
chell, m Earnest Golden & P. Baker.
© 27Sep21, E521049. R38334, 27Sep48,
Phil Baker (A)

R

Mitchell, Sidney D.

See Under the spreading chestnut tree.

Mitchell, Sidney D.

M1380 ALTER, LOUIS.

.A

Twilight on the trail; words and music by
Sidney D. Mitchell and Louis Alter, [arr.
by Geo. N. Terry] Simplified piano solo.
© Famous Music Corp., New York;
24May49; on arrangement; EP37220.

- I. Mitchell, Sidney D., joint composer.
- II. Terry, George Norris, 1911- arr.
- III. Title.

Library of Congress
Copyright Office



Mitchell, Sidney D.

See Wait till the great day comes when
they come home again.

R

Mitchell, Sidney D.

WEEP NO MORE (MY MAMMY); w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37564, 20Aug48,
Broadway music corp. (PWH)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & S. Clare, m Lew Pollack.

© 30Oct21, E521160. R38608, 40Oct48,

Sidney Clare (A)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37593, 24Aug48,
William M. & James M. Pollack (C)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37594, 24Aug48,
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w S. Clare &
Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37595, 24Aug48,
Sidney Clare (A)

Mitchell, Sidney D.

WEEP NO MORE (MY MAMMY); w Sidney
Clare & Sidney D. Mitchell, m Lew
Pollack. © 30Oct21, E521160. R39806,
27Oct48, Broadway Music Corp. (PWH)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & Sidney Clare, m Lew

Pollack. © 30Oct21, E521160.

R38609, 40Oct48, William M. Pollack

& James M. Pollack (C)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & Sidney Clare, m Lew
Pollack. © 30ct21, E521160.
R40097, 5Nov48, Dorothy Mitchell
Gould (W)

R

Mitchell, Sidney D.

See What do you mean by loving somebody
else, when your love belongs to me?

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D.

Mitchell, m Otto Motzan. ©

12Jul27; E670214. Dorothy Mitchell

Gould (W of S. D. Mitchell);

15Sep54; R135659.

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 12Jul27; E670214.
Estelle London & Rose Tashge (NK of
O. Motzan); 12Jul54; R133041.

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 6Jun27; E665238.
Dorothy Mitchell Gould (W of S. D.
Mitchell); 18Jun54; R132069.

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 6Jun27; E665238.
Estelle London & Rose Tashge (NK of
O. Motzan); 7Jun54; R131437.

Mitchell, Sidney D

R

See While you're making someone happy,
you will be breaking my heart.

Mitchell, Sidney D.

*1

M1356

ALTER, LOUIS.

.A

You turned the tables on me, fox-trot;
lyric by Sidney D. Mitchell, music
by Louis Alter. A Paul Weirick ar-
rangement. © Movietone Music Corp.,
New York; 16Jan48; on arrangement;
EP22483. Piano-conductor score (or-
chestra, with words) and parts.

Mitchell, Sidney D.

*1

M1355

ALTER, LOUIS.

.A

You turned the tables on me; key of
F, orig. (C-D) Music by Louis Alter;
arr. by Victor Lamont [pseud.]
lyric by Sidney D. Mitchell. New
York, S. Fox Publishing Co., sole
agents. © Movietone Music Corp.,
New York; 6Feb48; on arrangement;
EP22777. Piano-conductor score
(orchestra, with words) and parts.

R

Mitchell, Sidney D.

See You'd better get a girl before the
boys come home.

Mitchell, Sidney D.

Saa You'd better get a girl before the
boys come home or you'll never get
a girl at all.

R

Mitchell, Sidney Darman.

AIN'T YOU ASHAMED? w Sidney Darman
Mitchell & Lew Brown, m Seymour
Simons. © 11Aug23, E568633.
R65633, 11Aug50, Sue W. Simons (W)

SEP 27 1950

Library of Congress
Copyright Office

Mitchell, Sidney Darman.

AIN'T YOU ASHAMED? w Sidney Darman
Mitchell & Lew Brown, m Seymour
Simons. © 11Aug23, E568633.
R65632, 11Aug50, Dorothy Mitchell
Gould (W)

SEP 27 1950

Mitchell, Sidney Darman.

M1385

.A4K

POLLACK, LEW, 1896-1946.

At the Codfish Ball; lyric by Sidney Mitchell, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H. arr. Happy tunes. p. 8-9) [For accordion, with words] , Appl. states prev. reg. 28Feb36, EP53713. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77702.

I. Title. [II. Mitchell, Sidney Darman.
III. Klickmann, Frank Henri]

Library of Congress

SL

Mitchell, Sidney Darman.

MIDNIGHT ROSE; foxtrot, w Sidney
Darman Mitchell, m Lew Pollack.

© 29May23, E564690. R65627, 11Aug50,
Dorothy Mitchell Gould (W)

SEP 27 1950

Mitchell, Sidney Darman.

MOSE; w Sidney Darman Mitchell, m
Samuel Coslow & Albert Sherman.

© 4Jun23, E564603. R65626, 11Aug50,
Dorothy Mitchell Gould (W)

SEP 27 1950

Library of Congress
Copyright Office

Mitchell, Sidney Darman.

MY BROTHER'S COMING WITH PINEAPPLES;
w Sidney Darman Mitchell, m Lew
Pollack. © 15Aug23, E559711.
R65702, 15Aug50, Dorothy Mitchell
Gould (W)

SEP 27 1950

Mitchell, Sidney Darman.

REMEMBER THE WALTZ; w Sidney Darman
Mitchell, m Abe [i.e. Abraham]
Olman. © 11Jun23, E563124. R65625,
11Aug50, Dorothy Mitchell Gould
(W)

Library of Congress
Copyright Office

SEP 27 1950

Mitchell, Sidney Dorman.

REMEMBER THE WALTZ; w Sidney Dorman
Mitchell, m Abe [i.e. Abraham] Olman.
© 11Jun23, E563124. R79528, 8Jun51,
Abe Olman (A)

JUL 19 1951

Library of Congress
Copyright Office

Mitchell, Sidney Darman.

M128
.S6F6
v.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on me; music by Louis Alter, words by Sidney Mitchell [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.10-11) NM: arrangement. © Movietone Music Corp.; 10May54; EP81983.

I. Title. II. Title: Sing, baby, sing.
[III. Mitchell, Sidney Darman. IV. Smeck, Roy, 1904-]

Library of Congress

SL

Mitchell, Sidney Darman.

WAY OUT IN KENTUCKY; w & m Sidney
Darman Mitchell & Maurice Rose.

© 30Jun23, E565311. R65628, 11Aug50,
Dorothy Mitchell Gould (W)

SEP 27 1950

Library of Congress
Copyright Office

✓
Mitchell, Sidney W.

R

See Keep the home ~~push~~ up for Pershing.

Mitchell, Sidney Zolli-coffer.

CALDER, CURTIS ERNEST.

"S. Z." Sidney Z. Mitchell (1862-1944) electrical pioneer. New York, Newcomen Society in North America. 28 p. illus. © Curtis E. Calder; 30Mar50; A45862.

I. Mitchell, Sidney Zolli-coffer.

Library of Congress
Copyright Office

cg/mb SEP - 5 1950

Mitchell, Silas Weir.

EARNEST, ERNEST PENNEY.

S. Weir Mitchell, novelist and physician.
279 p. illus. © University of Pennsyl-
vania Press, Philadelphia; 25 May 50;
A44610.

I. Mitchell, Silas Weir.

II. Pennsylvania. University. Press.

jb/r

Library of Congress
Copyright Office

JUL - 3 1950

Mitchell, Stephen.

THE CRICKET SERENADE © w Helene Stan
Mitchell m Harry Stephen Mitchell
30Aug49 EU177421

Mitchell, Stephens, 1896—

joint author.

Law

Powell, Arthur Gray, 1873—

Actions for land; ejectment and statutory substitutes, by Arthur Gray Powell ... Rev. ed. by Arthur Gray Powell and Stephens Mitchell ... Atlanta, The Harrison company, 1946.

1 p. l., v-xxiv, 656 p. 26^{cm}.

First published in 1911 under title: A practical treatise on the law and procedure involved in the preparation and trial of cases of ejectment and other actions at law respecting titles to land.

1. Ejectment—Georgia. 2. Land titles—Georgia.
Stephens, 1896— joint author. II. Title.

I. Mitchell,

47-182

© 12Nov46; authors, Atlanta; A8267.

Library of Congress

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Mitchell, Stewart.

MASSACHUSETTS HISTORICAL SOCIETY,
BOSTON.

Handbook of the Massachusetts Historical
Society, 1791-1948. [Foreword signed
Stewart Mitchell] 182 p. illus. © Mas-
sachusetts Historical Society, Boston;
1Mar49; A30857.

I. Mitchell, Stewart.

Library of Congress
Copyright Office

md/rk

Mitchell, Stewart, 1892-

Adams, Abigail (Smith) 1744-1818.

New letters of Abigail Adams, 1788-1801; ed. with an introd. by Stewart Mitchell. Boston, Houghton Mifflin Co., 1947.

xlii, 281 p. illus., ports., geneal. tables. 25 cm.

Letters written to the author's sister, Mary Cranch, reprinted from the Proceedings of the American Antiquarian Society, v. 55, p. [95]-232; [299]-444.

Includes bibliographies.

i. Cranch, Mary (Smith) 1741-1811. ii. Mitchell, Stewart, 1892-ed.

E322.1.A37

920.7

47-11763*

© American Antiquarian Society, Worcester, Mass.; 5Nov47;
A18719.

MITCHELL, SUSANNA VALENTINE.

In the bright April weather. New York,
Farrar, Straus and Young [1952] 172 p.
© Susanna Valentine Mitchell; 24Mar52;
A66678.

/r

Library of Congress
Copyright Office

MITCHELL, SUSANNA VALENTINE.

Make new banners. Farrar, Straus
and Young. 291 p. © S. Val-
entine Gammell; 12Oct54;
A158552.

Library of Congress
Copyright Office

b/4

MITCHELL, Sydney B. SEE
Gardening in California. R68149.

OCT 30 1950

MITCHELL, SYDNEY BANCROFT.

**Iris for every garden. Drawings by Tom
Craig. New York, M. Barrows. 224 p.
© Sydney Bancroft Mitchell; 24Oct49;
A37306.**

Library of Congress
Copyright Office

ebc/r

Mitchell, Sydney Bancroft, 1878—

Your California garden and mine, by Sydney B. Mitchell.
New York, M. Barrows and company, inc. [1947,

xlii, 261 p. col. front., plates. 21^{cm}.

"First printing."

1. Floriculture—California. 2. Gardening—California.

I. Title.

SB405.M672

635.909794

Agr 47-234

© 28Apr47 ; author, Berkeley, Calif. ; A12704.

U. S. Dept. of agr. Library
for Library of Congress



97M694Y

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v jw/v jw/mgc

MITCHELL, SYDNEY KNOX.

Taxation in medieval England; edited by
Sidney Painter. 413 p. (Yale historical
publications. Studies, 15) © Yale Univer-
sity Press, New Haven; 21Mar51; A54029.

I. Painter, Sidney, ed.

II. Yale University Press.

APR 27 1951

Library of Congress
Copyright Office

sh/r

MITCHELL, SYL. SEE
Mitchell, Sylvester, 1900-

EU275664

Mitchell, Sylvester.

TERRY; w, m & © Sylvester Mitchell
3Feb54 EU346373

Library of Congress
Copyright Office

Mitchell, Sylvester.

THE WEDGE SONG; w, m & © Sylvester

Mitchell 21May52 EU275664

Library of Congress
Copyright Office

MITCHELL, T. E. , PSEUD. SEE
Tableporter, Mitchell, 1915-

EU358212

Mitchell, T. R., joint author.

HART, DENNIS.

Quail and pheasant propagation, by
Dennis Hart and T. R. Mitchell.

72 p. illus. © Wildlife Manage-
ment Institute, Washington;
26Nov47; A16260.

I. Mitchell, T. R., joint author.

II. Wildlife Management Institute,
Washington, D. C. (1)

ebc/n

Mitchell, Teepee.

ALL ABOARD THE HAPPINESS TRAIN; w & m
Teepee Mitchell & Lew Porter
© Lorna Music Publications 21Apr50
EU201203

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MAY 23 1950

over

"Teepee" Mitchell

US

w & m

1915

1243½ No. Beachwood Dr.

L. A., Calif.

Lee Porter

US

w & m

1892

1308 No. Poinsettia Pl.

Hollywood, Calif.

Lona Musee
Publications

Mitchell, Teepee.

BAGPIPE BOOGIE © w & m Lew Porter &
Teepee Mitchell 31Jan49 EU155563

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Mitchell, Teepee.

BLUE PLATE SPECIAL AT THE CORNER CAFE;
w & m Paul Y. Herrick, Lew Porter
& Teepee Mitchell © Merrimusic
Pub. Co. 23oct50 EU219125

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NOV 16

over

wrm Lew Porter

US

1308 N. Poinsettia Pl.

b. 1892

Hollywood, Calif.

wrm "Tepee" Mitchell

US

1243 $\frac{1}{2}$ N. Beachwood

b. 1915

Dr. 1 Hollywood, Calif.

Merremia pub. G.

Mitchell, Teepee.

A COTTAGE WITH A PRAYER; w Lew Porter
& Teepee Mitchell m Johnny Anz ©
Fanmar Music Co. 18Jul51 EU260112

FEB 12 1952

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Mitchell, Teepee.

CRY, BABY, CRY © w & m Teepee Mitchell
& Lew Porter 31Jan49 EU155562

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Mitchell, Tee Pee.

DON'T ASK ME WHY; w & m Ray Truelsen,
Tee Pee Mitchell & Wes Mc Wain ©
Southern Music Pub. Co., inc. 2Jun53
EU319512

Mitchell, Teepee.

FOR THE LOVE OF A WOMAN; w, m & © Wes
McWain & Teepee Mitchell 24Sep51
EU251103

OCT 11 1951

Library of Congress
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over

W4m

Wes McWain

US

pseud. Charles Turner

b. 1920

1653 No. Argyle Ave

Hollywood, Calif.

w4m "Teepee" Mitchell

US

pseud. Richard Kahn

1243 1/2 No. Beachwood Dr. b. 1915


Hollywood, Calif.

"Teepee" Mitchell

Mitchell, Teepee.

GENEVIEVE © w & m Teepee Mitchell &
Lew Porter 18Apr49 EU164161

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Mitchell, Teepee.

HEARTACHES AND LOVE © w & m Teepee
Mitchell & Lew Porter 18Apr49
EU164159

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Mitchell, Teepee.

I DIDN'T KNOW I LOVED YOU 'TIL YOU
WENT AWAY; w & m Teepee Mitchell &
Lew Porter © Robert Music Corp.
3May51 EU237545

JUN - 1 1951

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over

Wm

Tecpee Mitchell

US

Wm

Lew Porter

US

rem

Robert music Corp.

Mitchell, TeePee.

I'LL BE COMING HOME SOMEDAY; w, m &

© Wes McWain & TeePee Mitchell

17Sep51 EU250314

OCT - 1 1951

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wrm
"Teepee" Mitchell US
b. 1915

1243 $\frac{1}{2}$ N. Beachwood Dr.
Hollywood Calif.

rem.
Wes McWain

Mitchell, Teepee.

I'VE SAVED IT ALL FOR YOU © w & m Tee-
pee Mitchell & Lew Porter 24Mar49
EU161633

Mitchell, Teepee.

JUST LIKE BEFORE; w & m Wes McWain, Tee-
pee Mitchell & Fabor Robison © South-
ern Music Pub. Co., inc. 28Apr54
EU356265

Mitchell, Teepee.

LET'S DO THE EV'RY DAY THINGS; w & m
Wes McWain & Teepee Mitchell ©
Elliott Music Co. 28Mar52 EU269524

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' Teepee '

MITCHELL

US

NRM

1243 $\frac{1}{2}$ N.

Beachwood Dr.
Hollywood, Calif.

—

adm.

Elliott Music Co.

Mitchell, Teepee.

LET'S DO THE EV'RY DAY THINGS; w Wes
McWain & Teepee Mitchell m Wes Mc-
Wain & Teepee Mitchell © Dublin
Music Co. 7Apr52 EU270588

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"TERPÉE"

MITCHELL

US

Wm

1243½ N. Beachwood Dr.
Hollywood, Calif.

rem.
Ducklin Messer Co.

Mitchell, Teepee.

MY EMPTY HEART w & m Gene Autry,
Teepee Mitchell & Lew Porter
© Western Music Publishing Co., inc.
7Feb49 EU155967

Mitchell, Teepee.

Porter, Lew

A new stone in our churchyard; [words
by] "Teepee" Mitchell, [melody by] Lew
Porter.

With chord indications.

First line: There's a new stone.

© 1 c 2-27-46; ARA, inc., Los
Angeles; E unpub 8885.

Mitchell, TeePee.

100 PER CENT OF LOVE; w, m & © Wes
McWain & TeePee Mitchell 17Sep51
EU250315

OCT - 1 1951

Library of Congress
Copyright Office

over

Wm

"Tee Pee" Mitchell

US

1243½ N. Beaswood Dr.

6, 1915

Hollywood, Calif.

rem Wes McWain

Mitchell, Teepee.

PHILOSOPHY w & m Oakley Haldeman,
Teepee Mitchell & Lew Porter
© Western Music Publishing Co.
15Jun49 EU170231

Mitchell, Teepee.

SUGIE © w & m Teepee Mitchell & Lew
Porter 18Apr49 EU164160

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Mitchell, Teepee.

TENNESSEE CHURCHBELLS; w, m & © Wes
Gene McWain & Teepee Mitchell
11Sep51 EU249651

SEP 25 1951

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"Teepee"

Mitchell

US

W + m

6, 1915

1243 $\frac{1}{2}$ No. Beachwood Dr.
Hollywood 28, Calif.

Rev. Wes McWain

Mitchell, Teepee.

THE TENNESSEE CHURCHBELLS; w Wes Mc-
Wain & Teepee Mitchell m Wes McWain
& Teepee Mitchell © Dublin Music Co.
7Apr52 EU270587

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over

Wm "Teepee" Mitchell US

1243 $\frac{1}{2}$ N. Beachwood Dr.

Hollywood, Calif. —

Recd.

Dublin
Music Co.

Mitchell, Teepee.

TWO LIPS © w & m Bobby Worth, Teepee
Mitchell & Lew Porter 24Mar49
EU161634

Library of Congress
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Mitchell, Tee Pee.

WHAT HAPPENED TO OUR SUMMER LOVE; w &
m Wes McWain & Tee Pee Mitchell ©
Southern Music Publishing Co., inc.
20Dec51 EU261789

FEB - 8 1952

Library of Congress
Copyright Office

over

"Tee Pee"

Mitchell

US

W & M

rem. So. mus. Pub. Co, inc.

Mitchell, Teepee.

WHAT HAPPENED TO OUR SUMMER LOVE WHEN
THE WINTER CAME TO TOWN; w, m &
© Wes Gene McWain & Teepee Mitchell
11Sep51 EU249650

SEP 25 1951

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^{W & M}
"Teepee" Mitchell

US

1243 $\frac{1}{2}$ No. Beachwood Drive

b. 1915

Hollywood 28, Calif.

~~sent~~

Wes McWain

Mitchell, Teepee.

WHEN DOES FRIENDSHIP END AND LOVE BEGIN
w & m Teepee Mitchell & Lew Porter
© Western Music Publishing Co.
24Sep48 EU144317

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Mitchell, Teepee.

WHEN THE SILVER COLORADO TURNS TO
GOLD w & m Teepee Mitchell & Paul
Herrick © Western Music Pub. Co.,
inc. 29Aug49 EU177327

Mitchell, Tee Pee.

WHERE'S THE KEY TO YOUR HEART;
W & m Donald Reed, Wes McWain
& Tee Pee Mitchell © Southern Music
Pub. Co., inc. 2Jun53 EU319524

Library of Congress
Copyright Office

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Mitchell, Teepee.

WHY SHOULD I © w & m Teepee Mitchell
& Lew Porter 31Jan49 EU155565

Mitchell, Teepee.

WONDERFUL CHRISTMAS NIGHT w & m Teepee
Mitchell & Lew Porter © Herbert
Music Co., inc. 200ct48 EU146463

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Mitchell, Teepee.

THE WORLD WASN'T MADE THAT WAY © w & m
Teepee Mitchell & Lew Porter 18Apr49
EU164162

Mitchell, Teepee.

YOU TOLD A LIE w & m Teepee Mitchell
& Lew Porter © Bourne, inc. 14Feb49
EU157036

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2007

w t m "Tepee" Mitchell
70 S PA, 1250 Sixth Ave., NYC

RECEIVED
JUN 1 1971

RECEIVED
& LOW PORTER
JUN 1 1971

Mitchell, Teepee.

YOU TOLD A LIE, I BELIEVED YOU © w &
m Lew Porter & Teepee Mitchell
31Jan49 EU155564

Library of Congress
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YOU TOLD A LIE, I BELIEVED YOU & W &
W. Lee Porter & Teepee Mitchell
3174th E. 15th St.

© w + m "Teepee" Mitchell, 1915-
822 E. Parkview St., S. A.

Library of Congress
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Mitchell, Teepee.

YOU'RE THE ONLY ONE IN MY DREAMLAND
w & m Teepee Mitchell & Lew Porter
© Western Music Publishing Co.
24Sep48 EU144316

Library of Congress
Copyright Office

Mitchell, Teepee.

see also

Porter, Mitchell.

1949 file

MITCHELL, Tennessee. SEE
The triumph of the egg. R39396.

Mitchell, Terry, 1896—

Around Waynesboro with pen and ink; drawings and historical notes. [1st ed.] Waynesboro, Pa., Record Herald Pub. Co. [1947]

32 p. illus., map (on cover) 29 cm.

Bibliography: p. 4.

1. Waynesboro, Pa.—Hist. 2. Waynesboro, Pa.—Historic houses, etc.
I. Title.

Full name: William Terry Mitchell.

F159.W3M5

974.844

47-26286*

© (Wm.) Terry Mitchell, Waynesboro, Pa.; 19Jun47;
AA56412.

Mitchell, Texas Jim.

Facts about Florida reptiles. Sarasota, Florida Service,
©1947.

48 p. illus., ports. 23 cm..

1. Reptiles—Florida. 2. Venom.

QL653.F6M5

598.1

47-7105*

© Florida Service; 1Aug47; AA60817.

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[2]

etc

Mitchell, Theodore G

Hestia, a musical comedy in three acts. Chicago, Dearborn
Pub. Co. [1947]

252 p. 19^{cm}.

Without music.

1. Title.

PS3525.I 9757H4

812.5

47-24199*

© 2Jun47; author, Chicago; D pub 9525.

Library of Congress

[2]

pw/gwh/mb

Mitchell, Theodore G.
OH HEAVENLY RAIN STOP FOR AWHILE
© w Theodore G. Mitchell, m
Anthony Trotti 5Nov47 EU101855

MITCHELL, THOMAS.

Glory hallelujah, a play in three acts by
Thomas Mitchell and Bertram Bloch.

© 27Nov25, D73472. R104636, 3Dec52,
Bertram Bloch, (A), Thomas Mitchell (A)

MITCHELL, THOMAS.

I am I, a play in two acts. © Thomas
Mitchell; lc 6Jul48; DU15493.

Mitchell, Thomas Anderson.

LOVE WAS MY AIM ALL THE TIME © w & m
Thomas Anderson Mitchell & Harrison
McKinley Rainie 13Oct48 EU145526

Mitchell, Thomas Anderson, 1919-

No love without you; words by T. A. Mitchell, Harrison McKinley Rainie and Thomas Carroll, music by T. A. Mitchell and H. M. Rainie.

© 12-19-46; T. A. Mitchell, Boston;
EU56748.

Mitchell, Thomas Hardy.

You are just a mem'ry; words by
T. H. Mitchell.

For voice and piano, and chord
symbols.

© 8-3-46; T. H. Mitchell, Indianapolis
EU 29971.

MITCHELL, THOMAS HENRY.

Map of New York & Staten Islands
and part of Long Island. Surveyed
by order of His Excellency General
Sir Henry Clinton, ca. 1781.

© Thomas H. Mitchell; 12Jul54;
IU8898.

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Washington, Ernest Franklin. Change.

See

Mitchell, Tillie.

LAND LADY; w & m Tillie Mitchell

© Wing Music Corp. 13Oct50 EU218157

NOV - 6 1950

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Mitchell, Tillie.

THE STRANGEST FEELING; w & m Tillie
Mitchell © Wing Music Corp. 13Oct50
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Mitchell, Tillie Arlean.

THE STRANGEST FEELING © w & m
Tillie Arlean Mitchell & Robert
Andrew Mitchell 23Jul47 EU86035

Mitchell, Tillie Arleen.

I GOT A RING; w, m & © Tillie Arleen
Mitchell 23May50 EU204745

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MITCHELL, TINE. See
Mitchell, Frank Nelson

EU159869

Mitchell, Tom. See
Mitchell, Thomas Hardy.

Mitchell, Una Ritchie.

I ONLY FEEL PITY FOR YOU m Robert
Louis Carleton © w Una Ritchie
Mitchell 24May48 EU133879

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Pearlman, Ivan M., 1916-
Pearlman, Ivan Mitchell
Pearlman, Ivan

EU231691
EU232728
EU233190

MAR 28 1951

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M1630 HALL, DAVID.

.2 That's why; words by Veronica
.H Mitchell, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25May48;EP31392.

I. Mitchell, Veronica, lyricist. II.
Title.

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M1630 HALL, DAVID.

.2 That's why; words by Veronica
.H Mitchell, music by David Hall.
 © Nordyke Publishing Co., Holly-
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Title.

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Camp counseling an illustrated book of
know-how for the camp worker, by
A. Viola Mitchell and Ida B. Crawford.
Illustrated by Ida B. Crawford. 388 p.
© W. B. Saunders Co., Philadelphia;
23Jan50; A40574.

- I. Crawford, Ida Barksdale, joint author,
- II. Saunders (W. B.) Co.

egm/r

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MAR 1 0 1950

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MY BIBLE AND I m Leo & Hector

Richard © w Viola Mitchell

29Dec47 EU110057

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Softball for girls. Rev. ed. 120 p. illus.
(The Barnes sports library) © A. S.
Barnes & Co., inc., New York; 18Dec46;
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sports library) © on revisions;
A. S. Barnes and Co., inc.; 5Jun52;
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The girl who looks like me, a comedy in three acts, by Virginia Mitchell ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] ©1947.

98 p. diags. 19^{cm}.

1. Title.

PN6120.A5M565

812.5

47-3432

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br/mb

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That's my boy! A comedy in three acts. New York, S.
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PS3525.I 9758T5

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George, Charles
Sterling, Dorothy.

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Getting back to God; or, The truth about
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Boston, Christopher Pub. House. 290 p.

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DEC 12 1951

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MITCHELL, W. FINK ©.

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DEC 10 1951

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The news and you. DU15317. SEE

Nickerson, E. Graham.

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Good news for educational institutions
and vocational schools. KK74708.

SEE Solar Steel Corporation.

MITCHELL, W. ROBERT.

Introducing sure Spec NTM, an all
purpose special maintenance steel.

KK74709. SEE Solar Steel Corpo-
ration.

MITCHELL, W. ROBERT ©.

Menace - the fencing dancer, by John
Lee. [Two poses shown and perfume
bottle] © 8Dec50; JU6580.

DEC 14 1950

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Skix for athletes foot and all
fungus skin diseases. KK74768.

SEE P. M. B. Drug Company.

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Solar rays. KK74703 ... SEE Solar
Steel Corporation.

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Sure Spec TMS shock-proof steels.

KK74707. SEE Solar Steel Corporation.

MITCHELL, W. ROBERT.

Twelve different sizes of finest
quality carbon and alloy steels.

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MAR 17 1952

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Your file on Solar Steel Corporation.

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LET'S LIVE FOR LOVE; w Walter Mitchell
m Charles H. King © Walter Mitchell
& Charles H. King 2Jun53 EU318519

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LONESOME AFFAIR; w Walter Mitchell m
Charles H. King © Walter Mitchell &
Charles H. King 2Jun53 EU318520

Mitchell, Walter.

YOU CAN SAY IT AGAIN; w, m & © Walter
Mitchell & Billy Gaines 1Aug50
EU211148

AUG 28 1950

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Mitchell, Walter Alfred.

AFRAID; w, m & © Walter Alfred Mitchell,
Travis Isaac Warren & Allen Vernon
Gower 6Apr50 EU199772

MAY - 1 1950

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Mitchell, Walter C.

WHAT D'YA SAY, BABE; w, m & © Walter
C. Mitchell, Charles Quirk & Billy
Gaines 8Sep52 EU287610

Mitchell, Walter Clayton.

ARMS AROUND EACH OTHER'S SHOULDERS

© w & m Walter Clayton Mitchell

7Sep49 EU178199

Mitchell, Walter Clayton.

CALYPSO HOP; w, m & © Walter Clayton
Mitchell, Thorne! Mooche Schwartz
& Chris Powell 17Sep52 EU288119

Mitchell, Walter Clayton.

DO THE STEP-A-SIDE; w. Walter Clayton
Mitchell m James Orlando Howard
© Walter Clayton Mitchell & James
Orlando Howard 300ct51 EU254631

NOV - 9 1951

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EASY GOING BABY; w William Raoul Montgomery m Walter Clayton Mitchell ©
William Raoul Montgomery & Walter
Clayton Mitchell 20Apr54 EU355186

Mitchell, Walter Clayton.
ELAINE; w, m & © Walter Clayton
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Chris Powell 17Sep52 EU288121

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HUEY CAUGHT A WHALE; w, m & © Walter
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I'LL BE WITH YOU; w, m & © Walter
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Schwartz & Chris Powell 17Sep52
EU288120

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LET'S NOT BREAK UP AGAIN; w, m & ©
Walter Clayton Mitchell & Billy
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SITTIN' ON YOUR KITTY CAR; w, m &
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EU191756

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Mitchell, Walter Clayton.

SPELL MISSISSIPPI; w, m & © Walter
Clayton Mitchell 2Jul53 EU322230

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Mitchell, Walter Clayton.

THE SUNSHINE OF YOUR SMILE; w, m &
© Walter Clayton Mitchell 1Feb50
EU193622

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YOU'VE GOT THE BLUES; w Walter Clayton
Mitchell m James Orlando Howard ©
Walter Clayton Mitchell & James
Orlando Howard 10ct51 EU251768

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Deliver us from evil. Composition
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awm/r
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.2 May Heaven bless your little heart,
.M words and music by Walter T.
Mitchell. © Arlington Music,
Hollywood, Calif.; 5May48;
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NIGHT IS NEAR AT HAND; anthem, 'w Weir
Mitchell, m Gordon Balch Nevin; mixed
cho. a cappella. © 4Jun21, E512384.
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III. Kelley, Augustus M., ed.

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[by Wilfred M. Mitchell and
Mary L. Brantly] 8 l., 125 cards.
© Wilfred M. Mitchell & Mary L.
Brantly; 1Jul53; A116013.

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I. Fawcett Publications, inc.

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Star forty-seven, a musical play in two
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I'LL TAKE AN OLD-FASHIONED GIRL; W
William Bramhall & William Mitchell
m J. V. DeCimber © Adams, Vee &
Abbott, inc. 31Aug51 EU248696

SEP 14 1951

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M1630

DeCIMBER, JOSEPH V

.2

I'll take an old fashioned girl; words by

.D

Wm. Bramhall and Wm. Mitchell, music
by J. V. DeCimber [a Jean Walz arrange-
ment] © Adams, Vee & Abbott, inc.,
Chicago; 4Dec51; EP59101.

I. Title. [II. Bramhall, William.

III. Mitchell, William. IV. Walz, Jean]

JAN - 8 1952

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Mitchell, William.
IT COULDN'T BE SO © w William
Mitchell m John Armstead Casey
26Jan48 EU119080.

Mitchell, William

Love practice; words by W. Mitchell.

Melody.

© 6-8-46; W. Mitchell, Detroit;

EU 25191.

Mitchell, William

The motor song; words by W. Mitchell.

Melody.

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EU 23064.

Mitchell, William, 1879-1936.

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My brother Bill, the life of General "Billy"
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PACK UP ALL YOUR RAGS; w & m William
Mitchell & Joe Morris © Progressive
Music Pub. Co., inc. 23Apr51
EU236288

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Mitchell, William.

STORY BOOK SWEETHEART; w, m & ©

William Mitchell 7Apr53 EU311012

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Mitchell, William Allen.

BROKEN-HEART LANE; w, m & © William
Allen Mitchell 2Mar53 EU305722

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Learning in undifferentiated and
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a study to differentiate the bona
fide mental defective from the so-
called pseudo-defective. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
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TEXAS GALS; m Leo & Hector Richard w &
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EU216474

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Mitchell, William Fridjoph.

'T WAS IN THE GOOD OLD MINING DAYS
IN THE COPPER COUNTRY © w & m

Peter William Fridjoph Mitchell

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SAY A PRAYER FOR DADDY, FOR HE'S SAYING
ONE FOR YOU; w, m & © William Henry
Mitchell 10Feb53 EU303430

Mitchell, William Hinckley.

CHRISTMAS MORN, CHRISTMAS MORN © w & m
William Hinckley Mitchell 28Dec48
EU152135

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Elementary harmony. 2d ed.

290 p. illus. (Prentice-Hall
music series) © Prentice-Hall,
inc., New York; 2Jan48; A20053.

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Mitchell. [1st ed.] 449 p. illus.

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6Jan49; A31503.

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ML128
.P3M5

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The teaching pieces of J. S. Bach and W.
Mozart [by] William J. Mitchell [and
Mary Vivian Lee] [A revision of 2 articles
prev. pub. in a periodical] [For piano]
50¢ © Piano Teachers Information
Service, New York; 14Jan54; A124289.

1. Piano music---Bibl. 2. Bach, Johann
Sebastian, 1685-1750,---Bibl. 3. Mozart,
Johann Chrysostom Wolfgang Amadeus, 1756-
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MITCHELL, WILLIAM JUDSON ©.

To the sweetest rose of all. [Poem]

Card. © 29Apr48; AA80942.

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HIGH TONE MAMA OF MINE; w Joe Fleischer,
m William M. Mitchell & John T.
Mitchell. © 23Mar25, E610690.
R107579, 13Feb53, Remick Music Corp.
(PWH)

MITCHELL, WILLIAM ORMOND.
The alien. (In Maclean's)

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MITCHELL, WILLIAM ORMOND.

The alien. (In Maclean's)

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Chapter:

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6. © 27Nov53; 2c 21Dec53; AIO-3922.
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8. © 28Dec53; AIO-4039.

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"First edition."

"A condensed version ... has appeared in the Ladies' home journal."—
Dust jacket.

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The discovery of an unused source
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1 v. illus. © William R.

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Celebrating a century of engineering service. AA227370. SEE
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Mitchell, d.b.a. Mitchell's Cos-
motologist Laboratory. SEE
Mitchell's Cosmotologist Laboratory.

Mitchell, Willie Mae.

I'LL LOVE NO ONE BUT YOU; w, m & ©

Willie Mae Mitchell 19Jun53

EU320655

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Gentry, Howard Lawrence, jr. A dream
come true.

See

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Gentry, Howard Lawrence, Jr. There's
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Mitchell, Woodrow.

AS LONG AS YOU ARE IN MY ARMS; w & m
Woodrow Mitchell © Joe M. Leonard
Jr. & Earl Leonard 9Nov53 EU337375

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M1630

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MITCHELL, WOODROW, 1920-

Chopstick Joe; words and music by Woodrow

"Woody" Mitchell. © Lin Pub. Co.,

Gainesville, Tex.; 15Feb54; EP78869.

I. Title.

Library of Congress

Mitchell, Woodrow.

I DON'T WANT ANY PART OF YOUR HEART;
w & m Woodrow Mitchell © Joe M.
Leonard, Jr. & Earl Leonard
26Oct53 EU335765

Mitchell, Woodrow.

I TELL MY SAVIOUR ALL; w & m Woodrow
Mitchell © Joe M. Leonard Jr. & Earl
Leonard 12Oct53 EU334131

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Mitchell, Woodrow.

IF YOU ONLY KNEW; w & m Woodrow
Mitchell © Joe M. Leonard, Jr. &
Earl Leonard 26Oct53 EU335763

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Mitchell, Woodrow.

IN A ROUND-ABOUT WAY; w & m Woodrow
Mitchell © Joe M. Leonard Jr. & Earl
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MITCHELL, WOODROW, 1920-

Little red bird; words and music by
Woodrow "Woody" Mitchell. © Lin Pub.
Co., Gainesville, Tex.; 15Feb54;
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I. Title.

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M2146

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MITCHELL, WOODROW, 1920-

Lord, give me strength; words and music
by Woody Mitchell. © Joe M. Leonard,
Jr. & Earl Leonard; 1Sep53;
EP73998.

I. Title.

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OLD KING GOOBER; w. & m Woodrow
Mitchell © Joe M. Leonard Jr. &
Earl Leonard 9Nov53 EU337376

Mitchell, Woodrow.

ON DOWN THE LINE; w & m Woodrow Mitchell
© Joe M. Leonard Jr. & Earl Leonard
120ct53 EU334132

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Mitchell, Woodrow.

SHE'S SOMEBODY'S MOTHER; w & m Woodrow
Mitchell © Lin Pub. Co. 16Apr54
EU354911

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Mitchell, Woodrow.

SHOULD WE EVER HAVE TO PART; w & m

Woodrow Mitchell © Joe M.

Leonard, Jr. & Earl Leonard 26Oct53

EU335764

M1630

MITCHELL, WOODROW, 1920-

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Two timing love; words and music by Woody

.M

Mitchell. © Joe M. Leonard, Jr. & Earl
Leonard; 1Sep53; EP74162.

I. Title.

Library of Congress

Mitchell, Woodrow.

YOU'VE HAD YOUR WAY TOO MANY TIMES;
w & m Woodrow Mitchell © Joe M.
Leonard, Jr. & Earl Leonard
26Oct53 EU335766

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Mitchell, Woodrow, 1920-

EP74162

xM

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Mitchell, Scotts Bluff County, Nebraska.

Scale 1" = 200'. © Kenneth George

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Stang medicated shampoo. (Dandruff
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The Herron Hill redevelopment project, Pittsburgh
Pa. IU 1887.

vm 4-4-47

MITCHELL AND RITCHEY.

Lower Hill, cultural center; urban
redevelopment area no. 3. [Aerial
view of area; detail of stadium]
Drawings. © Mitchell & Ritchey,
a partnership comprising James A.
Mitchell & Dahlen K. Ritchey;
9Dec53; IU8539.

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The North Side redevelopment project, Pittsburgh,
Pa. IU 1892.

vm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.
Panther Hollow & Oakland district redevelopment
project, Pittsburgh, Pa. IU 1885.

vm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.
The Point, redevelopment project, Pittsburgh, Pa.
IU 1888.

vm 4-4-47

MITCHELL AND RITCHEY.

Project for Lower Hill district,
Pittsburgh, Pennsylvania. [Aerial
view; detail of arena] Drawings.

© Mitchell & Ritchey, a partner-
ship comprising James A. Mitchell
& Dahlen K. Ritchey; 23Dec53;
IU8540.

MITCHELL & Ritohey see Mitchell, James A.

The South Side redevelopment project, Pittsburgh,
Pa. IU 1890.

vm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.
The Three Rivers redevelopment project, Pittsburgh
Pa. IU 1889.

VN 4-4-47

MITCHELL BAY, ONT.

Fishing at Mitchell Bay, Ontario,
Canada. IP1639. SEE Ventura.

THE MITCHELL Boychoir show. DU20498. SEE
Grady, Henry William.

MITCHELL-BRADFORD CHEMICAL COMPANY.

Black Oxide process for steel
and iron. Folder, illus. © The
Mitchell-Bradford Chemical Co.;
29May51; AA185674.

'951

MITCHELL-BRADFORD CHEMICAL COMPANY.

New Gun Guard gun & reel oil.

Folder. © The Mitchell-Bradford
Chemical Co.; 4Jun51; KK64007.

AUG 20 1951

MITCHELL-BRADFORD CHEMICAL COMPANY.

Operating instructions. Black magic

(type A) black oxide process for

steel and iron. Sheet. © The

Mitchell-Bradford Chemical Co.,

Stratford, Conn.; 30Apr51; AA181958.

MAY 15 1951

Mitchell brothers.

Freedex. Sacramento, Calif., c1947.

cards. illus. 28cm.

Stapled.

© Jerrold Stewart Mitchell and Ralph Mitchell
jr., d.b.a. Mitchell bros., Sacramento, Calif.;
10Feb47; AA49137.

el 4-14-47

MITCHELL BROS., pseud. SEE
 Mitchell, William M.
 Mitchell, John T.

R107579.

KK12968

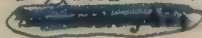
Mitchell canneries, inc., claimant.

Deep south ambrosia. (Canned fruit) [North
Bergen, N. J., Printed by Rossotti lithographing
co.] c1947.

sheet, illus. 11 x 28cm.

Label.

© Mitchell canneries, inc., Ft. Meade, Fla.;
6Feb47; (KK12968. 2Jun47 rs



MITCHELL CHEMICAL COMPANY, INC. ©.

Gun Guard gun & reel oil. Polarized.

Get four-way protection with Gun

Guard. Folder. Appl. author:

Abraham J. Mitchell. © 27Feb52;

KK71426.

MITCHELL COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Mitchell County, Georgia. map 108 x 183 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Jun51; F9612.

1. MITCHELL COUNTY, Ga.

JUL 26 1951

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MITCHELL COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Mitchell County, Georgia. San Antonio, c1952. Map 107 x 179 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 1Jul52; F14332.

1. Mitchell County, Ga.

MITCHELL COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Mitchell County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 39 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 28Apr52; AA223198.

1. MITCHELL COUNTY, Iowa.

Library of Congress
Copyright Office

MITCHELL COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORA-
TION.

Controlled regional base map no. T-111
[showing portions of Mitchell and adja-
cent counties, Tex.] Scale 1" = 4,000'.
© Muldrow Aerial Surveys Corp.;
29Jun53; F14814.

1. Mitchell County, Tex.

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bj/

MITCHELL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Howard, Mitchell and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Nov50; F10193.

SEP 20 1951

1. HOWARD

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COUNTY, Tex.

2. MITCHELL COUNTY,
Tex.

MITCHELL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Mitchell, Nolan and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $100^{\circ}30'00''$ to W. $101^{\circ}00'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan51; F10182.

1. MITCHELL COUNTY, Tex. 2. NOLAN COUNTY, Tex.

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SEP 20 1951

MITCHELL DISTRIBUTING COMPANY.

Construction & industrial equipment.

Catalog no. 52. Spruce Pine, N. C.

c1952; 179 p. illus. cAppl.

author: George John Boesch;

© on revisions; Associated Equipment

Distributors; 7Jul52; AA218584.

MITCHELL DISTRIBUTING COMPANY, INC.

Construction, highway and industrial
equipment and supplies. Spruce
Pine, N. C. [1949] 166 p., illus.

© Associated Equipment Distributors;
10May49; A117367.

Mitchell distributing co., inc. ...

AA Associated equipment distributors,
24850 claimant.

Mitchell distributing co., inc.,
Spruce Pine and Raleigh, North Carolina.
Construction, highway and industrial
equipment and supplies; sales, rental,
service. [St. Louis, Von Hoffmann
press, printers, c1946]

cover-title, 184 p. illus. 27cm.

On spine: Cat[alog] 100.

Appl. author: George J. Boesch,

1893-

© 9-25-46; 2 c 10-9-46; Washington,

D. C.; AA

24850.

vf 11-20-46

MITCHELL FARMS.

Adaptation of C/F hybrids [showing portion
of East North Central States] Appl.

author: Thomas Ladd Pitts. © Mitchell
Farms; 1Aug53; F15156.

1. North Central States, East.
- I. Title.

Library of Congress

MITCHELL-HOOVER OFFICIAL CATALOG OF
BUREAU PRECANCELS. . 31st ed., Sept.,
1947. W. I. Mitchell, ed., pricings
by Berton Hoover. 152 p., illus.
© Stephen G. Rich, Verona, N. J.;
14Oct47; AA68062.

THE MITCHELL-HOOVER OFFICIAL CATALOG
OF BUREAU PRECANCELS. [Ed. by]
W. I. Mitchell. Pricings by Berton
Hoover. 32d ed., Oct. 1948.
Listings complete to Aug. 1, 1948.
© Stephen G. Rich, Verona, N. J.;
6Oct48; AA101322.

THE MITCHELL-HOOVER OFFICIAL CATALOG
OF BUREAU PRECANCELS. W. I.

Mitchell, editor. Catalog values
by Berton Hoover. 33d ed., Aug.
1949. 156 p., illus. © Stephen G.
Rich, Verona, N. J.; 6Sep49;
AA134125.

THE MITCHELL-HOOVER OFFICIAL CATALOG OF
BUREAU PRECANCELS. W. T. Mitchell,
editor. Catalog values by Berton
Hoover. 34th ed., Sept. 1950.
160 p. © Stephen G. Rich, Verona,
N. J.; 19Sep50; AA166286.

NOV 22 1950

THE MITCHELL-HOOVER OFFICIAL CATALOG
OF BUREAU PRECANCELS. W. I. Mitchell,
editor. Catalog values by Berton
Hoover. 35th ed., Sept. 1951.
Verona, N. J., S. G. Rich. 160 p.,
illus. © on revisions; Hoover
brothers; 10Sep51; AA194016.

OCT 15 1951

THE MITCHELL-HOOVER OFFICIAL CATALOG
OF UNITED STATES BUREAU PRECANCELS.
36th ed., Sept. 1952. Verona, N. J.,
Stephen G. Rich. 160 p. cAppl.
authors: Walton I. Mitchell and
Berton Hoover; © on revisions & ad-
ditions; Hoover Brothers; 200ct52;
AA230641.

THE MITCHELL-HOOVER OFFICIAL CATALOG
OF [UNITED STATES] BUREAU PRE-
CANCELS. W. I. Mitchell, editor.
37th ed., Jan. 1954. 160 p.
© Gilbert W. Noble; 20Mar54;
A131620.

The Mitchell-Hoover official catalog of
United States bureau precancels.

see

Mitchell, W

I

ed.

MITCHELL INDUSTRIAL TIRE COMPANY,
INC. ©

Mitco industrial tires. Folder.

Appl. author: George W. Power.

© 15Jan54; KK93590.

The Mitchell Inn clock collection.

[MITCHELL, EDWARD MILTON]

The Mitchell Inn clock collection.

41 p. illus. © Edward M.

Mitchell, Middletown, N. Y.;

24Dec47; on revisions; A20309.

MITCHELL MANUFACTURING COMPANY ©.

Mark Twain was wrong ... 1 v.,

illus. (Its Bull. no 413)

© 1Jan51; A173500.

FEB 15 1951

MITCHELL MANUFACTURING COMPANY ©.

The one room air conditioner that
surpasses all others. 1 v.,
illus. (Its Bulletin no. 414)
© 1Jan51; AA173498.

1951 1 5

MITCHELL MANUFACTURING COMPANY.

**Only Mitchell has the Weath'r Dial,
the four seasons room air con-
ditioner. Folder. illus.
(Its Bulletin no. 619) Appl.
author: Howard Haas. © Mitchell
Manufacturing Co. (in notice:
Mitchell Manufacturing Co., Air
Conditioning Division); 1Dec52;
A77432.**

**1 HAAS, HOWARD.
2 TITLE through DIAL.
CG**

MITCHELL MANUFACTURING COMPANY ©.

A revolutionary new idea in lighting.

(Fluorescent lighting) 19 p.

(Catalog no. 360) © 15Aug49;

KK42275.

MITCHELL MAPPING SERVICE, Fort Worth, Tex.

RENFRO, MILLICENT A.

*Sub-surface well data map, Stonewall
County, Texas. Fort Worth, Tex., M. A.
Renfro; distributed by Mitchell Mapping
Service. map 108 x 107 cm. Scale
1:48,000; 1 inch = 4,000 feet. Blue line
print. © Millicent A. Renfro; 15Sep52;
F13135.

1. STONEWALL COUNTY, Tex.

I. MITCHELL MAPPING SERVICE, Fort
Worth, Tex.

Library of Congress
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Mitchell Music Publications.

YOU'RE THE FAIREST ROSE OF SPRINGTIME by
Herbert Mitchell © Mitchell Music Pub-
lications. Notice 22Apr53 v21 p888

Library of Congress
Copyright Office

Mitchell Music Publications.

M1630

MITCHELL, HERBERT H

1904-

.2

You're the fairest rose of springtime;

.M

[words and music by Herbert Mitchell]

© Mitchell Music Publications, Lincoln,
Neb.; 2May53; EP71685.

I. Title.

Mitchell-Nelson textbook of pediatrics.

NELSON, WALDO EMERSON, ed.

Mitchell-Nelson textbook of pediatrics,
edited by Waldo E. Nelson with the
collaboration of 63 contributors. 5th ed.
1658 p. illus. © on additions & revisions;
W. B. Saunders Co., Philadelphia;
8Feb50; A40793.

I. Saunders (W. B.) Co.

Library of Congress
Copyright Office

MAR 14 1950
mds/r

MITCHELL PUBLICATIONS, INC. SEE

The Import merchandiser; supplement
to the Pacific export-import catalog.
AA164813.

NOV 14 1980

A5 562

Mitchell publishing co., claimant.

Oddities and ends of the sunshine, state.

see

McDonald, William

AFP 2-26-46

MITCHELL REPRODUCTION COMPANY.
Hansford County, Texas. A Mitchell map.
Scale 1 inch = 4,000 feet. "Ed. 3603."
© James Royce Mitchell; 4Jun54; F16954.

- 1. Hansford County, Tex.**
- I. Mitchell, James Royce.**

Library of Congress



MITCHELL REPRODUCTION COMPANY.

Hemphill County, Texas. A Mitchell map.

Scale 1 inch = 4, 000 feet. "Ed. 3603."

**© James Royce Mitchell; 4Jun54 (in
notice: 1953); F16953.**

1. Hemphill County, Tex.

I. Mitchell, James Royce.

MITCHELL REPRODUCTION COMPANY.

***Jack County, Texas. Scale 1 inch =
3,000 feet. © James Royce Mitchell.
East half. © 7Aug53; F15120.
West half. © 7Aug53; F15119.**

- 1. Jack County, Tex.**
- I. Mitchell, James Royce.**

MITCHELL REPRODUCTION COMPANY.

Roberts County, Texas. A Mitchell map.

Scale 1 inch = 4,000 feet. "Ed. 3603."

**© James Royce Mitchell; 4Jun54 (in
notice: 1953); F16952.**

- 1. Roberts County, Tex.**
- I. Mitchell, James Royce.**



MITCHELL RESEARCH GROUP OF SAN
FRANCISCO ©.

Any man can keep his hair! 7 p.,
illus. © 16Dec49; AA137143.

JAN 1 1 1950

MITCHELL ROLLED PRODUCTS COMPANY,
INC. ©.

"Personalized" metal moulding
production. Chicago [1949]
1 v., illus. © 2May49; AA119285.

MITCHELL set out to make America's
marvel-unit; so like a breeze, out
went a cool million. KK62402. SEE
Better Living, inc.

JUN 22 1951

The Mitchell vaporizer for all LP
gases. K11837. see Mitchell (John E.)
company.

elg 6-23-48

Mitchelle, James Henry.

M1630

MANN, LOIS.

.2

.M

Function at the junction; [by] Jimmy
Mitchelle, Henry Glover, Sammy Lowe
[and] Lois Mann. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 3Jan54; EP77932.

I. Glover, Henry Bernard, 1921-

II. Mitchell, James Henry. III. Lowe,
Samuel. IV. Title.

Library of Congress

Mitchelle, James Henry.

I'M SO TIRED; w & m James Henry
Mitchelle & Avery Parrish © Lois
Pub. Co. 10May50 EU203348

Library of Congress
Copyright Office

JUN 16 1950

Mitchelle, James Henry.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

My baby, please; [by] Sammy Lowe, James

.G

Mitchelle [and] Henry Glover. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 16Oct53;
EP74958.

I. Lowe, Samuel. II. Mitchell, James
Henry. III. Title.

Library of Congress

Mitchelle, James Henry.

THERE'S NOTHING I CAN DO; w & m Sammy
Lowe & James Henry Mitchell © Lois
Pub. Co. 2Jun50 EU205847

JUN 22 1950

Library of Congress
Copyright Office

Mitchelle, Jimmie.
BIRMINGHAM; w & m Jimmie Mitchell,
Buster Demetz & David Ormont © Lois
Pub. Co. 19oct50 EU218870

NOV - 6 1950

Mitchelle, Jimmy.

BIRMINGHAM; w David Ormont & Jimmy
Mitchelle m Maurice Elisio De Metz
© on new w David Ormont, Jimmy
Mitchelle & Maurice Elisio De Metz
12Feb51 EU230263. Appl. states prev.
reg. as If only you could cook,
18Apr45, EU417271.

MAR 26 1951

Library of Congress
Copyright Office

THE MITCHELLS m Herbert Stothart
© Loew's, inc. 21May48 EU131721

MITCHELL'S.

Wichita's most complete rental
store, Mitchell's rental equip-
ment, rental contract. Sheet,
illus. © Himan Mitchell and
Nathan Mitchell, d.b.a. Mitchell's;
23Mar51; AA179355.

APR 6 0 1951

I 207, IO-2315

Mitchell's all in one triangle.

see

Mitchell, George W

MITCHELL'S CLASS METHOD FOR THE
CLARINET; by Albert G. Mitchell.
© 20Dec20, A606677. R27590,
5Jan48, Elizabeth Dudley Mitchell
(W)

Library of Congress
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MITCHELL'S CLASS METHOD FOR THE CORNET;
by Albert G. Mitchell. Rev. ed.
© 4May21, A618439. R41302, 3Dec48,
Elizabeth C. D. Mitchell (W)

Library of Congress
Copyright Office

MITCHELL'S COSMOTOLOGIST LABORATORY.

Modern hair styles. c20 different
styles; Poster. © Samuel L.
Mitchell & Willie J. Mitchell,
d.b.a. Mitchell's Cosmotologist
Laboratory, Vallejo, Calif.;
2May52; K32033.

MITCHELL'S master triangle. IU 2316 see
Mitchell, George W.

MITCHELMORE, LAWRENCE HUGH, comp. ©.

Presbyterianism in southern Oregon;

a history of the presbytery of
southwest Oregon and its fore-
bears, 1851-1949. North Bend,
Or., 1949. 55 p., illus.

© 15Nov49; AA133444.

Mitchener, Coyla.

FEMININE FRILLS; m Clay Smith,
band arr. G. E. Holmes. © 5Nov26;
E652704. Coyla Mitchener (W of C.
Smith); 5Feb54; R125310.

R

Mitchener, Coyla Spring.

NO ONE NEAR, BUT YOU; w & m Clay
Smith; low voice, with violin &
cello obbl. ad lib. © 4Sep19;
E457130. R15405; 2Mar47; Coyla
Spring Mitchener (W), Chicago..

Mitchener, Coyla Spring, see also
Smith, Coyla Spring.

Mitchener, Edith Sparks.

Spring is in the air; w E. S. Mitchener,
m Robert L. Carleton. © Edith Sparks
Mitchener, Fairmount, Ind.; 6Jun47;
EU79149.

Library of Congress
Copyright Office

MITCHENER, EDWARD EARNEST ©.

Courtship, love and marriage.

Corpus Christi, Tex., Christian

Triumph Co. 16 p. © 25Feb48;

AA77254.

MITCHENER, EDWARD EARNEST.

A scene at the judgement. A play in two parts. © Edward Earnest Mitchener, Doniphan, Mo.; 24Oct47; D pub. 11304. New matter: prev. reg. 5Feb45; D unp. 92352.

Mitchenson, Joe, joint comp.

MANDER, RAYMOND, comp.

Hamlet through the ages; a pictorial record
from 1709, compiled by Raymond Mander
& Joe Mitchenson. Edited with an introd.
by Herbert Marshall. London [1952]
156 p. © Rockliff Pub. Corp. ltd.;
24Oct52; 2c 10Nov52; AI0-2582.

I. Mitchenson, Joe, joint comp.

II. Marshall, Herbert, ed.

III. Rockliff Publishing Corporation ltd.

Unit C

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MITCHILL, ALMA CLARVOE, ed.

**A brief for corporation libraries, a guide
for their operation and management.**

**59 p. © Special Libraries Assn., New
York; 10Jun49; A33720.**

I. Special Libraries Association.

mds/r

**Library of Congress
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MITCHILL, ALMA CLARVOE, joint ed.
Transactions of the forty-first
annual convention, Atlantic
City, N. J., June 12-16, 1950.
AA183290. SEE Special Libraries
Association.

JUN - 4 1951

MITCHISON, NAOMI.

Cloud Cuckoo land. © 14Jan26, (pub.
abroad 29Oct25, AI-7590), A879518.

R112476, 25May53, Naomi Mitchi-
son (A)

MITCHISON, NAOMI (HALDANE)

The big house. London, Faber and Faber.
169 p. © Naomi Margaret Mitchison;
15Sep50; 1c 16Nov50; AI-2976.

rjm/r

Library of Congress
Copyright Office

DEC 2 A 1950

MITCHISON, NAOMI (HALDANE).

The blood of the martyrs. London,

Constable. 499 p. © Naomi

Mitchison; 6Oct39; 1c 9Aug48;

AI-1753.

MITCHISON, NAOMI (HALDANE)

Blood of the martyrs. New York,

Whittlesey House. 499 p.

© Naomi Mitchison; 80oct48; A26167.

(Pub. abroad 60oct39; AI-1753)

vp/p

MITCHISON, NAOMI (HALDANE)

Graeme and the dragon; illustrated
by Pauline Baynes. Faber and
Faber. 122 p. © Naomi Mary
Margaret Mitchison; 17Sep54;
AIO-4791.

MITCHISON, NAOMI (HALDANE)

Lobsters on the agenda. London, Gollancz,
1952. 254 p. © Naomi Margaret
Mitchison; 12May52; 2c 28May52;
AI0-1917.

/r

Library of Congress
Copyright Office

MITCHISON, NAOMI (HALDANE)

Spindrift, a play in three acts by
Naomi Mitchison and Denis Macintosh.
London, French [1951]. 63 p. illus.
(French's acting edition, no. 1233)
© Samuel French ltd.; 30Nov51; DF251.

MITCHISON, NAOMI (HALDANE)

Travel light. London, Faber and Faber

[1952] 147 p. © Naomi Margaret

Mitchison; 16May52; 2c 3Jun52; AI0-2076.

/r

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MITCHISON, NAOMI MARGARET
SEE Mitchison, Naomi (Haldane)

MITCHISON, NAOMI MARY MARGARET
(HALDANE)

SEE Mitchison, Naomi (Haldane)

DEC 20 1950

A

MITCH'S IDEA; by Hal Mitchell © Herman
Lubinsky d.b.a. Crossroads Music Co.
Notice 30Nov54 v25 p218

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MITCH'S IDEA m Irving Berman &
Hal Mitchell © Record Music Corp.
6Jan48 EU111234

Library of Congress
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Mitchum, Annette.

SHE'S LOVELY, SHE'S LONELY, SHE'S WISE;
w & m Robert Charles Mitchum © An-
nette Mitchum 13Feb51 EU229181

MAR 26 1951

Library of Congress
Copyright Office

Mitchum, Geraldine.

I APPRECIATE YOU arr Charles J. Levy
© w & m Harris Fred Hollins & Ger-
aldine Mitchum 2Aug48 EU140891

MITCHUM, JULIE.
Mitchum, Annette.

SEE

EU229181.

MAR 1 1951

M1978
.F2M

MITCHUM, ROBERT, 1917-

Hey, Mister Cotton-Picker; by Dok
Stanford and Robert Mitchum. [For voice
and piano] 40¢ © Laurel Music Corp.,
New York; 6May53; EP72059.

I. Stanford, Dok, 1918-

II. Title.



Mitchum, Robert Charles.

SHE'S LOVELY, SHE'S LONELY, SHE'S WISE;
w & m Robert Charles Mitchum © An-
nette Mitchum 13Feb51 EU229181

MAR 26 1951

Library of Congress
Copyright Office

Mitchum, Tully & company, jt. claimant. Report
on California building and construction
prospects. AA32885. see Kidder, Peabody and
company.

vm 4-9-47

MIT-CLIP COMPANY, INC. ©

No more lost mittens! Mit-Clips,
locks mittens or gloves to sleeve.

Label. © The Mit-Clip Co., Inc.;

1Dec48; KK30820.

MIT-CLIP COMPANY, INC. ©.

Now! no lost mittens with snap on
Mit-clips. (Locks for mittens)
Clipping. © The Mit-Clip Co.,
Inc.; 20Dec48; KK32538.

MITCO INDUSTRIAL TIRES. SEE Mitchell
Industrial Tire Company, inc.

La Mite

[Le Lec, Jean]

... La Mite. Paris, S. E. P. E. [1946]

188 p., 1 l. 19^{cm}. (*On cover*: Collection "Le Labyrinthe")

Author's pseud., Yann Le Cœur, at head of title.

I. Title.

PQ2623.E428M5

47-21478

© 1Aug46; 1c 22Jan47; Société d'édition et de publications
en exclusivité; AF2313.

Library of Congress

[1]

MITE-BEE. I 1936 see Tyler, Wilbur F.

THE MITE MAKES RIGHT.

Paramount Pictures, Inc., 1948. 1 reel,
sd., color, 35mm.

Credits: Director, Bill Tytla; story,
I. Klein; animation, Steve Muffatti and
George Germanetti.

© Paramount Pictures, Inc.; 15Oct48;
LP1888.

WITE-E COMPANY, INC.

Safe home fluorinization instructions.

AA173631. SEE Foutz, Leslie.

FEB 15 1951

Hi-tee-fine selected eggs. KK14702. See
Goodrich & Searcy, inc.

Hi-tee-fine selected poultry.

MM4701.

see Goodrich & Searcy, Inc.

MITELL, MAL, pseud. SEE
Mittelman, Malvin, 1929-

EU269883

MITELL, MAL, pseud. SEE
Mittelman, Malvin Jerome, 1929-

EU281033

MITENA GAVOTTE.

**SEE Williams, Ernest S. Little classics for
cornet or trumpet.**

MITENBULER, Robert.

It's show time. DU19448. SEE

Batik, Albert Lloyd.

MITES OF MELODY; m Walter Rolfe; pf.

© 24May19; E451643-451644, 451647,
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775, 15780,
15782, 15804; 12Mar47; Catherine

I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-

gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

MI-T-FINE POTATO CHIPS BUILDS BUSINESS
FOR YOU. SEE National Potato Chip
Services.

MITFORD, NANCY.

The blessing. London, H. Hamilton.

270 p. © Nancy Mitford; 23Jul51;

1c 13Aug51; AI-3227.

OCT - 5 1951

lwg/r

Library of Congress
Copyright Office

MITFORD, NANCY.

The blessing. New York, Random House.
305 p. © Nancy Mitford (Mrs. Peter
Rodd); 13Sep51; A59361. Appl. states
prev. pub. abroad 23Jul51, AI-3227.

lwg/r

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Copyright Office

OCT 17 1951

MITFORD, NANCY.

The blessing. DU31676. SEE Moss,
Betty Lipper.

Mitford, Nancy.

ROUSSIN, ANDRÉ.

The little hut. Adapted by Nancy
Mitford. Random House. 178 p.

Appl. states prev. pub. abroad

21May51. NM: revisions. © Andre

Roussin & Nancy Mitford; 18Dec53;

DP1693.

I. Mitford, Nancy.

MITFORD, Nancy.

The little hut. DU25697. SEE Roussin,
André.

OCT 23 1950

MITFORD, NANCY.

The little hut. SEE Roussin, André.

MITFORD, NANCY.

**Love in a cold climate, a novel. New York,
Random House. 304 p. © Nancy Mitford
(Mrs. Peter Rodd); 21Jun49; A34398.**

Library of Congress
Copyright Office

lwg/mn

MITFORD, NANCY.

Madame de Pompadour. Random House.

324 p. Appl. states prev. pub.
abroad 4Mar54, AIO-4132. © Nancy
Mitford; 7May54 (in notice: 1953);
A145673.

MITFORD, NANCY.

Madame de Pompadour. H. Hamilton.

275 p. © Nancy Mitford; 4Mar54;

AIO-4132.

r/p

Library of Congress
Copyright Office

Mitford, Nancy, tr.

LA FAYETTE, MARIE MADELEINE
(PIOCHE DE LA VERGNE) comtesse de.
The Princesse de Clèves; translated by
Nancy Mitford. [Supposed to have been
written with the assistance of Segrais and
La Rochefoucauld] London, Euphorion
Books. 172 p. illus. © New
Directions; 30Apr50; 1c 2Nov50; AI-2941.

- I. Segrais, Jean Regnauld de.
- II. La Rochefoucauld, François, duc de.
- III. Mitford, Nancy, tr.
- IV. New Directions.

Library of Congress
Copyright Office

dac/sbn

DEC 18 1960

Mitford, Nancy, tr.

LA FAYETTE, MARIE MADELEINE
(PIOCHE DE LA VERGNE) comtesse de.
The Princess of Cleves; translated by
Nancy Mitford. [Supposed to have been
written with the assistance of Segrais and
La Rochefoucauld] [New York, 1951]
210 p. (The New classics series [31])
© New Directions; 11May51; A56328.
Appl. states prev. pub. abroad 30Apr50,
AI-2941.

I. Mitford, Nancy, tr. II. New Directions.

Library of Congress
Copyright Office

1 1951

hmp/r

Mitford, Nancy, 1904—

The pursuit of love, a novel by Nancy Mitford. London, H.
Hamilton [1945]

195 p. 19^{cm}.

"First published 1945."

© 12-14-45; 1 o 2-8-46; Random house, inc.,
New York; A int. 94.

I. Title.

[Full name: Hon. Nancy (Freeman-Mitford) Rennell Rodd]

Library of Congress

PZ3.M6972Pu

46-2678

[2]

Mitford, Nancy, 1904-

The pursuit of love, a novel by Nancy Mitford. New York,
Random house [1946]

4 p. l., [3]-247 p. 21^{cm}.

"First [American] printing."

© 6-8-46; 2c 4-25-46; New York; A 3304.

I. Title.

[Full name: Hon. Nancy (Freeman-Mitford) Rennell Rodd]

46-3949

Library of Congress

PZ3.M6972Pu 2

[5]

A MITHER TAE HER LADDIE; w Roscoe Gil-
more Stott, m Clay Smith; high voice,
with violin or cello obbl. © 1Aug21,
E515515. R41658, 28Dec48, Mrs. J. E.
Mitchener (W of C. Smith)

A MITHER TAE HER LADDIE; w Roscoe Gil-
more Stott, m Clay Smith; low voice,
with violin or cello obbl. © 1Aug21,
E515516. R46801, 21Apr49, Mrs. J. E.
Mitchener (W of C. Smith)

The mither-in-law.

See Macnicol, Henry.

Mithith Thuthie Thimpton lithph too.

See
Thuthie!

R

MITHOIS, MARCEL.

Passez muscade; roman. 252 p.

© René Julliard; 15Oct54;

AFO-16088.

I. Julliard, René, firm.

Library of Congress
Copyright Office

h/l

R 5089

Mitin pro cocineras.

See

Parellada, Pablo.

eog 8-19-46.

Mitina liubov'.

BUNIN, IVAN ALEKSEEVICH.

Mitina liubov'. Solnechnyi udar. [The
love of Mitya, and other stories] [Text
in Russian; title transliterated] N'iu-Iork,
Izd-vo im. Chekhova, 1953 [c1952] 214 p.
© Ivan Bunin; 28Feb53 (in notice: 1952);
A86076.

I. Title.

II. Title: The love of Mitya.

Mitjana, Rafael.

DANSES ESPAGNOLES, OP.9, NO.1; for
piano by Rafael Mitjana. © 18Dec26,
E656612. R122887, 28Dec53,
Rafael Mitjana (A)

Mitjana, Rafael.

EXTASE; m Rafael Mitjana, w Victor
Hugo. © 18Dec26, E656613.
R122888, 28Dec53, Rafael Mitjana
(A)

Mitlacher, Siegfried.

M1503

.L

LORTZING, ALBERT.

*Casanova in Murano; Oper in drei Akten,
Text nach Lortzing von Rolf Lauckner,
Musik von Albert Lortzing, für die mo-
derne Bühne musikalisch bearb. von Mark
Lothar, Klavierauszug mit Text von
Siegfried Mitlacher. [Piano-vocal score]
© on new text & arrangement; Johannes
Oertel, Berlin; 10Nov42; DF27.

APR 27 1951

I. Title. [II. Lauckner, Rolf. III. Lothar,
Mark. IV. Mitlacher, Siegfried]
Library of Congress
Copyright Office

MITLACHER, Siegfried.
Casanova in Murano. DF27. SEE Lortzing,
Albert.

JAN 3 0 1951

DAS MITLEIDIGE MÄDEL. The lass who
took pity, op.7, no.4; German w
Gustav Falke, English w A. Mattullath,
m Philipp Jarnach. © 1Jul25, E615809.
R107246, 10Feb53, Philipp Jarnach (A)

art.

Mitnick, Bernard.

*1

M1630 CURTIS, PAUL, 1911-

.2 Querida amada. Dear love. Words by
.C Bernard Mitnick and Martin Peri,
music by Paul Curtis. © Arlington
Music, Hollywood, Calif.; 24Feb48;
EP26150. English words.

Mitnick, Eddie.

I'LL BE WAITING; w & m Eddie Mitnick
& Chuck Richards © Roger Music, Inc.
25Sep51 EU251132

OCT - 9 1951

Library of Congress
Copyright Office

Mitnick, Edwin.

LOVE ME AGAIN; w, m & © Edwin Mitnick
26Mar51 EU233881

MAY 28 1951

Library of Congress
Copyright Office



Mitnick, Leonard.

I'M GOING BACK TO HACKENSACK, NEW
JERSEY © w & m Leonard Mitnick
21Jun49 EU170859

Library of Congress
Copyright Office

Mitnick, Milton.

BUSY, BUSY, BUSY; w, m & © Milton Mit-
nick 4Nov54 EU376066

Library of Congress
Copyright Office

Mitnick, Milton.

COOL KISSES; w, m & © Milton Mitnick
28Jun54 EU362571

Library of Congress
Copyright Office

Mitnick, Milton.

I MADE A MISTAKE © w & m Milton
Mitnick 12Dec49 EU187598

Library of Congress
Copyright Office



Mitnick, Milton.

KISS ME, HUG ME TIGHT; w, m & © Milton
Mitnick 14Apr54 EU354664

Mitnick, Milton.

MY IN-LAWS ARE MY OUTLAWS NOW

© w & m Milton Mitnick 6Sep49

EU177888

MITNICK, MOE. SEE
Mitnick, Milton, 1912-

EU362571

Mitnick, Winifred V.

HAPPY LITTLE COWBOY PETE; w Winifred
V. Mitnick m Joseph F. Wallo
© Winifred V. Mitnick & Joseph F.
Wallo 7Nov50 EU220609

Library of Congress
Copyright Office

NOV 22 1950

Mitnick, Winifred V.

I GO ON SMILING © w Winifred V. Mit-
nick, m James Bruce 24 Aug 47

EU93023

Mitnick, Winifred V.

IF I TOLD YOU; w Elizabeth Urbanek
m Harry Foussé & Winifred V. Mitnick
© Elizabeth Urbanek, Harry Foussé
& Winifred V. Mitnick 16Feb53
EU304157

Mitnick, Winifred V.

IT IS TOO LATE; w Winifred V. Mitnick
m Joseph F. Wallo © Winifred V.
Mitnick & Joseph F. Wallo 7Nov50
EU220608

NOV 22 1950

Mitnick, Winifred V.

SHOULD I SMILE; w Winifred V. Mitnick
m Joseph F. Wallo: 21Aug50 EU212927

SEP 14 1950

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

THE BAREFOOT POLKA; w Winifred
Virginia Mitnick & Charles Kanter
m Elizabeth Urbanek © Winifred
Virginia Mitnick, Charles Kanter &
Elizabeth Urbanek 25Sep51 EU251208

OCT - 9 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

M1630

URBANEK, ELIZABETH.

.2

The barefoot polka; lyrics by Winifred

.U

Mitnick & Charles Kanter, music by
Elizabeth Urbanek. [Melody and chord
symbols, with words] © Cheyenne
Music Corp., Cincinnati; 13Sep52;
EP65154.

I. Title. [II. Mitnick, Winifred Virginia.
III. Kanter, Charles]

Mitnick, Winifred Virginia.

THE BIBLE IS THE KEY TO HEAVEN; w
Winifred Virginia Mitnick & Charles
Kanter m Corinne M. Newcomb © Wini-
fred Virginia Mitnick, Charles Kan-
ter & Corinne M. Newcomb 25Feb52
EU265620

Library of Congress
Copyright Office

MAR 20 1952

Mitnick, Winifred Virginia.

THE BIBLE IS THE KEY TO HEAVEN; w
Winifred Virginia Mitnick w & m
Corinne Newcomb © Winifred Virginia
Mitnick & Corinne Newcomb 11Dec52
EU297000

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

BLUE CITY; w Winifred Virginia Mitnick
& Charles Kanter m Betty Barford
© Winifred Virginia Mitnick,
Charles Kanter & Betty Barford 7Feb51
EU228465

MAR 14 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

CAN'T KEEP GRANDMA IN HER CHAIR; w
Winifred Virginia Mitnick & Charles
Kanter m Carl Dahl © Winifred Vir-
ginia Mitnick, Charles Kanter & Carl
Dahl 30Aug51 EU248545

SEP 12 1951

Mitnick, Winifred Virginia.

CHRISTMAS MEANS THE WORLD TO ME © w
Winifred Virginia Mitnick m Carl
Dahl 30oct49 EU180539

Mitnick, Winifred Virginia.

THE EASTER BUNNY; w Winifred Virginia
Mitnick & Charles Kanter m Carl Dahl
© Winifred Virginia Mitnick, Charles
Kanter & Carl Dahl 7Aug51 EU246330

AUG 23 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

FORLORN; w Winifred Virginia Mitnick
m Carl Dahl © Winifred Virginia Mit-
nick & Carl Dahl 20Nov51 EU256589

DEC 1 1 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

THE GIRL OF YOUR DREAMS; w Winifred
Virginia Mitnick w Charles Kanter &
Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 20Mar51 EU232904

APR 13 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

M1630

WALLO, JOSEPH F

1921-

.2

.W

Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20 May 52; EP62739.

I. Title. [II. Mitnick, Winifred Virginia.
III. Kanter, Charles]

Library of Congress
Copyright Office



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add/c over

Mitnick, Winifred Virginia.

A HEART WAS BROKEN © w Winifred Vir-
ginia Mitnick m Carl Dahl 17Oct49
EU181946

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

HELLO, MR. PUBLISHER © w Winifred
Virginia Mitnick m Carl Dahl
19Sep49 EU179221

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

HERE COMES CHRISTMAS; w Winifred
Virginia Mitnick w rev Charles
Kanter m Corinne Newcomb © Winifred
Virginia Mitnick, Charles Kanter &
Corinne Newcomb 25Feb52 EU265569

MAR 28 1952

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Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

HOW CAN I SMILE © w Winifred Virginia
Mitnick m Carl Dahl 30Aug49
EU177362

Mitnick, Winifred Virginia.

I LOVE WINNIE; w Winifred Virginia
Mitnick w rev Charles Kanter m Harry
Foussé © Winifred Virginia Mitnick,
Charles Kanter & Harry Foussé 6Feb51
EU228347

MAR 14 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

IF YOU WANNA FALL IN LOVE © w Winifred
Virginia Mitnick m Carl Dahl 9Sep49
EU178296

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

I'M GONNA TAR 'N' FEATHER YOU; w
Winifred Virginia Mitnick m Corinne
Newcomb © Winifred Virginia Mitnick
& Corinne Newcomb 14Nov51 EU256008

Library of Congress
Copyright Office

NOV 27 1951

Mitnick, Winifred Virginia.

IN A PINK ROSE GARDEN; w Winifred
Virginia Mitnick & Charles Kanter m
Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 24Oct51 EU254110

NOV - 6 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

IN THE GARDEN OF ALLAH; w Winifred
Virginia Mitnick & Charles Kanter
m Carl Dahl © Winifred Virginia
Mitnick, Charles Kanter & Carl Dahl
6Sep51 EU249206

SEP 17 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

IT WAS YESTERDAY © w Winifred Virginia
Mitnick m Carl Dahl 11Oct49 EU181584

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

JUST AN OLD ACQUAINTANCE © w Winifred
Virginia Mitnick m Carl Dahl 8Sep49
EU178278

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

MAGGIE AND JIGGS; w Winifred Virginia
Mitnick & Charles Kanter m Carl Dahl
© Winifred Virginia Mitnick, Charles
Kanter & Carl Dahl 8May51 EU237955

Library of Congress
Copyright Office

MAY 29 1951

Mitnick, Winifred Virginia.

M1630 WALLO, JOSEPH F
. 2 My first romance; words by Winifred
. W Mitnick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Mitnick, Winifred Virginia.

MY FIRST ROMANCE; w Winifred Virginia
Mitnick m Joseph F. Wallo © Winifred
Virginia Mitnick & Joseph F. Wallo
27Jul50 EU210828

Library of Congress
Copyright Office

2 1 1951

Mitnick, Winifred Virginia.

MY HEART IS USIN' CRUTCHES; w Winifred
Virginia Mitnick w rev Corinne
Newcomb m Louis Mulé © Winifred
Virginia Mitnick, Corinne Newcomb
& Louis Mulé 26Feb52 EU265829

Library of Congress
Copyright Office

MAR 20 1952

Mitnick, Winifred Virginia.

ONCE UPON A CHOO-CHOO TRAIN; w Wini-
fred Virginia Mitnick & Charles
Kanter m Carl Dahl © Winifred Vir-
ginia Mitnick, Charles Kanter &
Carl Dahl 12Oct51 EU252901

OCT 24 1951

Library of Congress
Copyright Office

Copyright 1947
Mitnick, Winifred Virginia.

M1630 ARTHUR, WILLIAM.

.2 Pennsylvania Moon; words by Winifred
.A Virginia Mitnick, music by William
Arthur. © Nordyke Publishing Co.,
Los Angeles; 3Jul47; EP17417.

I. Mitnick, Winifred Virginia, lyricist.
II. Title.

Music Cat.

Mitnick, Winifred Virginia.
POLKA DOT GAL; w Winifred Virginia
Mitnick & Charles Kanter m Connie
Newcomb & Lewis E. Elliott Jr. ©
Winifred Virginia Mitnick, Charles
Kanter, Connie Newcomb & Lewis E.
Elliott Jr. 20May52 EU275379

Mitnick, Winifred Virginia.

RAINDROPS ARE TEARS SHED BY ANGELS;
w Winifred Virginia Mitnick &
Charles Kanter m Betty Barford ©
Winifred Virginia Mitnick, Charles
Kanter & Betty Barford 16Apr51
EU235467

MAY 14 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

ROCK-A-BYE MY BABY © w Winifred Vir-
ginia Mitnick m Carl Dahl 19Sep49
EU179030

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

SARDEAU; w Winifred Virginia Mitnick
& Charles Kanter m Elizabeth Urbanek
© Winifred Virginia Mitnick, Charles
Kanter & Elizabeth Urbanek 30Jan52
EU262938

FEB 18 1952

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.
SATAN'S SERENADE; w Winifred Virginia
Mitnick & Dudy Campbell w rev Charles
Kanter m Carl Dahl © Winifred Vir-
ginia Mitnick, Dudy Campbell, Charles
Kanter & Carl Dahl 10Mar52 EU267127

MAR 28 1952

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

M1630 WALLO, JOSEPH F

. 2 Should I smile? Words by Winifred Mit-
. W nick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

SOMEDAY I'LL WRITE A BOOK; w Winifred
Virginia Mitnick & Charles Kanter m
Harry Foussé © Winifred Virginia
Mitnick, Charles Kanter & Harry
Foussé 19Apr51 EU235874

Library of Congress
Copyright Office

MAY 18 1951

Mitnick, Winifred Virginia.

THAT'S WHAT I CALL HEAVEN © w Winifred
Virginia Mitnick m Carl Dahl 25Oct49
EU182793

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

WATCH OLD SANTA POLKA; w Winifred
Virginia Mitnick & Charles Kanter
m Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 27Jun51 EU242684

951

Mitnick, Winifred Virginia.

WEB OF LOVE; w Winifred Virginia Mit-
nick & Charles Kanter m & © Leon T.
Russell 7Sep51 EU249317

SEP 21 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

WHAT DID SPRING BRING; w Demriss
Jones & Winifred Virginia Mitnick
rev w Charles Kanter m Betty
Barford © Demriss Jones, Winifred
Virginia Mitnick, Charles Kanter &
Betty Barford 2Nov51 EU254960

Library of Congress
Copyright Office

NOV 20 1951

Mitnick, Winifred Virginia.

WHAT GOOD ARE MY DREAMS; w Winifred
Virginia Mitnick w rev Charles Kan-
ter m Leon T. Russell © Winifred
Virginia Mitnick, Charles Kanter &
Leon T. Russell 13Mar51 EU232203

APR 18 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

WHAT HAPPENED, ANNABELLE; w Winifred
Virginia Mitnick & Charles Kanter
m Leon T. Russell © Winifred Virginia
Mitnick, Charles Kanter & Leon T.
Russell 25Jul51 EU245279

Library of Congress
Copyright Office

AUG 27 1951

Mitnick, Winifred Virginia.

WHAT WILL HAPPEN TO ME © w Winifred
Virginia Mitnick m Carl Dahl
15Sep49 EU178827

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

WHY DREAM © w Winifred Virginia Mit-
nick m Carl Dahl 19Aug49 EU176418

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

WHY SHOULD I GET SENTIMENTAL; w Wini-
fred Virginia Mitnick & Charles
Kanter m Corinne Newcomb © Winifred
Virginia Mitnick, Charles Kanter &
Corinne Newcomb 26Nov51 EU257021

DEC 14 1951

Library of Congress
Copyright Office

Mitnick, Winifred Virginia.

YOU BRING OUT THE WOLF IN ME; w Wini-
fred Virginia Mitnick m Carl Dahl
© Winifred Virginia Mitnick & Carl
Dahl 9May50 EU203272

Library of Congress
Copyright Office

JUN - 1 1950

MITNICK, WINNIE. SEE
Mitnick, Winifred Virginia.

EU256008

NOV 21 1951

Mitnitzky, Issay.

AU LAC DE WALLENSTADT; m Franz Liszt,
arr.; violin & pf. © 16Dec21,
E525377. R45931, 11Apr49, Issay
Mitnitzky (A of arr.)

Mitnitzky, Issay.

DANSE EXENTRIQUE; violin & pf.

© 16Dec21, E525527. R45932, 11Apr49,
Issay Mitnitzky (A)

Mitnitzky, Issay.

THE DEAR IRISH BOY, op. 18; after an
old Irish folk melody; violin & pf.,
with w. © 9Sep21, E520595. R45929,
11Apr49, Issay Mitnitzky (A)

Mitnitzky, Issay.

PEASANTS' CHORUS, from Prince Igor;
m Aleksandr Porfir'evich Borodin,
arr.; violin & pf. © 16Dec21,
E525528. R45933, 11Apr49, Issay
Mitnitzky (A of arr.)

Mitnitzky, Issay.

PRIÈRE, op. 17; violin & pf.

© 25Jul21, E513652. R42779, 11Jan49,

Issay Mitnitzky (A)

Mitnitzky, Issay.

THE TROUBADOUR; m Modest Petrovich
Musorgskii, arr.; violin & pf.

© 16Dec21, E525376. R45930, 11Apr49,
Issay Mitnitzky (A of arr.)

Mitnitzky, Issay.

VALE MELANCOLIQUE; violin & pf.

© 19Apr21, E508745. R42778, 11Jan49,
Issay Mitnitzky (A)

Library of Congress
Copyright Office

M1621

.11

Mitnitzky, Max, 1890-

Lullaby ... words by Jean Stor. New
York, Handy brothers music co., inc.

50¢

© 7Dec46; publisher; EP10394.

For voice and piano.

I. Stor, Jean, 1890- lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Mitnitzky, Maximilian.

Tango Argentine.

© 8-13-46; M. Mitnitzky, New York;
EU40220.

Mito e storia.

CANTONI, REMO.

Mito e storia. 475 p. © Arnoldo
Mondadori editore; 15Jul53;
AFO-12019.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/mw

MITOCK and Sons, Los Angeles.

SAUNDERS, HOWARD RAYMOND.

*Metropolitan Los Angeles, California.

[Los Angeles] Mitock. col. map 109 x 144 cm. Scale ca. 1:26,000. "Map no. 205." Accompanied by "Street index of the Los Angeles metropolitan area" (40 p. 19 cm.) © Metropolitan Surveys; 22Jan51; F8683.

1. LOS ANGELES.

I. MITOCK and Sons, Los Angeles.

II. METROPOLITAN Surveys, Los Angeles.

Library of Congress
Copyright Office

FEB 27 1951

Mitography, the art and craft of screen process printing.

KOSLOFF, ALBERT.

Mitography, the art and craft of screen process printing. Illus. by the author.
Milwaukee [1952] 134 p. © The Bruce Pub. Co.; 31Oct52; A72067.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

i/e

MITOSE, JAMES M.

What is self defense? Kenpo jiu-
jitsu. 109 p. © James M.
Mitose; 11Sep53; A116370.

Mitosis.

SCHRADER, FRANZ.

Mitosis; the movements of chromosomes in cell division. 2d ed. 170 p. © on new matter; Columbia University Press; 18Sep53; A106871.

I. Columbia University Press.

Library of Congress

bj/*mw*

MI-TOSO COMPANY ©.

✓ Mi-Toso guide; a simple leader for
the self hair trimming. ✓ Label.

© 6Mar50; K47347.

APR 1 2 1950

MI-TOSO guide: a simple leader for
the self hair trimming. SEE
Mi-Toso Company. KK47347.

APR 1 2 1950

Mitou.

DAUPHIN, GILBERT.

Mitou, le petit écureuil; texte et
dessins de Gil [pseud.] 29 p.

© Maison Mame, Tours; 30Dec47;
AF8714.

I. Maison Mame.

Mitou les-yeux-verts.

BOURLIAGUET, LÉONCE.

Mitou les-yeux-verts. [Paris, 1950]

251 p. (Collection Jeunesse du monde)

© Librairie Hachette; 30Nov50; AF0-3671.

I. Librairie Hachette.

MAR 27 1951 ma/r

Library of Congress
Copyright Office

Mitoucatioussi et les trois autres

Danne, Andrée, 1918-

Mitoucatioussi et les trois autres, conte et images d'Andrée Danne. Paris, Éditions sociales françaises, 1946.

[24] p. col. illus. 14 x 32 cm.

I. Title.

PZ23.D217M5

47-25981*

© 30Nov46; 1c 3Jun47; Éditions sociales françaises, Paris;
AF3344.

Library of Congress

[1]

Mitra-Varuna.

DUMEZIL, GEORGES.

Mitra-Varuna, essai sur deux représentations indo-européennes de la souveraineté. [First pub. in 1940 as v. 16 of the Bibliothèque de l'École des hautes études, Section des sciences religieuses, Paris, 1948] 215 p. (La Montagne Sainte-Geneviève, 7) © Librairie Gallimard, Paris; 1Mar48; on changes & additions; AF8838.

I. Librairie Gallimard.

Library of Congress
Copyright Office

egm/r

Mitrailade à Montmartre

Priollet, Marcel, 1884—

... Mitrailade à Montmartre. Paris, J. Tallandier [1946,
64 p. 19½". (*His* Monseigneur et son "clebs," aventures policières)

1. Title.

[Full name: René Marcel Priollet,

PQ2631.R49M5

47-21516

© 6Aug46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2312.

Library of Congress

[1]

Mitrani, Thérèse (Mizrahi)

... Service d'évasion. Paris, Éditions Continents [1946]

3 p. l., 9-188 p., 2 l. 19^{cm}.

At head of title: Thérèse Mitrani (Denise)

1. World war, 1939-1945—Fiction. I. Title.

PQ2625.I 85S4

47-17895

© 15Apr46; publisher; AF1919.

Library of Congress

[2]

MITRANY, DAVID.

Marx against the peasant; a study in social
dogmatism. [Chapel Hill, 1951] 301 p.

© The University of North Carolina Press;
22May51; A55995.

I. North Carolina. University. Press.

hes/r

Library of Congress
Copyright Office

JUL 10 1951

Mitre, Bartolomé, Pres. Argentine Republic.

JEFFREY, WILLIAM HARTLEY.

Mitre and Argentina. New York [1952]
290 p. illus. © Library Publishers,
inc.; 8Jul52; A68368.

I. Mitre, Bartolomé, Pres. Argentine
Republic.

II. Library Publishers, inc., New York.

Mitre and Argentina.

JEFFREY, WILLIAM HARTLEY.

Mitre and Argentina. New York [1952]
290 p. illus. © Library Publishers,
inc.; 8Jul52; A68368.

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Republic.

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Mitre and Urquiza.

JEFFREY, WILLIAM HARTLEY.

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unification of the Argentine Republic.
[Madison, N. J.] 1952. 23 p. (Drew
University bulletin, v. 40, no. 3.
Drew University studies, no. 4)
© William Hartley Jeffrey; 30Sep52;
A71330.



M1145
.M76N6

MITRI, ANTONIO DE, 1916-
Non troppo romantico; [da] Antonio de
Mitri. [Score: string orchestra, with
harp percussion and piano] © Metron,
s.a., Milano; 10Mar54; EF20713.

I. Title.

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SL

Mitri, Michael Dominic, 1933- joint
lyricist.

Dinard, Kenneth Joseph. I can't
forget. *See* ~~_____~~

Mitridate Eupatore.

M1503
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione scenica
e strumentale di Giuseppe Piccioli.
Riduzione per canto e pianoforte.
© Edizioni musicali Curci, Milano;
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905-

art.

Library of Congress

Mitridate Eupatore.

ML50
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SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione
scenica e strumentale di Giuseppe
Piccioli. [Libretto] © Edizioni musicali
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.
[III. Piccioli, Giuseppe, 1905-]

art.

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Mitroff, Joseph.

DARLING, WITH A DREAM LIKE YOU;
w, m & © Joseph Mitroff 13Jul53
EU323159

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Mitroff, Joseph.

DON'T YOU KNOW; w, m & © Joseph
Mitroff 13Jul53 EU323160

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MY SON, YOU'LL NEVER GO WRONG; w,
m & © Joseph Mitroff 13Jul53
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MITROPA CORPORATION ©.

German wines. German wine from

Moselle and Rhine. Folder, illus.

© 1Nov51; AA200411.

JAN - 8 1952

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SANTA'S REINDEER ARE ON THEIR WAY; w,
m & © Harry G. Mitropoulos 11Jun51
EU240967

JUN 29 1951

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SLEEP, MY LITTLE MAN © w & m Harry
George Mitropoulos 23Jul48 EU140788

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Mitropoulos, Harry George.

SLEEP, MY LITTLE MAN arr Dorothy S.
Draper © w & m Harry George Mitro-
poulos 13Aug48 EU143521

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Mitrovich, Daniel Franklin.

WHAT CHILD IS THIS w W. C. Dix © m Dan-
iel Franklin Mitrovich 50ct49
EU180880

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c1949. 10 p. © 16Aug49; AA125584.

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Lieber, Lillian (Rosanoff) 1886-

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[1st ed.] New York, W. W. Norton [1947]

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1. Logic, Symbolic and mathematical. 2. Science—Philosophy.
I. Lieber, Hugh Gray, 1896- illus. II. Title.

BC135.L5

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A19113.

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LIEBER, LILLIAN (ROSANOFF)

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Hugh Gray Lieber. [Rev. ed.]
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Kompologaki; words & music: G.
Mitsaki. © Colonial Music Publish-
ing Co., inc., New York; 24Feb47;
EP12277. Greek words.

I. Title.

Music Cat.

M1668.9

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 O loulas; words & music: G. Mitsaki.
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 inc., New York; 24Feb47; EP12276.
 Greek words.

I. Title.

Music Cat.

M263

.M

MITSCHA, ADAM.

(Sonata, trombone & piano) Sonata; [by]
Adam Mitscha. (Pedagogiczna
biblioteka instrumentów dętych, zesz.6)
[Score and part] 15¢ z/ © Polskie
Wydawnictwo Muzyczne, Cracow; 4Aug53;
EF0-23933.

(Series)

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Mitsche, R

... Transformation of austenite in carbon steels of the pearlitic type, by R. Mitsche and A. Legat. [Translated from Berg- und Hüttenmännische monatshefte, vol. 90, no. 4, pp. 43-47, 1942] ... [Altadena, Calif., Printed by Henry Brucher] cl946.

12 l. 30 x 13cm. (No. 1781)

Stapled, mimeographed leaves in title tab folder.

1 loose sheet, 28 x 19 1/2 cm., of figures at back. First copy attached.

over

On cover: Henry Brutcher - technical
translation service ...

References: pp. 11-12.

Appl. translator: Henry Eric Brutcher.

© 1-1-46; 2 c 7-25-46; Henry Eric Brutcher,
Altadena, Calif.; AA 16403.

lg 2-20-47

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Doctors of infamy, the story of the Nazi medical crimes, by Alexander Mitscherlich and Fred Mielke; tr. by Heinz Norden. With statements by three American authorities identified with the Nuremberg medical trial: Andrew C. Ivy, Telford Taylor, Leo Alexander and a note on medical ethics by Albert Deutsch (including the New Hippocratic Oath of the World Medical Association) 172 p. illus.

A30049

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4Feb49; on translation; A30049.

- I. Mielke, Fred, joint author.
- II. Norden, Heinz, tr.
- III. Schuman, Henry, inc.

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sma/o

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**Das Diktat der Menschenverachtung, eine
Dokumentation von Alexander Mitscher-
lich and Fred Mielke. 175 p. © Lambert
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I. Mielke, Fred.

II. Schneider, Lambert.

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Wissenschaft ohne Menschlichkeit; medizinische und eugenische Irrwege unter Diktatur, Bürokratie und Krieg [von] Alexander Mitscherlich [und] Fred Mielke. Mit einem Vorwort der Arbeitsgemeinschaft der westdeutschen Ärztekammern. [1. Aufl.] 307 p. illus. © Verlag Lambert Schneider, Heidelberg; 15Oct49; AF0-1227.

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Verlag.

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mds/r JUL 14 1950

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avec En camarades. De Colette (Colette Willy)
Mme. Henri de Jouvenel.
Goudekot, Sidonie. R5428.

bc 3Feb47

M1731.2

.B

Mitsou.

Blanc, Yvonno.

Mitsou [by] Y. Blanc et E. Vées.
Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications
Francis-Day (s. a.); EF1184.

Melody and piano.

I. Vées, Eugène, joint composer.

II. Title.

Mitsou.

See Goudekot, Sidonie. R5428.

72

bc3Feb47

K 1104

Mitsubishi navy "O" fighter (Zeke)--
Japanese.

See

Hubbell, Charles H .

mfp 6-26-46

K 1106

Mitsubishi navy "Ol" bomber (Betty)--
Japanese.

See

Hubbell, Charles H

mfp 6-26-46

Mitsui, Buhachiro, tr.

HASEGAWA, TATSUNOSUKE. An adopted husband (Sono omokage) A translation from the original Japanese of Futabatei [pseud.] by Buhachiro Mitsui and Gregg M. Sinclair. © 13Jun19, A525859: R15520, 7Mar47; Alfred A. Knopf, inc. (PWH) New York.

M1630 [MITSUI, ROBERT A]

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.M by Bobby Melody, [pseud.] © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Jan48 (in notice: 1947);
EP23759.

MITSUI, ROBERT AKIRA ©.

The music leger-line stencil. (Instrument for ruling musical leger-lines) Device. © 10 13Oct48;
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Mitsui, Takasumi, 1901-

M1906
.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration] © La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53; EF0-21401.

I. Title. II. Title: Nihon no uta.

Library of Congress

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Mitsui, Takasumi, 1901-

M1906

SMITH, WALDEMAR, 1916-

.M77S

Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-

IV. Nakajima, Hideo, 1926-

]

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xM1813

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Card 2.

Mitt barndomshem bland fjällen.

M1775

WESTLING, EJNAR.

.2

Mitt barndomshem bland fjällen; text

.W

och musik: Ejnar Westling. Kr.2:25

© R. Westlings musikförlag, Stockholm;

1Dec39; EF20582.

I. Title.

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MITT-GARD. SEE Comfort Garter Company.
KK43109.

Mitt hjärta bor i en gammal gård.

M1594

ZETTERGREN, N

G

.Z

Mitt hjärta bor i en gammal gård; [by]

N. G. Zettergren, op.74 [words by]

Theodore Tufvesson. (Sånger för mans-
röster, nr.81) [Close score: TTBB]

Kr.-:50 © Abr. Lundquist, musikförlag,
Stockholm; 15Nov50; EF0-6284.

I. Title. [II. Tufvesson, Theodor]

Mitt hjärtas melodi.

SYLVAIN, JULES.

(Löjtnantshjärtan) Mitt hjärtas
melodi, tango ur filmoperetten
Löjtnantshjärtan, text: Karl
Ewert [pseud.] musik: Jules Sylvain.
(In his Löjtnantshjärtan. p. 3-5)
© Edition Sylvain, a.b., Stockholm;
1Jan42; EF8843.

M1508

Mitt i den bästa plommontiden.

M1775

.2

.B

BERGSTRÖM, GULLI, 1905-

Mitt i den bästa plommontiden; text:

Fritz-Gustav [pseud.] musik: Kai

Gullmar [pseud.] 2:75 © Nils-

Georgs musikförlags ab, Stockholm;

12May52; EF0-15535.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Mitt i den bästa plommontiden.

M1356

.B

BERGSTRÖM, GULLI, 1905-

Mitt i den bästa plommontiden; Text:

Fritz Gustaf [pseud.] musik: Kai

Gullmar [pseud.] arr.: Gunnar Lundén-

Welden. [Piano-conductor score

(orchestra, with words) and parts]

© on arrangement; Nils-Georgs musik-
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I. Title. [II. Sundelöf, Fritz Gustaf,

1895-

III. Lundén-Welden, Gunnar,

1914-

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Mitt hjärta behöver ett litet barn.

M1584

FOUGSTEDT, NILS ERIK, 1910-

.F

Mitt hjärta behöver ett litet barn; [by]

N. E. Fougstedt [words by] Jarl Hemmer.

[Close score: SATB] -40 © A.-b.

Nordiska musikförlaget, Stockholm;

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I. Title. [II. Hemmer, Jarl, 1893-]

JAN 11 1952

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Mitt land.

M1584 LUNDBORG, GÖSTA.

. L Mitt land; [by] Gösta Lundborg, [words
by] Bo Bergman. (Gehrmans kör-bib-
liotek, nr 238) [Close score: SATB]
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I. Title. [II. Bergman, Bo, 1869-]

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Mitt land.

M1567

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LINDBERG, OSKAR FREDRIK, 1887-

* Mitt land; [by] Oskar Lindberg, [words
by] Georg Åhlstad. Klaverutdrag.

© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan45; EF13899. Score: bass and
chorus (TTBB) organ or harmonium and
piano.

I. Åhlstad, Georg, lyricist. II. Title.

Library of Congress
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Mitt mål var du.

M1356

[HOLMBERG-AASTRUP, PER]

.H

It's you. Mitt mål var du; tango, musik
och Engelsk text: Arne Nielson [pseud.],
Svensk text: S. S. Wilson [pseud.],
arr.: Sam Samson. [Piano-conductor
score (orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain, ab, Stockholm; 1Jan48; EF15657.

I. Title. II. Title: Mitt mål var du.

[III. Halldén, Anita. IV. Samson, Harald,

1907-

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Die Hartzerkleinerung; Maschinen, Theorie
und Anwendung in den verschiedenen
Zweigen der Verfahrenstechnik, von
Carl Mittag unter Mitarbeit von Hellmuth
Weinrich. Berlin, 1953. 342 p. illus.
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Verlag OHG.; 23Nov54; AFO-16006.

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Baukonstruktionslehre; ein Lehr- und Handbuch für den Bauschaffenden über Grundnormen, Baustoffe, Verbindungen, Konstruktions-Systeme, Bauteile und Bauarten. Mit den deutschen Normen und techn. Baubestimmungen. Gütersloh [1952] 332 p. illus. © C. Bertelsmann Verlag; 1Oct52; AF0-10010.

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Mittam ex eis.

M2072

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AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

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[Weinheim (Bergstrasse) 1951] 196 p.
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I. Verlag Chemie, GmbH.

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Mitte, Margret May, 1915-

Gallop in' home; words and music by M. M. Mitte
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Appl. author: Arthur H. F. Seekamp.
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Heyer, Karl, 1888-

Mittelalter, von dr. jur. et phil.

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1939 [i.e. 1940]

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Pub. 15Feb40; 1c 28Mar46; Verlag Arno
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auf 50 tafeln.

Foerster, Hans Philipp, 1889-

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Foerster. Bern, P. Haupt, 1946 [i. e. 1945]

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The facsimiles are in pocket.

1. Manuscripts, Latin—Facsimiles. 2. Paleography, Latin. 1. Title.

Z114.F6

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Die Berufsausbildung des Klempners; Einführung in die gesamte Blechbearbeitung (Installateure, Gürtler, Kupferschmiede und verwandte Berufe) 241 p. illus.

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[-II: Die zeichnerische und rechnerische
Schiftung] Stuttgart [1950-51] 2 v.
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Waltzing in a dream; words by
Fred Emil Reiher.

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MITTELHAUSER, A. J. SEE Mittelhauser
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Appl. states prev. pub. abroad

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The weather in Middenshot, a novel. [1st
American ed.] New York, J. Day Co.
[1953, c1952] 280 p. Appl. states prev.
pub. abroad 30Oct52, AI0-2672. © Edgar
Mittelholzer; 7May53 (in notice: 1952);
A91736.

Library of Congress
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RE 69-847(80) RE 83-618(81)

j/m

MITTELHÖLZER, EDGAR.

The weather in Middenshot, a novel.

London, Secker & Warburg, 1952. 238 p.

© Edgar Mittelholzer; 30Oct52; 2c

28Nov52; AI0-2672.

A. Fr. 10

Library of Congress
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RE 69-847 (80)

Mittell, Philipp.

R

Sae Six little duets for two violins, op. 46.

MITTELMAN, HAZEL R. ©.

A new approach to adjustment through
character training. 11 p.

© 10May49; AA145793.

APR - 5 1950

MITTELMAN, JOSEPH BERNARD.

**Eight stars to victory; a history of the
veteran ninth U. S. Infantry Division;
maps and supplementary art by Lawrence
E. Reed. [Washington, 1948] 406 p.
© The Ninth Infantry Division Assn.;
1Oct48; A29189.**

I. Ninth Infantry Division Association.

Mittelman, Malvin.

APHRODITE; m & © Malvin Mittelman
17Mar52 EU269883

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Mittelman, Malvin Jerome.
VENUS; m & © Malvin Jerome Mittelman
14Jul52 EU281033

Library of Congress
Copyright Office

Mittelman, Béla, joint author.

MASLOW, ABRAHAM HAROLD.

Principles of abnormal psychology: the
dynamics of psychic illness [by] A. H.
Maslow and Béla Mittelman. Rev. ed.
665 p. [Harper's psychological series]
© on revisions & additions; Harper &
Bros., New York; 11Apr51; A54473.

I. Mittelman, Béla, joint author.

II. Harper and Brothers.

Library of Congress
Copyright Office

ma/r 16 1951

MITTELSTADT, STANLEY.

English XI. Achievement examinations for secondary schools.

SEE Educational Publishers,
inc. Educational Test Bureau.

MITTELSTAEDT, George T. SEE Kopy-Fun
Company.

Mittelstaedt, Stanley George, ed.

VETERINARY DRUG ENCYCLOPEDIA AND
THERAPEUTIC INDEX; a listing of new
veterinary drugs, biologicals, and foods
of American manufacturers. Editors:
Hadley C. Stephenson [and] Stanley G.
Mittelstaedt. New York [1953] 141 p.
© Drug Publications, inc.; 24Feb53;
A82871.

- I. Stephenson, Hadley Carruthers, ed.
- II. Mittelstaedt, Stanley George, ed.
- III. Drug Publications, inc.

Library of Congress
Copyright Office

j/m

Mittelstufe.

MT622

. P73

bd. 2

PRÖLL, HEINRICH, 1899-

Zitherschule: Mittelstufe; von Heinrich

Pröll. © Verlag Otto Maass, K. G.,

Music Publisher, Wien; Bd. 2, 17Sep48;

EF15774.

1. Zither---Methods.

I. Title.

II. Title: Mittelstufe.

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JAN 2 1951

Revised
27Nov50

MITTEN, EDWARD LEROY, JR., d.b.a.
DOCTORS' BUSINESS BUREAU AND AS
TAXWISE. SEE Doctors' Business
Bureau.

MITTEN, Frank P. SEE Mitten's
Display Letters.

JUL 18 1950

MITTEN, FRANK P., d.b.a. MITTEN'S DIS-
PLAY LETTERS. SEE Mitten's Display
Letters.

MITTEN, Jessie S. SEE Mitten's Display
Letters.

MITTEN, Jessie Smith, owner. SEE
Mitten's Display Letters.

MAR 15 1950

MITTEN, JESSIE V.

America's better stores select Mitten's letters for distinctive sign and display work. KK81427. SEE Mitten's Display Letters.

Mitten, Joe A.

BRONSON, CHARLES COOK.

The Bronson book; accounts of the establishment and early settlement of the Connecticut Western Reserve, as written and collected from the writings of early pioneers by Charles Cook Bronson.

[Foreword by Joe A. Mitten]

145 l. © Stow Public Library;
13Sep54; A158580.

I. Mitten, Joe A. II. Stow, Ohio.

Public Library

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MITTEN, LORING GOODWIN ©.

Nomographs for the solution of selected problems in quality control.

Part 1. Charts. 10 sheets. © 1c
12May49; IU5660.

The mitten.

See

Challenge of the Yukon. No. 433.

MITTEN TOY MANUFACTURING COMPANY,
INC. ©.

Play by day, glows at nite. The
baby-sitter dolls. Glows in the
dark. Label. Appl. author: Allen
Friedman. © 10ct51; KK72752.

Mittendorf, C.

THOUGHTS OF YOU; w Harry Owens, m
Charles [i.e. W. Charles] Koehler &
C. Mittendorf, arr. © 6Nov22,
E547762. R66068, 16Aug50, W.
Charles Koehler (A of m & arrange-
ment)

SEP 27 1950

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KK 9887, 9638,

Mittens and gloves children's gifts
of soft, warm wool.

see

Best & co., inc.

zcr 2-1-47

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Jessie S. Mitten); 1Feb50; KK46491.

MAR 2 0 1950

MITTEN'S DISPLAY LETTERS ©.

Eye stoppers; Mitten's sign-making
alphabets. [From Wilson's library
bulletin, Oct. 1950, p. 107]
Sheet. © 10oct50; KK56433.

JAN 1 5 1951

MITTENS DISPLAY LETTERS ©.

Mitten's letters three dimensional
precision molded. (Display letters)
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1 dba.

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✓ Santa knows everyone wants Mitten's
movie titlers. ✓ (Display letters)
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ten, owners; 15Nov49; KK46549.

MAR 20 1950

MITTEN'S DISPLAY LETTERS ©.

Sculptured alphabets. Mitten's Display Letters. [From Sweet's catalog, architectural, 1951 ed.]

(Three-dimensional sign letters)

Sheet. © 1Dec50 (in notice: 1951);
KK56769.

JAN 22 1951

MITTEN'S DISPLAY LETTERS. Sheet.

© Frank P. Mitten, d.b.a. Mitten's
Display Letters, Redlands, Calif.;
1Jun50; AA154972.

JUN 13 1950

MITTEN'S DISPLAY LETTERS.

Supermarket wall directory. Your
customers want to buy, not hunt.
Sheet. © Frank P. Mitten, d.b.a.
Mitten's Display Letters; 21May54;
KK100841.

MITTEN'S DISPLAY LETTERS ©.

When you buy sign letters, you want
the best! Mittens letters. Sheet.

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Display letters. KK44460.

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MITTEN'S letters - you'll find
beautiful bulletin boards as
simple as pressing a thumbtack!
SEE Mitten's Display Letters.
KK46548.

MAR 20 1950

MITTEN'S SCULPTURED ALPHABETS. SEE
Mitten's Display Letters.

MITTENS, THE KITTEN: BACKGROUND FOR READING
AND EXPRESSION. Coronet, 1952. 11 min.,
sd., b&w, 16 mm.

Summary: A story about a little girl and
her kitten.

Credits: Educational collaborator, Paul R.
Wendt.

© Gaby Dure Smart and Continental Illinois
National Bank and Trust Company of Chicago,
executors of the estate of David A. Smart,
deceased (in notice: David A. Smart);
20oct52; MP3263.

Mittenthal, Joe.

I LOST A WONDERFUL PAL WHEN I LOST YOU;
w Al Dubin & Joe Mittenthal, m Irwin
Dash. © 4Feb24, E586113. R89719,
28Jan52, Irwin Dash (A)

Library of Congress
Copyright Office



Mitter, Emmy, 1920-

M1703 MAHR, HANS, 1909-

.2 Mutterl, du bist mein Glückstern; Worte:
.M E. Mitter, Musik: Hans Mahr. © Josef
Weinberger, ltd., London; 20Dec50;
EF0-6888.

I. Title. [II. Mitter, Emmy, 1920-]

MAY 14 1951

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Copyright Office

MITTERER, ALBERT.

Dogma und Biologie der heiligen Familie,
nach dem Weltbild des hl. Thomas von
Aquin und dem der Gegenwart. Wien,
1952 [c1951] 224 p. illus. (His Wandel
des Weltbildes von Thomas auf Heute, 5)
© Verlag Herder; 15Jan52 (in notice:
1951); AF0-7578.

I. Verlag Herder, Vienna.

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MITTERER, ALBERT.

Elternschaft und Gattenschaft, nach dem
Weltbild des hl. Thomas von Aquin und
dem der Gegenwart. 160 p. © Verlag
Herder, Wien; 1Jan49; AF10145.

I. Verlag Herder.

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MITTERER, ALBERT.

Die Zeugung der Organismen, insbesondere des Menschen; nach dem Weltbild des hl. Thomas von Aquin und dem der Gegenwart.

Mit 17 Abbildungen. Wien, 1947.
239 p. © Verlag Herder; 3Mar48
(in notice: 1947); AF7407.

I. Herder Verlag.

II. Thomas Aquinas, Saint.

MITTERER, ERIKA.

Kleine Damengrösse; ein Roman im
Schatten der Jugend. 301 p.

© Ilse Luckmann Verlag; 15Nov53;
AFO-14161.

I. Luckmann (Ilse) Verlag.

MITTERER, ERIKA.

Die nackte Wahrheit, Roman. Innsbruck
[1951] 433 p. © Österreichische
Verlagsanstalt; 23Oct51; AF0-6432.

I. Österreichische Verlagsanstalt, Innsbruck.

sh/r

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Copyright Office

MAR - 6 1952

MITTERER-PETROWSKY, ERIKA
SEE Miterer, Erika.

MAP - 6 1952

A

MITTERFELLNER, ANDREAS.

Anton Dvorák. [Bust portrait] Col.
reproduction of painting. 6 x 4
in. (7103) © Walter Classen,
Kunstverlag, Zurich, Switzerland;
15Nov45; HF1629.

SEP - 6 1950

MITTERMAIER, RICHARD.

Die Krankheiten der Nasennebenhöhlen, der
Ohren und des Halses im Röntgenbild.

2. verm. und überarbeitete Aufl. [First
pub. in 1934 under title: Die Krankheiten
der Nasennebenhöhlen und des Ohres im
Röntgenbild] Stuttgart, 1952. 232 p.
illus. (Archiv und Atlas der normalen
und pathologischen Anatomie in typischen
Röntgenbildern) (Fortschritte auf dem
Gebiete der Röntgenstrahlen vereinigt mit

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AF0-8417

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MITTERMAIER, RICHARD,
Die Krankheiten der... (Card 2)

Röntgenpraxis. Ergänzungsbd. 45) © on
revisions & additions; Georg Thieme
Verlag; 20Jun52; AF0-8417.

I. Thieme (Georg) Verlag.

Mitternachts-Ständchen.

M1350

.K

KAPPLUSCH, ALFRED.

Mitternachts-Ständchen; [by] Alfred

Kapplusch. [Parts: orchestra]

© Heinrichshofen's Verlag, Wilhelms-
haven, Ger.; 12Jun52; EF19688.

I. Title.

Library of Congress
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DER MITTERNACHTSWALZER, OP.470; operetta, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz, ed. Josef Holzer; piano-vocal score. © 30Nov26, E662231. R121427, 30Nov53, Robert Stolz (A)

art.

DER MITTERNACHTSWALZER, OP.470, V.1-2;
operetta, w A. M. Willner & Rudolf
Oesterreicher, m Robert Stolz.
© 20Nov26; E662233-662234. R122380-
122381; 17Dec53; Robert Stolz (A)

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Mitternachtswalzer, Op.470.

ALL MEIN GLUCK AUF ERDEN; from Der
Mitternachtswalzer, Op.470, w A. M.
Willner & Rudolf Oesterreicher, m.
Robert Stolz. © 15Nov26, E662235.
R120694, 16Nov53, Robert Stolz (A)

Mitternachtswalzer, Op.470.

DER HERRGOTT DER MACHT DICH NUR EINMAL
JUNG; from Der Mitternachtswalzer,
Op.470, w A. M. Willner & Rudolf
Oesterreicher, m Robert Stolz. ©
15Nov26, E662232. R120693, 16Nov53,
Robert Stolz (A)

art.

NITTLEMAN, ANNE R.

Dr. Billings was right, a play in three acts by Anne Mittleman and Bert Child.

© Anne R. Mittleman, Bert Child; 10
14 Jun 50; DU24614.

JUN 22 1950

Mittleman, E. B., joint author
History of labour in the United
States, by J. R. Commons, David J. Sa-
poss, Helen L. Sumner, E. B. Mittleman,
H. E. Hoagland, John B. Andrews and Se-
lig Perlman. R1753.

car 22ja47

MITTLEMAN, FALICK.

U. S. Flintlock pistol. Col. reproduction of drawing on sheet 5 x 8 in. (Model 1806) Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc., Detroit; 6May52; H2514.

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MITTLEMAN, FALICK.

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MITTLEMAN, FALICK.

U. S. percussion pistol. Col. reproduction of drawing on sheet 5 x 8 in. (Model 1842) Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc., Detroit; 6May52; H2517.

MITTLEMAN, PALICK.

U. S. percussion pistol-Carbine.

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sheet 5 x 8 in. (Model 1855) Au-
thor of reproduction: Arthur Jaffe
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H2518.

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U. S. single shot pistol. Col. reproduction of drawing on sheet 5 x 8 in. (Model 1869) Author of reproduction: Arthur Jaffe Heli-chrome Co. © International Art Pub. Co., Inc., Detroit; 6May52; H2519.

MITTLEMAN, LESLIE BERNARD.

The building of the peace. Address. ©

- Leslie Bernard Mittleman, Hollywood;
1c 25Aug47; C 1700.

Mittler (E. S.) und Sohn, G.m.b.H.

WOERDEMAN, FRIEDRICH.

Dampfermanöver; Manövriereigenschaften
und Manövriereigenarten von Ein- und
Mehrschraubenschiffen. Darmstadt
[1952] 243 p. illus. © E. S. Mittler &
Sohn G.m.b.H.; 20Jun52; AF12983.

I. Mittler (E. S.) und Sohn, G.m.b.H.

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MUELLER-HILLEBRAND, BURKHART.

Das Heer 1933-1945; Entwicklung des
organisatorischen Aufbaues. Bd. 1:
Das Heer bis zum Kriegsbeginn.
187 p. © E. S. Mittler & Sohn
G.m.b.H.; 20Oct54; AF14124.

I. Mittler (E. S.) und Sohn G.m.b.H.

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Mittler (E. S.) und Sohn G.m.b.H.

RUMPF, HANS.

Der hochrote Hahn. Darmstadt [1952]

167 p. © E. S. Mittler & Sohn G.m.b.H.;
8Apr52; AF12903.

I. Mittler (E. S.) und Sohn G.m.b.H.

Mittler, Frank

see

Mittler, Franz, 1893-

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MITTLER, FRANZ, 1893-

Clementine, American folk tune arr.

M1389 by Franz Mittler. (In Hirschberg,
H57D8 David, ed. Duets are fun, bk.1. p.2-3)

© Musicord Publications, New York;
11Feb48; on arrangement; EP27112.

Mittler, Franz, 1893-

M1389 HIRSCHBERG, DAVID NEAL, 1899- ed.
.H57 Duets are fun; selected duets, comp., ed.
D8 and annotated by David Hirschberg. [Arr.
by Franz Mittler, Bernice Rosner and
others] © Musicord Publications, New
York; bk.2, 15Jul49; EP38549. For piano,
4 hands.

I. Mittler, Franz, 1893- arr. II. Rosner,
Bernice Rose, 1912- arr. III. Title.

Mittler, Franz, ed. and arr.

Duets for everybody. New York,
Musicord publications.

© 21Jun46; publisher; AA14910.

For piano 4 hands.

I. Title.

M1389

.M5

E2

MITTLER, FRANZ, 1893- arr.

Easy-to-play classics; compositions by
great masters, arr. for piano, four
hands by Franz Mittler. \$1.25 © Edward
B. Marks Music Corp., New York;
17Jul53; EP73059.

I. Title.

SL

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Mittler, Franz

EP73059.

(con.)

(See also Easy-to-play classics; REG 17Mar80; PA
63-159)

M1630 MITTLER, FRANZ, 1893-
.2 The Echo of a Whisper ... lyric by
.M Albert Gamse, music by Franz
Mittler. © Edward B. Marks
Music Corp., New York; 12Nov47;
EP18668.

I. Gamse, Albert, 1904- lyricist.
II. Title.

M32

.M

Mittler, Franz, 1893- arr.

Waldteufel, Emil. Estudiantina.

See

M1621

.M

Mittler, Franz.

Evensong; [words after a poem by
Rainer Maria Rilke] ... For medium voice
and piano. New York, Associated music
publishers, inc. 60¢

© 22Mar46; publisher; EP2901..

I. Title.

Music Cat.

Library of Congress
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M1621

.M

Mittler, Franz.

From dreams of thee ... for high
voice and piano. [Words by Percy
Bysshe Shelley] New York, Associated
music publishers, inc.

© 18Feb46; publisher; EP1583.

- I. Shelley, Percy Bysshe, lyricist.
- II. Title.

Library of Congress
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Music Cat.

Mittler, Franz, 1893-

- M33 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
.5 ^Gems from Gilbert and Sullivan, 25
.S favorite selections from the comic
operas of W. S. Gilbert and Arthur
Sullivan, arr. for piano by Franz
Mittler. © Theodore Presser Co.,
Philadelphia; 1Sep48; on arrange-
ments; EP29716. With interlinear
words.

I. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. II. Mittler, Franz,
1893- arr. III. Title.

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xM1378

AA 901

Littler, Frank, comp., ed. & arranger.
... Great concerto music. [New York,

Printed by Robert Teller sons & Dornier]
c1946.

Pamphlet (32 p.) 30 x 23 cm. (Great
music series)

For piano solo.

© 1-4-46; 2 c 1-8-46; Musicord publications,
New York; AA 901.

APP 3-6-46

M35 32

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Mittler, Franz, 1893-

arr.

Great waltz music. N[ew] Y[ork]

Musicord publications. 75¢

For piano solo.

I. Title.

M1378
.H

MITTLER, FRANZ, 1893-

The Happy Family ... [by] Franz
Mittler. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 46-47) © Musicord
Publications, New York;
21Jul47; EP15947. For piano
solo.

I. Title.

ML621

.M

Mittler, Franz.

In flaming beauty; [words]... by F.
Mittler; for high or medium voice and
piano. New York, associated music
publishers, inc. 60¢

© 18Mar46; publishers; EP2587.

I. Title.

Library of Congress
Copyright Office

Music Cat..

M1390 MITTLER, FRANZ, 1893-

.M Junior American Piano Concerto;
for two pianos. © Musicord
Publications, New York; 22Jul47;
EP15859. Score: piano 1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mittler, Franz, 1893-

M213 SOUSA, JOHN PHILIP, 1854-1932.

.S *King Cotton [by] John Philip Sousa,
arr. by Franz Mittler. © The John
Church Co., Philadelphia; 6Mar48;
on arrangement; EP25026. For piano
6 hands.

I. Mittler, Franz, 1893-

arr.

II. Title.

M32

.M

MITTLER, FRANZ, 1893-

Kleine walzer ... von Franz Mittler.

Op. 4. Wien, Universal-Edition.

© Associated Music Publishers,
inc., New York; 1Feb19; EF4824.
For piano solo.

I. Title.

Music Cat.

Mittler, Franz.

kleine walzer, op. 4; m F. Mittler;
klavier. . © 1Feb19; EF4824. R9007;
19Jan47; Franz Mittler (A), Kew
Gardens, N. Y.

M1621 MITTLER, FRANZ, 1893-

.M ^Lieder der Jahreszeiten, Gedichte
von Viktor Aufricht [music] von
Franz Mittler. Op. 8. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York
(in notice: Universal-Edition);
27Jul21; EF10697. For voice and
piano.

I. Aufricht, Viktor, lyricist.

II. Title.

Mittler, Franz.

LIEDER DER JAHRESZEITEN, op. 8; w Vic-
tor Aufricht, & m. © 27Jul21,
EF10697. R40260, 9Nov48, Franz
Mittler (A of m)

Mittler, Franz.

*1

BRAHMS, JOHANNES, 1833-1897.

Lullaby [by] Brahms, arr. by Franz

Mittler. (In Hirschberg, David,

ed. Duets are fun, bk.1. p.10-11)

© Musicord Publications, New York;

11Feb48; on arrangement; EP27116.

M1389
.H57D8

M25
.M

MITTLER, FRANZ, 1893-
(Lustige Klavierstücke) Zwei lustige
Klavierstücke. Two merry piano pieces
[by] Franz Mittler, op.2. (Universal-
Edition, Nr.8431) © Universal Edition
A.G., Wien; 28Oct26; EF20562.

- I. Title: Lustige Klavierstücke.
- II. Title: Merry piano pieces.

M24 MITTLER, FRANZ, 1893-
.M757 Manhattan Suite; by Franz Mittler.
M3 Cover design by Robert W. Loutrel.
© Musicord Publications, New
York; 25Aug47; EP16574. For
piano solo.

I. Title.

M1621 MITTLER, FRANZ, 1893-

.M ^Mariä Verkündigung [Gedichte von]
Albert Geiger, für Sopran mit
Klavierbegleitung von Franz
Mittler. Op. 7, nr. 2. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York
(in notice: Universal-Edition);
7Jun21; EF10696.

I. Geiger, Albert, 1866-1915, lyricist.
II. Title.

Mittler, Franz.

MARIAE VERKUENDUNG, op. 7, nr. 2;
w Albert Geiger, & m. © 7Jun21,
EF10696. R40259, 9Nov48, Franz
Mittler (A of m)

Mittler, Franz.

*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Merry farmer [by] Schumann, arr. by

M1389
.H57D8

Franz Mittler. (In Hirschberg,
David, ed. Duets are fun, bk.1.
p.40-41) © Musicord Publications,
New York; 11Feb48; on arrangement;
EP27131.

M32 MITTLER, FRANZ, 1893- ed. and arr.
.8 Music for everybody, seventy-nine
.M57 famous melodies comp., ed. and arr.
M8 by Franz Mittler; illus. by Sue Dunn,
1947 cover design by George McKeon. Rev.
ed. © Musicord Publications, New
York; 22Dec47; on new music;
AA73219.

I. Title.

M32

.8

.M57

M83

MITTLER, FRANZ, 1893-

Music is my hobby; world's most famous
waltzes, ballets, symphonies, concertos
and operas, compiled, edited and arr. by
Franz Mittler. [For piano] \$1.50
© Musicord Publications, New York;
8Dec52; EP67275.

I. Title.

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*1

NEVIN, ETHELBERT.

Narcissus [by] Nevin, arr. by Franz

M1389
Mittler. (In Hirschberg, David,
ed. Duets are fun, bk.1. p.20-21)

© Musicord Publications, New York;
11Feb48; on arrangement; EP27121.

M24

.M757N4

Mittler, Franz.

Newsreel suite. New York, Musicord
publications. \$1

© 15Mar46; publisher; EP2125.

For piano solo.
I. Title.

Music Cat.

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Copyright Office

M31

.M

Mittler, Franz.

One finger polka. New York, Musicord
publications.

© 29Dec45; 2c 31Dec45; publisher;
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MITTLER, FRANZ, 1893-

SEE Offenbach, Jacques. Operas.

Selections, arranged. Selected compositions for piano.

M1389
.H57
D8

MITTLER, FRANZ, 1893-
Shepherd's hey, English folk dance
arr. by Franz Mittler. (In Hirsch-
berg, David, ed. Duets are fun,
bk.1. p.30-31) © Musicord Publi-
cations, New York; 11Feb48; on
arrangement; EP27126.

Revised

M24 MITTLER, FRANZ, 1893-
•M757 Suite in 3/4 Time; by Franz Mittler.
T5 Cover design by Robert W. Loutrel.
© Musicord Publications, New York;
25Aug47; EP16575. For piano solo.

I. Title.

Mittler, Franz, arr.

Chopin, Fryderyk Franceszek. Theme from
Polonaise.

See

Mittler, Franz, 1893-

M1389 HIRSCHBERG, DAVID, 1899- ed.

.H57 ^Two pianos are fun, selected two
T9 piano arrangements [by Franz Mitt-
ler, Louis Sugarman and others]
Comp., ed. and annotated by David
Hirschberg. © Musicord Publica-
tions, New York; bk.1, 12Aug48;
EP29682.

I. Mittler, Franz, 1893-

arr.

II. Sugarman, Louis, 1906-

arr.

III. Title.

Mittler, Franz.

VOLKSWEISE; w R. M. Rilke, English
version & m Franz Mittler. ©
20Nov24, E609190. R95833, 2Jun52,
Franz Mittler (A)

Library of Congress
Copyright Office

M32

.M

Mittler, Franz, 1893-

Waltz in blue. New York, Musicord
publications.

© 25Feb46; publisher; EP1511.

For piano solo.

I. Title.

Music Cat.

Library of Congress
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Mittler, Franz.

ZWEI LUSTIGE KLAVIERSTUECKE, OP.2;
for piano by Franz Mittler. ©
28Oct26; EF20562. Franz Mittler
(A); 6Oct54; R137138.

Library of Congress
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*

MITTLER, FRANZ, 1893-
Zwei lustige Klavierstücke. SEE HIS
Lustige Klavierstücke.

EF20562

Library of Congress

Mittler, Leopold.

ES IS' HALT AN ANDERE ZEIT; w E.
Schöupflug m Leopold Mittler ©
Leopold Mittler 15Apr54 EU356040

Mittler, Leopold.

IN GRINZING DRAUSEN BEIM WEIN; w Ernst
Rudolf m Leopold Mittler © Leopold
Mittler 15Apr54 EU356041

MITTLER, PETER. SEE
Mittler, Leopold, 1892-

EU35 6040

MITTLERE LOGARITHMISCHE TEMPERATUR-
DIFFERENZ. AFO-11322. SEE Mehner,
Wolf.

Mitton, Earl.

M222

.M58S7

MESSER, DON, arr.

Square dance tunes; [arranged by Don
Messer, Cec McEachern and Earl
Mitton] [Score: violin and piano] 75¢
© Canadian Music Sales Corp., ltd.,
Toronto; 26 May 52; EF0-14047.

I. McEachern, Cec. II. Mitton, Earl.
III. Title.

SL

Library of Congress
Copyright Office

MITTON, ROBERT ELVYN ©.

How to play Four Kings, the four-
handed checker game. Folder,
illus. © 14Mar49; AA111065.

MITTON, ROBERT ELVYN ©.

Quik-Chek sales booster plan.

Sheet. © 14 Mar 49; AA111066.

M1552 MITTON, SAMUEL BAILEY, 1863-

.M We are growing old together; words &
music by Samuel B. Mitton. [For]
tenor & alto. © Samuel Bailey
Mitton; 14Oct47; EP22100.

G 1251 .

Mitton.

See

Elwell, Roy A

trm 7-23-46

Mitts, Geneva.
THE ROSE SHARON POLKA; w, m & © Lester
Bothem & Geneva Mitts 24Aug53
EU328350

Mitts, Geneva.

YOU'VE BEEN KISSED; w Lester Bothem
w & m Geneva Mitts m Pietro J.
Vargas © Lester Bothem, Geneva
Mitts & Pietro J. Vargas 18May53
EU316591

Mitts, Geneva. SEE ALSO
Mann, Dorothy. (pseud.)
Mitts, Geneva D.
Mitts, Geneva Dorothy.

E

Mitts, Geneva D.

DADDY, DON'T CRY; w, m & © Geneva D.

Mitts 24Nov52 EU295189

Mitts, Geneva D. SEE ALSO
Mann, Dorothy. (pseud.)
Mitts, Geneva.
Mitts, Geneva Dorothy.

E

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Mitts, Geneva Dorothy.

BE HAPPY, LITTLE DARLING; w, m & ©
Geneva Dorothy Mitts & Lester Bothem
3Jun54 EU360286

Library of Congress

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Mitts, Geneva Dorothy.

Cheatin' around; w & m Dorothy
Mann [pseud. of Geneva Dorothy
Mitts] © Geneva Dorothy Mitts,
Lacomb, Or.; 10Apr47; EU48799.

Mitts, Geneva Dorothy.

CROSS MY HAND WITH SILVER; w Klara
Brandenburg m Geneva Dorothy Mitts ©
Klara Brandenburg & Geneva Dorothy
Mitts 22Nov54 EU377784

V

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Copyright Office



Mitts, Geneva Dorothy.

THE GOLDROCK TRAIL © w & m Geneva
Dorothy Mitts 200ct47 EU98967

Mitts, Geneva Dorothy.

I FOUND A HEART; w Lester Bothem w & m
Geneva Dorothy Mitts © Lester Bothem
& Geneva Dorothy Mitts 3Jun54 EU360287

Mitts, Geneva Dorothy.

KEEP SMILING; w & m Geneva Dorothy
Mitts m Johnny Smolen © Geneva
Dorothy Mitts & Johnny Smolen
25May50 EU205066

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Copyright Office

JUL 13 1950

Mitts, Geneva Dorothy.

No time; w & m Dorothy Mann [pseud. of
Geneva Dorothy Mitts] © Geneva
Dorothy Mitts, Lacombe, Or.; 23Dec46;
EU46231.

Mitts, Geneva Dorothy.

A PRISONER WHO SET HIMSELF FREE

© w & m Geneva Dorothy Mitts

16Jul47 EU84817

Mitts, Geneva Dorothy.

RED LIPS AND PRETTY BLUE EYES; w, m
& © Georges Gauvreau, Geneva
Dorothy Mitts & John Patrick
McCaffery 2Feb53 EU302351

Mitts, Geneva Dorothy.

RIDE YOU PINTO PONY © w & m Geneva

Dorothy Mitts 22Dec47 EU113960

Mitts, Geneva Dorothy.

TOO BAD YOU DIDN'T STAY © w Alice
Dorothy Fernandez m Geneva Dorothy
Mitts & Johnny Smolen 25Nov49
EU186138

Mitts, Geneva Dorothy. SEE ALSO
Mann, Dorothy. (pseud.)
Mitts, Geneva.
Mitts, Geneva D.

E

MITTS, GENEVA DOROTHY MANN.

Princess. Red lips and pretty blue
eyes. (Phonograph records) La-
bel. © Geneva Dorothy Mann Mitts
(in notice: Dorothy Mann);
27Feb54; KK94199.

Mitts, Ray.

OUR REDEEMER; w Ray Mitts m Ronald Buck

© Ray Mitts & Ronald Buck 4Aug54

EU367020

Library of Congress
Copyright Office

MITTS AND MERRILL ©.

Mitts and Merrill giant keyseaters.

12 p. (750) © 12Jul50; KK52031.

AUG 28 1950

MITTS AND MERRILL ©.

Mitte & Merrill Giant Keyseaters.

(Industrial machinery) Folder.

(750X) © 4Aug50; KK52356.

AUG 28 1950

MITTS AND MERRILL ©.

The new Mitts & Merrill brush grinder,
for the rapid reduction of
brush into usable wood products ...
Folder. © 13Mar50; KK48396.

MAY - 5 1950

MITTS and Merrill giant keyseaters.
KK52031. SEE Mitts and Merrill.

SEP 19 1950

MITTS & Merrill Giant Keyseaters.
KK52356. SEE Mitts and Merrill.

SEP - 5 1950

Mitty. SEE Rooke, Daphné.

P

The Mitty children fix things.

[Ulreich, Nura (Woodson),

The Mitty children fix things; story and pictures by Nura.
New York, American studio books [1946]

[39] p. illus. (part col.) 28 x 23^{cm}.

© 4-12-46; 2 c 4-24-46; The Holme
press, inc., New York; A 2569.

I. Title.

46-3954

Library of Congress

PZ7.U35M1

[4]

MITY; m & © John Joseph Handzlik
26Sep51 EU251310

OCT 15 1951

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Copyright Office

MITY NICE. (Toilet tissue) © 1Jun22,
Label 24868. R51698, 6Sep49, Ander-
son Paper & Twine Co. (P)

MITY Ply coming soon. KK71652. SEE
Davis Plywood Corporation.

Mitya's love. R121241. SEE
Bunin, Ivan.

Mitz, Anne, ed.

DMYTRIW, OLYA, comp.

Ukrainian arts. [By Clarence A. Manning,
Sviatoslav Hordynsky, Luke Luciwi, and
others] Edited by Anne Mitz. [1st ed.]
New York, 1952. 212 p. illus.
© Ukrainian Youth's League of North
America, inc.; 27Aug52; A82006.

I. Manning, Clarence A.

II. Hordynsky, Sviatoslav.

III. Luciwi, Luke.

IV. Mitz, Anne, ed. V. Ukrainian Youth's
League of North
America.

Library of Congress
Copyright Office

jfb

MITZA; w & m John Gribbons © Ronson
Press, inc. 2Aug51 EU245928

AUG 22 1951

Library of Congress
Copyright Office

Mitzakis, Michel.

... Principaux aspects de l'évolution financière de la France,
1936-1944. Paris, Les Publications techniques [1945],

xi, 172 p. diagrs. 23 $\frac{1}{2}$ cm.

"Premier tirage."

© 30Dec44; 1c 29Aug45; author & publisher
Paris; AF170.

1. Finance—France. 2. World war, 1939-1945—Finance—France.

I. Title.

46-2946

Library of Congress

HJ1091.M56

[4]

336.44

MITZE, FELIX ©.

Hello friend. [Posterior end of
horse] · Wood carving. © 13Nov50;
GU17274.

NOV 29 1950

Mitze; w M. Johnson, m Leo & Hector
Richard. © Margaret Johnson,
Cleveland; 9Mar47; EU66226.

Library of Congress
Copyright Office

MITZEL, HAROLD E.

Assessing social-emotional climate in the classroom by Withall's technique, by Harold E. Mitzel and William Rabinowitz. (Psychological monographs: general and applied, v. 67, no. 18; whole no. 368) 19 p. © American Psychological Association, inc.; 9Apr54; A134468.

(Cont'd. next card)

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Copyright Office

r/r

MITZEL, HAROLD E.

Assessing social-emotional climate in
the classroom by Withall's tech-
nique. Card 2.

I. Rabinowitz, William, joint author.

II. American Psychological Association,
inc.

III. Title.

IV. Title: Psychological monographs:
general and applied.

A134468

Library of Congress
Copyright Office

r/q

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MITZI, pseud. SEE
Rigolot, Suzanne, 1911-

EF0-5864

MAY 14 1951

Library of Congress
Copyright Office

Mitzi.

M1356
.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918- II. Title.
III. Title: Heures belles. [IV. Rigolot,
Suzanne, 1911-]

Library of Congress

Mitzi.

M175
.A4C

CARRARA, ÉMILE, 1915-
Mitzi; valse de Emile Carrara. [For
accordion] © Léon Agel, Paris;
13Jun51; EF0-9412.

I. Title.

Library of Congress
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OCT - 9 1951

MITZI. AIO-2207. SER
Baroni, Nick, pseud.

MITZI CAT © w Rhoda Cantor m Mimi
Trepel 24Feb48 EU118304

Library of Congress
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MITZI, I'LL RETURN w Martha Gwynne
Denni m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134213

MITZI MACHREE FROM WEEKI MACHEE; w
Josephine A. Graham m Louis Tobin ©
Josephine A. Graham 13Dec54 EU380037

Mitzie polka.

M214
.W63
M5

WILLIAMS, JEAN.

Mitzie polka; [by] Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.;
18Mar49; EP35377. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

D	W	BW	M	BM	Q
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Remitter Magazine Management Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	June 48	3-1	3-8-48			B 125143
1	3	Aug. '48	6-3	6-11-48			① C18 140535
1	4	October 48	7-22	8-12-48			① C18 140340
1	5	Dec.	9-15	9-17-48			① C18 154483
1	6	Feb 49	11-7	11-10-48			① C18 163480
1	7	Apr 49	12-30	12-30-49			① C18 163480
1	7	Apr 49	12-30-48				B 174013

(Aug. 1940-2,000) Vol. 1, No. 1 pub. under title: Litsy Comics

694

R
Mitzi's lullaby; from Head over heels,
w Edgar Allan Wolf, m Jerome Kern.
© 20May18; E426005. R4854; 14May46;
Samuel J. Wolf (NK), New York.

Claimant Timely Comics, Inc., 350 5th Ave., New York, N.Y.

Remitter Magazine Management Co., 350 Fifth Ave., New York, NY

[illegible]

Mitzky, Dora tr.

OMODÈO, ADOLFO.

Die Erneuerung Italiens und die Geschichte Europas, 1700-1920; mit einem Vorwort von Werner Kaegi. [L'età del risorgimento italiano, übertragen von D. Mitzky und G. Weiss] Zürich [1951] 808 p.

(Artemis Bibliothek. Italienische Reihe, hrsg. von Lavinia Mazzucchetti)

© Artemis-Verlags A.G.; 15Mar51;
AF13072.

I. Mazzucchetti, Lavinia, ed. II. Kaegi, jh
Werner, ed. III. Mitzky, Dora, tr.

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Copyright Office

IV. Weiss, G., tr. G.
V. Artemis-Verlags A./

MITZMAN, NEWT.

**Books and crooks, a comedy in three acts
by Newt Mitzman and William Dalsell
[pseud. of William C. Epstein, Jr.]
Dramatic Pub. Co. © Newt Mitzman,
William C. Epstein, Jr.; 16Oct53;
DP1571.**

NITZMAN, NEWT.

**Books and crooks, an original comedy
in three acts by Newt Mitzman and
William Dalzell [pseud. of William C.
Epstein] © Newt Mitzman, William C.
Epstein, Jr. (pen name: William Dalzell);
28oct52; DU32207.**

MITZMAN, NEWT.

Curtain call for Clifford. DP1258.

SEE Epstein, William C.

MITZMAN, NEWT.

DermaTeen. C6655. SEE DermaTeen Company.

MITZMAN, NEWT.

Father's been to Mars. SEE Epstein, W.
C.

MITZMAN, NEWT.

Girl crazy. SEE Bolton, Guy Reginald.

Mitzner, Kenneth Laurence.

JAIL HOUSE BLUES © w & m Kenneth
Laurence Mitzner 70oct48 EU144997

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Copyright Office

E unpub 11314.

Mitzy blues.

see

Wones, Karl.

jef 7-10-46

D	W	BW	M	BM	Q
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Remitter Magazine mensuel if good " "

[illegible]

(Aug. 1940-5,000)

ddr

Vol. 1, No. 1 pub. under title: Mitzi's Boy Friend

Miudinho.

*1

M30

VILLA-LOBOS, HEITOR.

.V

(Bachianas brasileiras no. 4) Dança.
Miudinho. From Bachianas brasileiras
no. 4. For piano [by] H. Villa-Lobos.
[New ed., rev. by the composer] ©
Villa-Lobos Music Corp., New York;
28Apr48; on revisions; EP26917.

MIVAZAKI, MASAANKI.

Trisecting an angle. Drawings.

© Masaaki Mivazaki; 12Aug53;

IU8335.

Mix, Clara May, lyricist.

Lamkoff, Paul. My love is dead,

Sent

MIX, Donald.

A touch of spring. DU28553. SEE

Haas, Mary Rita.

SEP - 6 1951

Mix, Donald H
The A. R. R. L. antenna book.

see

Gramer, George.

MIX, FLOYD M.

All about house wiring [by] Floyd
Mix [and] E. C. Pritchard. 176 p.
© Goodheart-Willcox Co., inc.;
19Jul54; A146724.

I. Pritchard, Ernest Calvin, joint
author.

II. Goodheart-Willcox Company, inc.

MIX, FLOYD M., ed.

All about power tools; how to use
workshop machines efficiently and
safely. 192 p. © Goodheart-
Willcox Co.; inc.; 27Sep54;
A154993.

I. Goodheart-Willcox Company, inc.

Library of Congress
Copyright Office

r/v

MIX, FLOYD M., ed.

Farm mechanics power tool manual, edited
by Gloyd Mix and J. C. Moore. Chicago,
1952. 352 p. illus. © The Goodheart-
Willcox Co., inc.; 23Jun52; A68511.

I. Moore, Joseph Clayton, joint author.

II. Goodheart-Willcox Company, inc.

MIX, FLOYD M., ed.

Practical carpentry, edited by Floyd M.
Mix and Ernest H. Cirou. 480 p.
illus. © The Goodheart-Willcox Co.,
inc., Chicago; 26Oct51; A61355.

- I. Cirou, Ernest H., joint editor.
- II. Goodheart-Willcox Co., inc.

JAN 11 1952

Library of Congress
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rjm/kw

MIX, FLOYD M., ed.

Practical carpentry, edited by Floyd M.
Mix and Ernest H. Cirou. Chicago, 1953.
480 p. illus. © on new matter; The
Goodheart-Willcox Co., inc.; 15 May 53;
A92509.

I. Cirou, Ernest H., joint ed.

II. Goodheart-Willcox Company, inc.

Library of Congress
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j/l

MIX, FLOYD M., ed.

Practical carpentry, edited by
Floyd M. Mix and Ernest H. Cirou.
480 p. NM: additions.
© Goodheart-Willcox Co., inc.;
5Jan54: A120894.

I. Cirou, Ernest H., joint ed.

II. Goodheart-Willcox Company, inc.

Mix, Gladys O.

AM I GLAD; w & m Gladys O. Mix m
Dorothy Graves © Gladys O. Mix &
Dorothy Graves 22May53 EU317395

Mix, Gladys O.

MY LOVE SONG; w Gladys O. Mix m
Dorothy Graves © Gladys O. Mix &
Dorothy Graves 22May53 EU317394

MIX, JENNIE IRENE. At fame's gate-
way. © 1Apr20, A566439; R24682,
29Oct47; Jennie Irene Mix (A)

S620

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Mix, Joe

Sing, cowboy, sing; [words and music]
by Joe Mix.

For solo voice with piano accom-
paniment.

First line: Just a cowboy singing.

© 1c 3-9-46; Joe Mix, Lansing,
Mich.; E unp 10892.

HIC 7-1-46

Mix, Leonore L. Owen.

THIS IS HOW I ALWAYS FEEL; w Leonore
L. Owen Mix m Ben Patton © Leonore
L. Owen Mix & Ben Patton 28Jun51
EU243017

AUG 17 1951

Library of Congress
Copyright Office

MIX, LEW S.

Profitable dairy management, by

L. S. Mix and P. E. Newman.

9th ed., 1954. 176 p.

© Beacon Milling Co., Inc.;

2Sep54; A154145.

MIX, RAYMOND AMOS ©.

Wonder words. [Cartoons] (In
The Loyola Maroon, New Orleans,
Apr. 22, 1949, p. 4) © 22Apr49;
B5-9301.

Mix, Sheldon Alfred.

Do you believe me? Words by
S. A. Mix, arranged by Florence Reimer.
For voice and piano.

© 3-29-46; S. A. Mix, Chicago;
EU 13730.

Mix, Thomasina.

Every-one else has someone (but I have only you); lyrics and music by Thomasina Mix and Thomson Burtis.

For solo voice with piano accompaniment.

First line: For years he had wooed her.

© 1 c 2-25-46; Thomasina Mix & Thomson Burtis, Beverly Hills, Calif.; E unpub. 9196.

kec 6-18-46

MIX A LITTLE RAIN WITH THE SUNSHINE
© w & m Fred William Davis 12Sep49
EU178530

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MIX A SMILE WITH SUNSHINE; w, m & ©
Betty Wiggins 5Sep51 EU249221

Library of Congress
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SEP 17 1951

MIX AND MINGLE from Wish you were here;
w, m & © Harold Rome 1Aug52 EU284335

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MIX computer for ice cream.

AA229566. SEE Cook, D. Barker.

MIX-COOKERS of stainless steel. KK23005.
SEE Hamilton Copper & Brass Works, inc.

THE MIX-EM-UP SONG w & m Rex Griffin
© Ernest Tubb Music, inc. 25 May 48
EU133181

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MIX IT WITH CANADA DRY w & m Bob
Ellsworth © Rolf V. Robsham
24Aug47. EU91967

MIX-IT-YOURSELF CORPORATION.

Mix-It-Yourself formulas. Sheet.

© Mix-It-Yourself Corp.; 9Jul54;

A147505.

P

Mix-It-Yourself formulas. SEE
Mix-It-Yourself Corporation.

MIX ME A DREAM © w & m Alphonse
Philip Salatino 22Sep47 EU94196

MIX ME UP A PICK ME UP; w, m & © Mil-
dred Viola Walker 100ct50 EU217884

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OCT 31 1950

MIX set-up calculator, no. 51-1
cand; Dryer capacity calculator,
no. 51-2 calide rule; AA214703.
SEE Barber-Greene Company.

MIX Stix. SEE Elliott (R. H.) Com-
pany. KK30765.

MIX your own candidate. AA216119.

SEE Dugo, Andr .

Mix your own cocktails. SEE
Paxton-Slade Publishing Corpora-
tion.

P

M1621

MIXA, FRANZ, 1902-

.M (Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa. (Hausmusik, 94b) [For voice and piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; nr.4-6, 1Sep50; EF0-6224.

I. Title. II. Title: Lieder im Volkston.

Library of Congress
Copyright Office

MAY 3 1 1951

M1621 MIXA, FRANZ, 1902-
.M (Lieder im Volkston) Sechs Lieder im
 Volkston; [by] Franz Mixa [words by
 Hermann Loens, Theodor Storm and Hans
 Frauengruber] (Hausmusik, ÖBV
 6781-94a) [For voice and piano]
 © Österreichischer Bundesverlag, Wien;
 Nr.1-3, 14Dec49; EF16582.

I. Title. II. Title: Lieder im Volkston.
[III. Löns, Hermann, 1866-1914. IV. Frauen-
gruber, Hans]

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Copyright Office

JUN 21 1951

MIXA, FRANZ, 1902-
Sechs Lieder im Volkston. SEE HIS
Lieder im Volkston.

EF16582

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xM
JUL 11 1951

KK 10223

Mixacoid for making quality ice cream.

see

Moench (R. G.) and company, inc., claimant

mgo 1-14-47

MIXED bouquet. SEE House of Color.
[Flower bouquets intermingled with
green and other contrasting leaves]
K24258, K24580.

MAY 25 1950

Mixed company.

SHAW, IRWIN.

Mixed company; collected short stories.

[New York, Random House] 480 p.

© on The green nude; Irwin Shaw;
27Sep50; A47787.

awm/r

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NOV - 8 1950

MIXED company. DU13789. SEE Ayre, Jack
Kiser.

MIXED company; frozen fresh and packaged
together. KK59483. SEE Marathon
Corporation.

APR 13 1951

MIXED doubles. DU24836. SEE
Olshin, Edith C.

31 1950

MIXED DRINKS © w & m Mary Ellynore
Stauffer 12Apr48 EU124819

Mixed emotion, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60367.

MIXED EMOTIONS; by Stuart F. Louchheim
© Roger Music, inc. 27Apr51 EP54259.
Notice 13May53 v22 p15

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MIXED EMOTIONS m Franz Liszt,
m & arr Herbert Stothart &
Lothar Perl © Loew's, Inc.
28Nov47 EU105479

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MIXED EMOTIONS; w, m & © Stuart Flei-
sher Louchheim 11Sep50 EU215024

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MIXED EMOTIONS; w & m Stuart F. Louch-
heim © Roger Music, inc. 9Apr51
EU234738

MAY 16 1951

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Mixed emotions.

M1630

LOUCHHEIM, STUART FLEISHER.

.2 Mixed emotions; words and music by

.L Stuart F. Louchheim. 40¢ © Roger Music,
inc., New York; 25Apr51; EP54259.

Appl. states prev. reg. 9Apr51, EU234738.

I. Title.

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JUN 15 1951

MIXED FACES, a photoplay in five reels
by Fox Film Corp. © 22Oct22, L19052.
R54326, 15Nov49, Twentieth Century-
Fox Film Corp. (PWH)

MIXED foursome. DF183. SEE Melville, Alan.

NOV 20 1951

MIXED GREEN part 1-3 m Roger Edens &
Conrad Salinger © Loew's, inc.
22Apr48 EU126610-126612

D unp. 967

Mixed marriage.

See

Feith, Edwin Peter
Sauerkraut-seeds.

el 3-19-46

Mixed marriages in the Catholic Church.
LEHMANN, LEO HERBERT.

Mixed marriages in the Catholic Church.

6th ed., rev. and enl. 24 p.

illus. (Veripamphlet no. 5)

© Agora Pub. Co., inc., New York;

15Jan48; on revisions & new illus.;

A24285.

I. Agora Publishing Co.

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fn/rk

MIXED MELODY; m & © Robert Pretzie
80ct51 EU252346

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OCT 19 1951

The mixed men.

VAN VOGT, ALFRED ELTON.

The mixed men. [1st ed.] [Based on
stories prev. pub. serially] New
York, Gnome Press [1952] 223 p.

© on full-length book version; Alfred E.
Van Vogt; 1May52; A71316.

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(Elliott) Press.

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Mxd. prs. & octave prs., inner,
lesser, outer: dynamic, symmetri-
cal, analysis, angles, direct &
indirect degrees, centimeters or
metrical, weights & measures.

see

Bridges, Mary Ethel.

MIXED PICKLES; fox-trot, w J. D.
Marquand, & m. © 22Jun23, E566700.
R63818, 23Jun50, Camille de Rhynal
(A of m)

JUL 14 1950

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Barklow co.

A MIXED SUMMER BOWL. H2763. SEE
HARRIS, Leslie S. G.

A MIXED threesome. R19420.
SEE Wodehouse, P. G.

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Mixed truckloads or mixed volume
shipments. SEE Colquitt, Joseph C.

MIXED UP © w & m Eugene Edward Grant
25Apr49 EU165053

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MIXED UP BLUES m Haydn Broughton © w
Sylvia Lillian Richards 11May49
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The mixed-up twins.

HAYWOOD, CAROLYN.

The mixed-up twins; written and illustrated
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125 p. [Morrow junior books] © William
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I. Morrow (William) and Company, inc.



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M2198 STRINGFIELD, ROBERT W 1910-
.S917 comp.
M5 Mixed voices; a book of sacred quartets,
 compiled by R. W. Stringfield. [Unacc.]
 © Lillenas Pub. Co., Kansas City, Mo.;
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MIXER.

Ride 'im cowboy! [Man on "sunfish-
ing" horse as companions watch from
background] Col. reproduction of
painting. 5 x 7 in. © The Ger-
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Transparent curtain pageants for Easter.

First produced at the Heath Christian Center, Boston, Mass. Boston, Baker's Plays [1948]. 46 p. Contents.--The Easter hope.--In Joseph's garden.--The meaning of Easter. © Walter H. Baker Co.; 22Jun48; DP15433.

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cookbook [by the] staff home
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director [and others] Alcoholic
beverage section by Robert
L. Rothschild. Illustrated by
Herbert Lebowitz. 256 p.

© Spencer Press, inc.; 27Sep54;
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Washington Steel Products, inc.
Build more convenient, more saleable
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Training for better jobs.

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Better mixing makes products better.

(Mixers) Folder. © 8Jun48 (in
notice: 1946); KK24793.

MIXER'S, INC. 5.

Jacketed temperature controlled and
vacuum operated mixers. (Mixers,
fat melters and percolators &
yeast making equipment) Folder.

© 8Jun48; KK24795.

MIXER'S, INC. ©.

The Kutmixer. (Mixer and cutter)

Folder. © 8Jun48; KK24796.

MIXER'S, INC. C.

The miniline. (Machines for mixing,
compounding & blending) Folder.

© 8Jun48; KK24794.

MIXER'S, INC. ©.

The twin screw mixer. (Mixer)

Folder. © 8Jun48; KK24797.

THE MIXIE Dixie. Your drink is mixed in
this cup ... SEE Dixie Cup Company.
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JAN 20 1950

MIX-I-GO BOOGIE; w, m & © William Marvin
Phillips 3Apr50 EU201694

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MIXIN' IT UP; w, m & © Sylvia May
Dorse 30Sep52 EU289628

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MIXIN' THE BLUES; by Pete Rugolo ©
Peters Music. Notice 2Jun54 v24 p176

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MIXIN' THE BLUES; m Pete Rugolo ©
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Mixin' up a get well wish for you!
(T 7577) © 1Apr48 (in notice:
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AA 31078
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Mixin' up a get well wish for you!
I had a crazy notion that I tho't
would cure yer illls!

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see

Fisher flouring mills co.

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KK 7520

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"Make fruit cake now".

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Confidential mixing data sheet.

Rochester, N. Y., c1952. Fold.
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Appl. author: Harry Shrier.

© Mixing Equipment Co., inc.;
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KK80636. SEE Mannish Miss Suit Com-
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MIXON, CHARLES ALBERT, 1886- ©.

Hollywood, Calif.

"Ever-ready" accounting system.

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Mixon, Lavicie.

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S. Mixon 13Jul53 EU323973

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R

lyricist.

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See

AA 5118

Mix-o-scope; the versatile guide for the
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Corporation. KK35581.

KK 7386

Mixterete, claimant

Mixterete (just add water) (Cement)

[Los Angeles, Printed by Bemis bag co., 1946]
bag. illus. 24 x 21 $\frac{1}{2}$ x 9 cm.

Label.

Appl. author: Don Gillespie.

© 10-29-46; 2 c 11-22-46; Los Angeles;
KK 7386.

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THE FOREST DANCE; w J. Katherine
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N. Clifford Page; 2 pt. cho.
© 21Feb24, E584856. R80760, 6Jul51,
Oliver Ditson Co. (PWH)

AUG 21 1951

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At head of title: A collection of fact and humor by some of the best writers of short pieces in our time, edited by Fred Feldkamp.

"First published in the magazine For men."—4th prelim. leaf.

"First edition."

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Robert Louis Carleton © w Ruth
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Aug. 21, 1951.

SEP - 6 1951

Mixup.

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ALPERT, HERMAN.

Mixup; by Herman Alpert and Barry
Galbraith. © Mutual Music
Society, inc., New York; 3Jan47;
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- I. Galbraith, Barry, joint composer.
II. Title. Music Cat.

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Miyamoto, Yoshitaka Archie.
HOW MANY KISSES TONIGHT m James
Charles McNeil © w Yoshitaka Archie
Miyamoto 15Mar48 EU122281

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Script by Joe N. Miyasaki and Robert
Davis West. © Joe N. Miyasaki; 17May51;
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Soldier's pay day; music by Betty Mize, words by Dorsey R. Boyd.

For solo voice with piano accompaniment.

First line: It's "Get up soldier and open your eyes."

© 1 c 3-3-46; Betty Mize and Dorsey R. Boyd, Denton, Tex.; E unp 9587.

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The sweetest; music by Betty Mize,
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For solo voice with piano accom-
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First line: Of all the people I
have met.

© 1 c 3-3-46; Betty Mize and Dorsey
R. Boyd, Denton, Tex.; E unpub. 9567.

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Mize, Bill.

KIAMISH CHOCTOW ROSE; w & m I. B. Ruth
& Bill Mize © Lonat Music Pub. Co.
27Feb52 EU265902

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& Tommy Duncan © Bourne, inc.
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A LITTLE CLOSER © w & m Billy Mize &
Bill L. Woods 6Jun49 EU169317

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MOVE A LITTLE CLOSER; w & m Billy Mize,
Tommy Duncan & Bill Woods © Intro
Music, inc. 5Jan52 EU260243

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THERE'S NOT A COW IN TEXAS, IF YOU'RE
NOT THE ONE I LOVE; w & m Billy Mize,
Wallace Webb & Tommy Duncan © Intro
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Mize, William Robert, 1929-

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God gave us prayer; words and music by
Genevieve Noyes Mize. Winona Lake,
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CUPID, THE GOD OF LOVE; w, m & © Helen
T. Mize 1Feb54 EU345956

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Mize, Helen T.

DREAMING EYES OF HAZEL BROWN; w & m

Helen T. Mize arr Roy Nelson ©

Helen T. Mize 11Jan54 EU343840

Mize, Helen T.

THE LAND ACROSS THE SEA; w, m & ©
Helen T. Mize 16Apr52 EU272729

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Mize, Helen T.

MOTHER'S PRAYER; w, m & © Helen T.

Mize 4Mar53 EU306263

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Mize, Helen T.

THE TUNNEL OF LOVE; w & m Helen T.

Mize arr Roy Nelson © Helen T. Mize

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Murray Kaufman; with a foreword by
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ML420.C93M5

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927.92

—Discography.

47-20867

© 30Dec46; 2c 6Jan47; John Townsend Hinton Mize, Spartanburg, S. C.; AA41603.

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MIZE, JOHN TOWNSEND HINTON, 1910-
Consolation; [by J. T. H. Mize] [Melody
and chord symbols, with words] © Cos-
mopolitan Publications & Recordings, an
affiliate of Mize Enterprises, New York;
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ML105 *THE INTERNATIONAL WHO IS WHO IN
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Fifth (mid-century) ed. J. T. H. Mize,
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I'll just say nothing; words and music by
J. T. H. Mize. © Cosmopolitan Publications
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Enterprises, New York; 1Mar53;
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Mize, Julius C.

GOD SENT AN ANGEL; w, m & © Julius C.

Mize 26Nov54 EU378357

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Mize, Robert Taylor.

THIS CRAZY LOVE; w Robert Taylor Mize
w & m Verma Ruth Langley © Verma
Ruth Langley 19Mar53 EU308312

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Mize, Roy G.

DAY DREAMIN'; w, m & © Roy G. Mize

2Nov53 EU336473

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Mize, Roy G.

FOR THE LIFE OF ME; w, m & © Roy G.

Mize 80oct53 EU333748

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Mize, Roy G.

NEVER HAD THE BLUES; w, m & © Roy G.

Mize 80ct53 EU333747

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PLAYIN'; w, m & © Roy G. Mize 2Nov53
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Mize, William Robert.

GHOST OF LOVE; w I. B. Ruth m William
Robert Mize © I. B. Ruth & William
Robert Mize 7Oct53 EU333646

Library of Congress

Mize, William Robert.

I'LL LIVE THAT NAME; w I. B. Ruth m
William Robert Mize © I. B. Ruth &
William Robert Mize 70oct53 EU333647

Mize Enterprises.

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J.T.H.Mize © Cosmopolitan Publications
and Recordings, an affiliate of Mize
Enterprises, New York; 1Mar53;
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6May54
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Consolation; [by J. T. H. Mize] [Melody
and chord symbols, with words] © Cos-
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affiliate of Mize Enterprises, New York;
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NIZEL, MAX ©.

Yield chart, comp. by "The Knit
Wit" [pseud.] Sheet. © 20Jan49;
AA116098.

Mizell, Annie Laurie.

ALL IN ONE NIGHT; w Annie Laurie Mizell
m Ken Watkins © Annie Laurie Mizell
& Ken Watkins 2Sep52 EU286328

Mizell, Arthur Cosby.

LETTER TO SHERRY; w, m & © Arthur
Cosby Mizell 10Aug53 EU326658

Mizell, Arthur Cosby.

STRANGER; w, m & © Arthur Cosby Mizell
10Aug53 EU326659

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Mizell, Dorothy
Men are fickle; w D. Mizell, m Robert L.
Carleton. © Dorothy Mizell, Eureka, Mo.;
EU65454.

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Life without you; w G. A. Mizell, m
Louis Tobin. © George Ann Mizell,
Picher, Okl.; 16Feb47; EU63960.

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Reynolds, James Joseph. d. 1945.

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vi p., 1 l., 285 p. front., illus. (part col.) plates (part col.) 20^{cm}.

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II. Mizell, Phoebe, joint author. III. Title.

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Short stories of famous men, by
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and Phoebe Mizell. 309 p. illus.
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REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/

REYNOLDS, JAMES JOSEPH.

Short stories of famous men. (Card 2)

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble, J. Kendrick.

IV. Noble and Noble, Publishers, inc.

A88391.

Library of Congress
Copyright Office

j/

Mizell, Verna Mae.

SHE'S MY MEXICAN BABY; w, m & © Verna
Mae Mizell 3Aug50 EU211395

Library of Congress
Copyright Office

SEP - 8 1950

Mizelle, John D., ed.

JENNINGS, OTTO EMERY.

A manual of the mosses of western
Pennsylvania and adjacent regions.
2d ed. [First ed. pub. under title:
A manual of the mosses of western
Pennsylvania] Notre Dame, Ind.,
University of Notre Dame Press, 1951.
396 p. illus. (The American midland
naturalist. Monograph no. 6. Edited
by John D. Mizelle) © on additions &

MAR 20 1952

(cont. on next card)

Library of Congress
Copyright Office

A63512

sma/r

JENNINGS, OTTO EMERY.

A manual of the... (Card 2)

revisions; American Midland Naturalist;
10Sep51; A63512.

I. Mizelle, John D., ed.

II. American Midland Naturalist, Notre Dame,
Ind.

sma/r

Library of Congress
Copyright Office

MIZELLE, VIRGINIA PREWETT
SEE Prewett, Virginia.

MIZEN.

Coral mesa. [Mounted couple high
on desert mountain side waving to
trio in valley] Col. reproduction
of painting. 9 x 12 in. © Louis
F. Dow Co.; 26Dec49; K24094.

APR 13 1950

MIZEN, FRED.

Autumn hillside. [Man and woman in foreground leaning against wooden fence which encloses large field at foot of mountain; farm buildings on right] Painting.

© Brown & Bigelow; 1c 12Sep49;
GU13879.

MIZEN, FRED.

Bobsled party. [Mountain snow scene
with boys and girls bobsledding
on hill while dog looks on; hotel
in valley] Painting. © Brown &
Bigelow; 1c 12Sep49; GU13878.

MIZEN, FRED.

Dude ranch. [Mountain scene with
tiny ranch down in valley and
men coming down trail on horses
single file] Oil painting.

© Brown & Bigelow; lc 12Sep49;
GU13875.

MIZEN, FRED.

Fishing. [Man and woman fishing in stream while child and dog play on opposite shore; car parked on road in woods in background] Painting.

© Brown & Bigelow; 1c 12Sep49;
GU13874.

MIZEN, FRED.

Sailing time. [Mountain lake scene
with sailboats tied to pier of
boat club in foreground; small
settlement on opposite shore]

Painting. © Brown & Bigelow; 1c
12Sep49; GU13877.

MIZEN, FRED.

Sleigh ride. [Mountain snow scene
with sleigh full of people being
drawn by two horses on road lead-
ing to nearby village on the left]
Painting. © Brown & Bigelow; lc
123ep49; GU13876.

MIZEN, FREDERIC.

Lazy river. [Steamboat passing Negro
fishing on bank] Col. reproduction
of oil painting. 9 x 12 in.

© Louis F. Dow Co., St. Paul;
26Dec50; K28133.

MAY - 8 1951

MIZEN, FREDERIC.

Navajo woman. cFigure standing next
to wagon wheel; desert scenes St.
Paul, Louis F. Dow Co. Col. repro-
duction of oil painting. 10 x 12
in. © The Atchison, Topeka & Santa
Fe Railway Co.; 1Nov51; K31576.

MIZEN, FREDERIC.

[Waiting for you] Col. print on calendar.

© John N. Frederick, Mildred H.

Frederick & Charles H. Murphy, d. b. a.

John Frederick co., Chicago; 1Sep46;

K 6875.

mm 15apr47

MIZEN, FREDERICK.

The importance of choosing an office
boy. Print. © The Cleveland electric
illuminating co., Cleveland; 7Nov46;
K 6884.

mfg 4-15-47

MIZEN, FREDRIC.

Playmates. Calendar. © International
harvester co., Chicago.; 2Jan47;
K 6886.

mm 15Apr47

MIZENER, ARTHUR.

The far side of paradise; a biography of
F. Scott Fitzgerald. [Condensed version
first pub. serially] Boston, Houghton
Mifflin. 362 p. illus. © on full-length
book version; Arthur Mizener; 9Jan51;
A51452.

I. Fitzgerald, Francis Scott Key.

12-1-830
5.14.51
FEB 27 1951
g/r

Library of Congress
Copyright Office

MIZENER, Wilson.

The giant. DU28612. SEE Steuer, Arthur
Henry.

SEP 11 1951

MIZER, JEAN.

Alias the butler, a comedy in three
acts by Jean Mizer and Katharine
Thompson. Cedar Rapids, Iowa,

Art Craft Play Co., c1952. 80 p.

© J. Vincent Heuer; 23Sep52; DP1153.

MIZER, JEAN.

Golden slippers, a one-act fantasy.

Cedar Rapids, Iowa, Art Craft Play Co.,
©1953. 22 p. (An Art Craft play)

© J. Vincent Heuser; 15Apr53; DPL420.

Mizerak, Basil.

NO MORE FOOLING AROUND m Louis Tobin
© w Basil Mizerak 30Nov48 EU150111

Library of Congress
Copyright Office

Mizerak, Basil.

UNIVERSAL RHYTHM m Robert Louis Carle-
ton © w Basil Mizerak 9May49
EU166877

Library of Congress
Copyright Office

Mizgala, George.

MY BABY IS CUTE © w Guido Tancredi
& George Mizgala, m James Bruce
24Aug47 EU92947

Mizmor shir chanukas.

M2114 LIPITZ, LOUIS, 1888-

.5 Mizmor shir chanukas; a song for the
.L dedication. Psalm 30, solo cantata
composed by Cantor Louis Lipitz. Piano
arrangement by Morris Barash. \$2
© Louis Lipitz; 18Jan50; EP43754.

I. Title. [II. Barash, Morris]

MAR - 8 1950

Library of Congress
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.H30

MIZNER, ELIZABETH (HOWARD)

SEE Howard, Elizabeth.

APR 3 - 1951

A

MIZPAH © w & m Robert E. Bennett
10May48 EU132192

Library of Congress
Copyright Office

MIZPAH © w & m Lillian Forrest
17Jun47 EU81901

MIZPAH; Biblical w, m Charles H.
Gabriel. © 1Apr25, E610837. R93402,
7Apr52, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

MIZPAH; w, m & © Theodore Elmer
Haberkorn Sr. 11May53 EU315776

Library of Congress
Copyright Office

Mizpah.

M2092

.4

.G

GOLDSWORTHY, WILLIAM A

Mizpah ... S.A.T.B. Genesis

31: 49, [by] William A.

Goldsworthy. © Edwin H.

Morris & Co., inc., New

York; 22Jan47; EP11430.

I. Title.

Music Cat.

KK 3924

Mizpah.

see

Weisfield & Goldberg, inc.

AFP 6-20-46

Mizpah, a prayer.

M1630 SHELBY, ALICE MAUD.

.2 Mizpah, a prayer, words and music
.S by Alice Maud Shelby. © Forster
Music Publisher, inc., Chicago;
21Mar47; EP29040. Contains a
version for voice and piano and
a version for piano solo.

I. Title.

MIZPAH TEMPLE; for band by J. L.
Verweire. © 26Dec24, E604671.
R93596, 8Apr52, J. L. Verweire (A)

MIZPAH TEMPLE; for band by J. L.
Verweire. © 26Dec24, E604671.
R98950, 22Aug52, Emel Rebecca
Verweire (C)

MIZRACHI National Education Committee.
Chanukah, feast of lights. AA103252.
SEE Weinstein, Deborah.

Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON.

Gemara mevo'eret ... ha-mafkid. Helek
2. [Text in Hebrew; title transliterated]
1 v. © Mizrachi National Education
Committee, New York; 29Aug50;
A47693.

I. Mizrachi National Education Committee.

Library of Congress
Copyright Office

cg/ms

NOV - 2 1950

Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON.

Gemara me-vo'eret lemathilim ule-met-
lamdim ha-mafkid, perek 3 mi-masekhet
Baba mezi'a. [Text in Hebrew; title
transliterated] New York, ha-Mizrahi.
80 p. © Mizrachi National Education
Committee; 25Aug48; AA103558.

I. Mizrachi National Education Committee.

II. Title (thru Gemara me-vo'eret).

Library of Congress
Copyright Office

ekd/mg

MIZRACHI National Education Committee.
Purim in Bagdad. DP19001. SEE
Slutzky, David.

Mizrachi National Education Committee.

FRISHBERG, ISRAEL WOLF.

Reshith; le-mud k'riah u-lashon.

Helek 1: Sha'ar le-Humash, le-
tefilah, ule-minhage Yisrael.

Mezuyar ['al yede] David Kohen.

[Text in Hebrew; title trans-
literated. Vocalized text] 85 p.

illus. © Mizrachi National Edu-
cation Committee, New York;
10Nov47; A20800.

I. Mizrachi National Education
Committee.

II. Title (thru Reshith)

III. Title:

Library of Congress

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Sha'ar le-Humash, le-
tefilah, ule-minhage
Yisrael. cg/p

Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON, ed.

Shabat; sefer le-mod va-mikra. Metsuyar
al yede David Kohen. [Text in Hebrew;
title transliterated] 96 p. © Mizrachi
National Education Committee, New York;
1Aug50; A46592.

I. Mizrachi National Education Committee.

OCT 5 - 1950

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Library of Congress
Copyright Office

Mizrachi National Education Committee.

GREENSTEIN, JOSEPH, ed.

Shavu'oth. Shavuot (Chag ha-bikkurim)

48 p. illus. © Mizrachi National Education Committee, New York; 1 May 49;
A33567.

I. Mizrachi National Education Committee.

Library of Congress
Copyright Office

cg/r

MIZRACHI National Education Committee.
Talmud explained for beginners and
self-study. Hamafkid. AA103558.
SEE Bialik, Menoah Levanon.

MIZRACHI National Education Committee.
Yomim noraim VeSuccoth. AA129804.
SEE Benezra, Akiva.

MIZRACHI Organization of America C.

SEE

Cohen, David.

Israel. GU13684.

Mizrahi, Elijah.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humshe Torah. Ve-'atah nispehu
arba 'ah perushim, Rabenu Eliyahu Mizrahi
[ve-ahrim] [Text in Hebrew; title trans-
literated. Binder's title transliterated:
Mikra'ot gedolot, Torah, Eliyahu Mizrahi]
1 v. © on commentary; Horeb Pub. Co.,
London; 1Jan51 (in notice: 1950); AF12420.

I. Mizrahi, Elijah.

II. Horeb Publishing Co.

Library of Congress
Copyright Office

cg/AUG 24 1951

MIZUSHIMA, SAN ICHIRŌ.

Internal rotation, with reference to
the structure of high polymers,
especially of proteins. 37 p.

© University of Notre Dame; 25Aug52;
A79579.

I. Notre Dame, Ind. University.

Library of Congress

bj//

MIZWA, STEPHEN PAUL, ed.
Frederic Chopin, 1810-1849. New York,
Macmillan Co. 108 p. illus. © The
Kosciuszko Foundation; 27Sep49; A36404.

I. Chopin, Fryderyk Franciszek.
II. Kosciuszko Foundation.

no R ✓

Library of Congress
Copyright Office



jb/ r

MIZZABLE; w, m & © Morton Fink
23Jun52 EU279273

Library of Congress
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MIZ-ZOU RAH; w, m & © Walter Bernard
McCray 10Nov50 EU220890

NOV 29 1950

Library of Congress
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Mizzy, Vic.

BANANAS w Mann Curtis m Vic Mizzy
© Noteworthy Music Co. 18Nov49
EU185504

Library of Congress
Copyright Office

Mizzy, Vic.

A BEAUTIFUL WASTE OF TIME; w & m
Vic Mizzy & Mann Curtis © Arnel
Music Corp. 20Feb52 EU265244

MAR 20 1952

Library of Congress
Copyright Office

Mizzy, Vic.

A BLUEBIRD WITH A BROKEN WING; w Mann
Curtis m Vic Mizzy © Mann Curtis &
Vic Mizzy 14Jun54 EU361173

Library of Congress
Copyright Office

M1630 MIZZY, VIC, 1916-
.2 Choo'n gum; lyric by Mann Curtis [pseud.].
.M music by Vic Mizzy. © Bregman,
Vocco & Conn, inc., New York; 24 Mar 50;
EP45277.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

MAY - 2 1950

M1978
.C45M

MIZZY, VIC, 1916-

The circus day parade; words and music
by Dave Franklin and Vic Mizzy. 40¢
© Leo Talent, inc., New York; 27Mar51;
EP53695.

I. Franklin, Dave, 1895-

II. Title.

Library of Congress
Copyright Office

MAY 11 1951

M1630.2

M

Mizzy, Vic.

Conductor Caruso; lyric by Mark
Curtis [pseud.] New York, Robbins music
corporation, [4] p.

© 27Aug46; publisher; EP8393.

For voice and piano, with chord
symbols.

I. Kurtz, ^{Emanuel} ~~Manny~~, lyricist. II. Title.

Library of Congress
Copyright Office

Official only

Mizzy, Vic

(Darling, darling) just make love to me. Lyric [by] Mann Curtis, music [by] Vic Mizzy.

Melody unaccompanied.

First line: Don't make love to a baker.

© 1c 2-21-46; Leeds music corporation, New York; E unpub. 7944; new matter: ~~addition to title~~ and new lyrics; title and date of previous registration: Just make love to me - 12-30-45. E unpub. 541.

was 6-5-46

Mizzy, Vic.

DEARLY AND SINCERELY; w & m Vic Mizzy
& Dave Franklin © Edwin H. Morris
& Co., inc. 28Feb52 EU266641

MAR 26 1952

Library of Congress
Copyright Office

M1630 MIZZY, VIC, 1916-
.2 Didja ever? Lyric by Mann Curtis [pseud.]
.M music by Vic Mizzy. © Miller Music
Corp., New York; 14Mar51; EP53372.
Appl. states prev. reg. 23Feb51,
EU230054.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

APR 13 1951

Mizzy, Vic.

DIDJA EVER; w Mann Curtis m Vic Mizzy
© Miller Music Corp. 23Feb51
EU230054

Library of Congress
Copyright Office

MAR 23 1951


MIZZY, VIC, 1916-

Didja ever? SEE HIS Easy to love.

EP74714

xM

Library of Congress
Copyright Office



M1508

MIZZY, VIC, 1916-

(Easy to love) Didja ever? Lyric by Mann
Curtis [pseud.] music by Vic Mizzy.
Appl. states prev. reg. 23Feb51,
EU230054; 14Mar51, EP53372. © on
changed words and music and arrangement;
Loew's, inc.; 28Sep53; EP74714.

I. Title. II. Title: Easy to love.
[III. Kurtz, Emanuel, 1911-]

SL

Library of Congress

xM1508.9

M1508

MIZZY, VIC, 1916-

(Easy to love) Look out! I'm romantic;
sung in the picture, Easy to love, lyric
by Mann Curtis [pseud.] music by Vic
Mizzy. New York, Robbins. Appl. states
prev. reg. 16Jan53, EU300417. © Loew's,
inc.; 28Sep53; EP74606.

I. Title. II. Title: Easy to love.
[III. Kurtz, Emanuel, 1911-]

SL

Library of Congress

xM1508.9

M1356

.M

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is for;
from the picture, Easy to love, arr. by
Johnny Warrington, lyric by Mann Curtis
[pseud.] music by Vic Mizzy. [Piano-
conductor score (orchestra, with words)
and parts] Appl. author: Loew's inc.,
employer for hire of Johnny Warrington.
\$1 NM: arrangement. © Loew's, inc.,
New York; 20Jan54; EP78036.

I. Title. II. Title: Easy to love.

Library of Congress

(Continued on next card)

M1356

MIZZY, VIC, 1916-

.M

(Easy to love) That's what a rainy day is for.
EP78036. (Card 2)

[III. Warrington, Johnny, 1911-

IV. Kurtz, Emanuel, 1911-]

Library of Congress

M1508

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is
for; sung in the picture, Easy to love,
lyric by Mann Curtis [pseud.] music by
Vic Mizzy. New York, Robbins. Appl.
states prev. reg. 16Jan53; EU300416.
© Loew's, inc.; 28Sep53; EP74607.

I. Title. II. Title: Easy to love.
[III. Kurtz, Emanuel, 1911-]

Library of Congress

SL

xM1508.9

Mizzy, Vic.

EVERYONE CAME TO THE WEDDING BUT THE
BRIDE; w Mann Curtis m Vic Mizzy

© Leeds Music Corp. 7Feb50 EU193541

Library of Congress
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MAY 1 1950

Mizzy, Vic.

F.O.B. TENNESSEE; w & m Vic Mizzy,
Irving Taylor & Mann Curtis © Frank
Music Corp. 18Jul51 EU244651

AUG 22 1951

Library of Congress
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Mizzy, Vic, 1916-

M1658
.T3T

TAYLOR, IRVING, 1914-

F. O. B. Tennessee; by Vic Mizzy, Mann
Curtis [pseud. and] Irving Taylor. [For
voice and piano] © Frank Music Corp.,
New York; 16Oct51; EP57901.

I. Mizzy, Vic, 1916-
Emanuel, 1911-

II. Kurtz,
III. Title.

Mizzy, Vic.

FIVE GLASSES ON A TEXAS BAR; w Mann
Curtis m Vic Mizzy © Mann Curtis &
Vic Mizzy 10Dec51 EU258397

DEC 29 1951

Library of Congress
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Mizzy, Vic.

FIVE GLASSES ON A TEXAS BAR; w Mann
Curtis m Vic Mizzy © R.F.D. Music
Pub. Co., inc. 13Feb52 EU264358

MAR 21 1957

Library of Congress
Copyright Office

Mizzy, Vic.

GIVE ME ANOTHER ONE JUST LIKE THAT; w
Mann Curtis m Vic Mizzy © Mann Cur-
tis & Vic Mizzy 11May53 EU315805

M1630.2

.M

Mizzy, Vic

Give me you; lyric by Mann' Curtis.

© 23Sep46; ABC' music corp., New
York; EP8328. Prev. reg. 31Jul46;
EU33052.

For' voice and piano, with chord
symbols.

I. Curtis, Mann, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

MIZZY, VIC, 1916-

.2

Hers and his; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. 50¢ © George
Pincus Music Corp., New York; 27Apr54;
EP80007.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress



Mizzy, Vic.

HERS AND HIS; w Mann Curtis m Vic
Mizzy © George Pincus Music Corp.
8Dec53 EU340535

Mizzy, Vic.

HE'S OLD AND HE'S WEALTHY © w Mann

Curtis m Vic Mizzy 18Apr49 EU164313

Library of Congress
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Mizzy, Vic.

HOOK-A-DOODLE; w Mann Curtis m Vic
Mizzy © Frank Music Corp. 12Mar51
EU232183

MAY 10 1951

Library of Congress
Copyright Office



Mizzy, Vic.

I CAN'T SMOKE YOU OUT OF MY HEART; w
Mann Curtis m Vic Mizzy © George
Pincus Music Corp. 13Nov53 EU337856

Mizzy, Vic.

I KNEW YOU WHEN YOUR NAME WAS MAGGIE;
w Mann Curtis m Vic Mizzy © George
Pincus Music Corp. 8Dec53 EU340536

Library of Congress
Copyright Office

M1630

MIZZY, VIC, 1916-

.2

.M

I like it, I like it; words by Mann Curtis
[pseud.] music by Vic Mizzy. © Frank
Music Corp., New York; 22Nov51;
EP58882.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

Mizzy, Vic.

I LIKE IT, I LIKE IT; w Mann Curtis
m & © Vic Mizzy 8Oct51 EU252425

OCT 22 1951

Library of Congress
Copyright Office

M1630

MIZZY, VIC, 1916-

.2

I love Johnny, Johnny; words by Mann Curtis

.M

[pseud.] music by Vic Mizzy. Appl.

states prev. reg. 4Jun54, EU360773.

© Miller Music Corp., New York; 24Jun54;

EP81571.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress

Mizzy, Vic.

I LOVE JOHNNY JOHNNY; w Mann Curtis m
Vic Mizzy © Miller Music Corp. 7Jun54
EU360773

Library of Congress
Copyright Office

Mizzy, Vic.

I'D GIVE ANYTHING; w Mann Curtis m
Vic Mizzy © Pickwick Music Corp.
15Sep52 EU289072

Mizzy, Vic, 1916-

M1630

KURTZ, EMANUEL, 1911-

.2

I'd give anything; words and music by Vic

.K

Mizzy and Mann Curtis [pseud.] 40¢

© Pickwick Music Corp., New York;

26Aug53; EP73887.

I. Mizzy, Vic, 1916-

II. Title.

Library of Congress

M1630 MIZZY, VIC, 1916-
.2 If I can love you in the morning; words by
.M Mann Curtis [pseud.] music by Vic Mizzy.
© Frank Music Corp., New York;
16Oct51; EP57902.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

NOV - 5 1951

M1630

MIZZY, VIC, 1916-

.2

I'm gonna let you cry for a change; words

.M

by Mann Curtis [pseud.], music by Vic

Mizzy. © Bourne, inc., New York;

14Sep49; EP40013.

I. Kurtz, Emanuel, 1911- lyricist.

II. Title.

Library of Congress
Copyright Office

Mizzy, Vic.

I'M GONNA LET YOU CRY FOR A CHANGE
w Mann Curtis m Vic Mizzy © Bourne,
inc. 6Jun49 EU169271

Mizzy, Vic.

IMMEDIATELY; w Mann Curtis m Vic
Mizzy © Mann Curtis & Vic Mizzy
6May52 EU273789

Library of Congress
Copyright Office

M1630 MIZZY, VIC.

.2 Johnny, get your girl; lyric by Mann Curtis
.M [pseud.] music by Vic Mizzy. © Bourne,
inc., New York; 12Jan49 (in notice: 1948);
EP33658.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Mizzy, Vic.

JOHNNY GET YOUR GIRL w. Mann Curtis
m Vic Mizzy © Bourne, inc. 26Aug48
EU141705

M1630

.2

.M

MIZZY, VIC, 1916-

The Jones boy; words by Mann Curtis

[pseud.] music by Vic Mizzy. 40¢

© George Pincus Music Corp., New York;
9Nov53; EP75720.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

Mizzy, Vic.

THE JONES BOY; w Mann Curtis m Vic.
Mizzy © George Pincus Music Corp.
6Oct53 EU333614

Library of Congress

E unpub. 541.

Mizzy, Vic

Just make love to me; lyric [by] Mann
Curtis, music [by] Vic Mizzy.

Melody unaccompanied.

First line: Don't make love to a baker.

© 1 c 12-30-45; Leeds music corp., New
York; E unpub. 541.

hjm 3-26-46

M1630

MIZZY, VIC, 1916-

.2

A kiss across a continent; words by

.M

Mitchell Parish, music by Vic Mizzy.

© Leo Feist, inc., New York; 4Oct54;
EP83679.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

Mizzy, Vic.

LEAVE THE DOOR PARTLY OPEN; w Mann
Curtis m Vic Mizzy © George Pincus Mu-
sic Corp. 11May54 EU357742

Library of Congress
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Mizzy, Vio.

LITTLE MISTER FUTURE PRESIDENT w Mann
Curtis, m Vic Mizzy © Bourne, inc.
12Oct47 EU98071

Mizzy, Vic.

LOOK OUT, I'M ROMANTIC from Easy to
love; w Mann Curtis m Vic Mizzy ©
Loew's, inc. 16Jan53 EU300417

MIZZY, VIC, 1916-

Look out! I'm romantic. SEE HIS Easy
to love.

EP74606

xM

Library of Congress
Copyright Office

M1630.2

.M

Mizzy, Vic.

Loop-de-loo; lyrics by Mann Curtis
[pseud.] New York, Santly-Joy inc.

© 8Feb46; publisher; EP1191.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mizzy, Vic.

Loop-de-loo; lyric by Mann Curtis,
music by Vic Mizzy.

For solo voice with piano accom-
paniment and chord indications.

First line: Here's a little
nurs'ry rhyme.

© 1 c 2-7-46; Santly-Joy, inc.,
New York; E unpub. 5831.

MSH 5-2-46

Mizzy, Vic.

LOUISIANA from Easy to love; w Mann
Curtis m Vic Mizzy © Loew's, inc.
16Jan53 EU300418

M1630

.2

MIZZY, VIC.

.M

Mama, do I gotta? Lyric by Mann
Curtis, music by Vic Mizzy. ©
Miller Music Corp., New York;
4Jan47; EP11863.

I. Curtis, Mann, lyricist. II. Title.

Music Cat.

M1630

MIZZY, VIC, 1916-

.2

Marianna; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. © Leeds Music
Corp., New York; 10Dec51; EP59144.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN 16 1952

Library of Congress
Copyright Office

Mizzy, Vic.

MARIANNA; w Mann Curtis m Vic Mizzy

© Leeds Music Corp. 7Feb50 EU193539

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Copyright Office



MAR 1 4 1950

Mizzy, Vic.

MELVIN; w & m Vic Mizzy & Mann Curtis
© Miller Music Corp. 11May51
EU238722

JUN 15 1951

Library of Congress
Copyright Office



M1630.2

.M

Mizzy, Vic.

Monkey, monkey (bottle of beer);
words by Mann Curtis [pseud.] New York,
Shapiro, Bernstein & co., inc.

© 17Jun46; publisher; EP4909 Prev.
reg. 11Apr46; EU17536.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Mizzy, Vic

Monkey, monkey, bottle of beer;
words by Emanuel Kurtz.

Melody.

© 4-11-46; Shapiro, Bernstein &
Co., inc., New York; EU 17536.

M1851 MIZZY, VIC.

.M My home, my home; The wayfarer's
 song, words by Mann Curtis [pseud.]
 music by Vic Mizzy. © Bourne, inc.,
 New York; 7Jul48; EP28410.

I. Kurtz, Emanuel, lyricist. II. Title.

Mizzy, Vic.

MY HOME, MY HOME w Mann Curtis
m Vic Mizzy © Bourne, inc.

21May48 EU132055

[Mizzi, Vic]

My man. [Words by Irving Taylor,
music by Vic Mizzi] ~~written for Judy
March.~~

For piano with vocal cues. Words
on separate leaves attached.

First line: I've lived quite a lot.

© lc 11-13-45; Shirley Audrey March,
Hollywood, Calif.; ♫ unpub. 3832.

was 4-15-46

Mizzy, Vic.

MY NAME IS GOD; w Mann Curtis m Vic
Mizzy © Edwin H. Morris & Co., inc.
5Dec51 EU258365

DEC 28 1951

Library of Congress
Copyright Office

M1658

.I2

.M

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by
Mann Curtis [pseud.] New York, Shapiro,
Bernstein & co., inc.

© 17Jun46; publisher; EP4908.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by
Emanuël Kurtz.

Melody.

© 5-17-46; Shapiro, Bernstein & co.,
inc., New York; EU 27198.

M1630 MIZZY, VIC, 1916-
.2 Oh, she's gone, gone, gone! Words by
.M Mann Curtis [pseud.] music by Vic
Mizzy. © R. F. D. Music Pub. Co., inc.,
New York; 19Nov51; EP58883.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

Mizzy, Vic.

OH SHE'S GONE, GONE, GONE; w Mann
Curtis m Vic Mizzy © R.F.D. Music
Pub. Co., inc. 14Sep51 EU250120

OCT - 1 1951

Library of Congress
Copyright Office

Mizzy, Vic.

RIVER GET A-ROLLIN'; w Mann Curtis
m Vic Mizzy © Mann Curtis & Vic
Mizzy 9Jan52 EU260612

FEB - 8 1952

Library of Congress
Copyright Office

M1630 MIZZY, VIC, 1916-
.2 Romance me; words by Mann Curtis
.M [pseud.] music by Vic Mizzy. © Edwin
H. Morris & Co., inc., New York;
7Mar52; EP61226.

I. Title. [II. Kurtz, Emanuel, 1911-]

Mizzy, Vic.

ROMANCE ME; w. Mann Curtis m Vic Mizzy
© Mann Curtis & Vic Mizzy 9Jan52
EU260613

FEB 18 1952

Library of Congress
Copyright Office

Mizzy, Vic.

A SMALL TOWN BOY WITH BIG TOWN DREAMS;
w Hal David m Vic Mizzy © ABC Music
Corp. 25Sep50 EU216855

NOV - 3 1950

Library of Congress
Copyright Office

M1630.2

.M

Mizzy, Vic.

So much like you; lyric. by Estere
R. Birns. New York, Santly-Joy, inc.

© 11Mar46; publisher; EP1910.

For voice and piano, with chord
symbols.

I. Birns, Estere R., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Mizzy, Vic.

THE SONG I HEARD LAST NIGHT; w
Mitchell Parish m Vic Mizzy © Leo
Feist, inc. 22Sep54 EU372112

M1630 MIZZY, VIC, 1916-
.2 A Sunday out in the country; words by
.M Mann Curtis [pseud.], music by Vic
Mizzy. © Edwin H. Morris & Co.,
inc., New York; 25May49; EP37222.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress
Copyright Office



Mizzy, Vic.

TENNESSEE WEDDING; w & m Vic Mizzy &
Dave Franklin © Frank Music Corp.
2Nov54 EU377982

Library of Congress
Copyright Office

Mizzy, Vic.

THAT'S WHAT A RAINY DAY IS FOR from
Easy to love; w Mann Curtis m Vic
Mizzy © Loew's, inc. 16Jan53
EU300416

MIZZY, VIC, 1916-

That's what a rainy day is for. SEE HIS
Easy to love.

EP74607

xM

Library of Congress
Copyright Office

M1630

.2

.M

MIZZY, VIC.

What did you put in that kiss? Words
by Mann Curtis, [pseud.] music by
Vic Mizzy. © Chappell & Co.,
inc., New York; 25 Jan 47; EP11651.

I. Kurtz, Emanuel, lyricist. II.
Title.

Music Cat.

M1630.2

.11

Mizzy, Vic.

The whole world is singing my song;
lyric by Mann Curtis [psued.] [New
York] Robbins music corporation.

© 3Jul46; publisher; EP5392.

For' voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II.
Title.

M1630

MIZZY, VIC.

.2 With a Hey and a Hi and a Ho Ho

.M Ho! Words by Mann Curtis
[pseud.], music by Vic Mizzy.

© Bourne, inc., New York;
3Nov47; EP18391.

I. Kurtz, Emanuel, lyricist. II. Title.

M1356

.M

MIZZY, VIC.

With a Hey and a Hi and a Ho Ho

Ho! ... Words by Mann Curtis
[pseud.], music by Vic Mizzy,

arr. by Vic Mizzy. © Bourne,
inc., New York; 21Oct47;

EP18165. Piano-conductor score
(orchestra, with words) and
parts.

I. Kurtz, Emanuel, lyricist. II. Title.

M1564 MIZZY, VIC.

.M With a hey and a hi and a ho ho ho!
T.T.B.B. Words by Mann Curtis
[pseud.] music by Vic Mizzy, arr.
by H. R. Wilson. © Bourne, inc.,
New York; 22Apr48 (in notice: 1947);
on arrangement; EP25308.

M1420

.M

MIZZY, VIC, 1916-

With a hey and a hi and a ho ho ho! Music
by Vic Mizzy, arr. by C. Paul Herfurth.
[Condensed score (band) and parts] \$2.50
© on arrangement; Bourne, inc., New
York; 21Jan52; EP60069. Appl. states
prev. reg. 3Nov47, EP18165 & 18391.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress
Copyright Office

Mizzy, Vic.

WITH A HEY AND A HI AND A HO HO HO
w Mann Curtis, m Vic Mizzy © Bourne,
inc. 14Aug47 EU88843

M1630

.2

.M

MIZZY, VIC.

You grew up to be some baby;
lyric by Mann Curtis, [pseud.]
music by Vic Mizzy. © Miller
Music Corp., New York;
25Apr47; EP14065.

I. Kurtz, Emanuel, lyricist. II.
Title.

Mizzy, Vic.

YOU'D THINK I WAS IN LOVE; w Mann
Curtis m Vic Mizzy © Mann Curtis &
Vic Mizzy 6May52 EU273790

Library of Congress
Copyright Office

Mizzy, Vic.

YOU'LL BE A LONG TIME SORRY; w Mann
Curtis m Vic Mizzy © Mann Curtis &
Vic Mizzy 11May53 EU315804

Mizzy, Vic. See also
Mizzy, Victor.

Mizzy, Victor.

Give me you; words by Emanuel Kurtz.

©7-31-46; v ABC music corporation,
New York; v EU33052.

Mizzy, Victor, 1916-

Remember when you sang "Oh! Promise
me"; words by Emanuel Kurtz.

© 7-1-46; Stone music corporation,
New York; EU31050.

Mizzy, Victor, 1916-

What did you put in that kiss;
words by Manny Kurtz.

© 7-21-46; Chappell & co., inc.,
New York; EU32690.

Mj alma.

M1356

CANDIOTTO, GIUSEPPE, 1913-

.F

Mj alma; tango tipico con ritornello cantato,
testo di V. Fiasconaro, musica di G.

Candiotto. (With Fiasconaro, Vito.
Venezia) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Canzoni e melodie;
1Jun53; EF0-21508.

I. Title. [II. Fiasconaro, Vito, 1896-] .

Mjelde, Alice, lyricist.

See Richard, Leo.

Mjennsen, Marie.

DÉSIR; w Marie Mjennsen, m Jeanne
Minsmer. © 5Jul25, E615768.
R108524, 10Mar53, Jeanne Minsmer (A)

MJÖBERG, JÖRAN.

Livsproblemet hos lagerkvist. Stockholm
[1951] 211 p. © Albert Bonniers förlag
a.-b.; 29Nov51; AF0-6584.

I. Bonniers (Albert) förlag a.-b., Stockholm.

/r

Library of Congress
Copyright Office

MJÖBERG, KARL JÖRAN
SEE Mjöberg, Jöran.

A

Mjöen, Cläre.
DES SEEMANNS LETZTE REISE, OP.17 NO.2;
w Henrik Wergeland, German w Cläre
Mjöen, m Eyvind Alnaes. © on German
w, 20Mar26, E639476. R116219,
20Aug53, Wilhelm Hansen, Musik-
Forlag (PWH)

Mjöltnarens Iréne.

M1350

.L

LANDGREN, LEON.

Mjöltnarens Iréne; tango-ballad [music by]
Leon Landgren [words by] Åke Gerhard
[pseud.] arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
© Lelands musikförlag, Stockholm;
15Oct54; EF0-30837.

I. Title. [II. Larsson, Åke Gerhard.
III. Ågren, Sigurd]

Library of Congress

Mlada, Erwin Joseph.

I DARE YOU © w & m Erwin Joseph Mlada
2Aug48 EU141567

Mlada. (TITLE)

DANSE LITHUANIENNE. LITHUANIAN DANCE,
from Mlada; m Nikolai Andreevich
Rimskii-Korsakov, arr. Charles J.
Roberts; orch. © 20Aug23, E571872.
R66804, 1Sep50, Carl Fischer, inc.
(PWH of C. J. Roberts)

1950

166.2

M'LADY; w, m & © Charles Meanas Byrd
4Feb52 EU263423

FEB 26 1952

Library of Congress
Copyright Office



M'lady.

M38
.P

PHILLIPS, WOOLF, 1919-₂

M'lady; by Woolf Phillips [piano arrangement by Eddie Dee] 2/6 © Pickwick Music, ltd., London; 18Jul52; EF0-15213.

I. Title. [II. Dee, Edward, 1909-]

MLAKAR, FRANK.

He, the father. [1st ed.] New York,
Harper. 313 p. © Frank Mlakar;
19Jul50; A46789.

SEP 21 1950

Library of Congress
Copyright Office

md/bs

Mlenak, Abraham.

CLASP HANDS TOGETHER; w, m & © Abraham
Mlenak 14Apr54 EU354660

Library of Congress
Copyright Office

Mlenak, Abraham.

SOMETIME; w, m & © Abraham Mlenak
14Apr54 EU354661

Library of Congress
Copyright Office

MLICZEK, ED. SEE
Mliczek, Edmond T., 1929-

EU270748

Mliczek, Edmond T.

SATISFIED; w Edmond T. Mliczek m
Alfred Frederick Prior Jr. © Edmond
T. Mliczek & Alfred Frederick Prior
Jr. 7Apr52 EU270748

Library of Congress
Copyright Office

Mliczek, Edmond T.

SO SAID THE ROSE; w Edmond T. Mliczek
m Alfred Frederick Prior Jr. ©
Edmond T. Mliczek & Albert Frederick
Prior Jr. 8Feb52 EU263826

MAR - 6 1952

Library of Congress
Copyright Office

R

M'liss; w & m Spencer Williams, arr Burrell Van
Buren. (c) 22Mar19; E443616. R3651; 22Mar46;
S. Williams (A), Sunbury on Thames, Middlesex,
England.

M'LISS; w, m & © Ruth Cornell Cook
20Dec54 EU380544

Library of Congress
Copyright Office

M'LISS; w, m & © Mary Di Orio 2Jun53
EU318586

Library of Congress
Copyright Office

M'LISS; w, m & © Henry Steiner 2d
27Dec50 EU224676

JAN 15 1951

Młodożeniec, Stanisław.

M1533

.M22

S5

MAKLAKIEWICZ, JAN ADAM, 1899-

Śląsk pracuje i śpiewa; suita ludowa [by]

Jan Maklakiewicz, na tenor, chór
męski, żeński i mieszany i orkiestrę
symfoniczną, lub z fortepianem. Słowa
Stanisława Młodożeńca i ludowe śląskie.
[Piano-vocal score] © Polskie
Wydawnictwo Muzyczne, Cracow;
21Apr50; EF19515.

I. Title. [II. Młodożeniec, Stanisław]

Library of Congress

SL

Młody parobek.

See Piwowarczyk, John. EP5970.

M1538
.M66K3

MŁODZIEJOWSKI, JERZY.

Kantata o wielkości; [na chór męski a cappella lub z tow. orkiestry, by]
Jerzy Młodziejowski, słowa Stanisława
Wyspiańskiego. [Kraków] Polskie
Wydawnictwo Muzyczne. (Polska litera-
tura chóralna, 77) [Voice score: TTBB]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 15Aug49; EF16718.

I. Title. [II. Wyspiański, Stanisław]

s.l.

Library of Congress
Copyright Office



xM1763

xM1539.2

xM1594

AUG

2 1951

M1586 Mlodzik.
HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.
[By] Margrethe Hokanson, versifi-
cation of Norwegian translation
by Mlodzik and Benfield. © Clay-
ton F. Summy Co., Chicago; 2Jul47;
EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.
Title. IV. Title: Aften Sang.
Music Cat.

Mlodzikowski, Frank Anthony.

NEVER MAKE HER CRY; w, m & © Frank
Anthony Mlodzikowski 8Jul53 EU322814

Library of Congress
Copyright Office

M'lord, I am not guilty.

WEES, FRANCES SHELLEY.

M'lord, I am not guilty. [A condensed version appeared in the Feb. 1954 issue of Ladies' home journal under title: I am not guilty] Published for the Crime Club by Doubleday. 222 p.

© Frances Shelley Wees; 22Apr54;
A135123.

r/b

M221

.M

MYNARSKI, EMIL.

Kołysanka słowiańska; [by] Emil

Młynarski, op.4, nr.2. [Score (violin or
violoncello and piano) and parts]

© Polskie Wydawnictwo Muzyczne,
Cracow; 24Feb52; EF19514.

I. Title.

Library of Congress

xM233

MIŁYNARSKI, EMIL.
Mazur. SEE HIS
Mazurka.

EF16775

Library of Congress
Copyright Office

xM

JUL 26 1951

M221

.M

MŁYNARSKI, EMIL.

(Mazurka, violin & piano) Mazur; [by]
Emil Młynarski, opracowała: I. Dubiska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score and part] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

Library of Congress
Copyright Office

JUL 24 1951

Mlynek, Selena Sophie.

THE SWEET SIDE OF LIFE; w, m & ©
Selena Sophie Mlynek 29Jun53
EU321908

MM. Mmm; w Jack Elliott m Donald
Gustave Kahn © Jack Elliott &
Donald Gustave Kahn 10Aug53 EU326735

MM, BOY; by Singer, Mann & Lowe © Sten-
ton Music, inc. 6Apr53 EU310789.
Notice 15Apr54 v23 p876

Library of Congress
Copyright Office

M-M-BOY, I REALLY FEEL GOOD; w, m & ©
Adrian George Greenberg 10Apr53
EU311474

Library of Congress
Copyright Office

M-m - good; w I. M. J. Galyon,
m James Alexander Brennan. ©
Irene M. J. Galyon, Lenoir City,
Tenn.; 22May47; EU76695.

M-m-good.

See Donaldson, Will.

Mm, hmm; w & m R. K. Johnson.

© Richard K. Johnson, Detroit;

4Jan47; EU45715.

M-M-, HONEY, PUCKER UP THOSE LIPS; w, m
& © Ludwig Isaac 17Mar50 EU198243

Library of Congress
Copyright Office

APR 11 1950

M-m, m-m, m-m, m-m, m-m; w & m N.
Taugh. © Norman Taugh, Scarsdale,
N. Y.; 10Jun47; EU79591.

MM, MM, NOT THAT w Murray Semos,
m Buddy Sheppard © Tune-House
Publications 27Sep47 EU104475

Library of Congress
Copyright Office

M-M! PANCAKES with syrup, butter, bacon
and coffee. KK72377. SEE Quaker Oats
Company.

M-m, so good; w & m E. A. Snyder. ©
Edward Abraham Snyder, Miami, Fla.;
11Jun47; EU79595.

Mm, you're so nice to be near.

M1630

MENAFEE, GAIL, 1933-

.2

Mm, you're so nice to be near; words &
music by Peggy Reinagle & Gail Menafee.
[Melody and chord symbols] © Siran
Music Co., Detroit; 19Feb54; EP78493.

.M

I. Reinagle, Peggy, 1933-

II. Title.

Mmedicina napulitana.

M1749 SIMONE, ROCCO DE.

.2 Mmedicina napulitana; versi di A. Trusiano,
.S musica di R. de Simone. Roma, Argo.
© Italian Book Co.; 4Jan52 (in notice:
1951); EF17414.

I. Title. [II. Trusiano, Arturo T., 1887-]

Library of Congress
Copyright Office

MAR 24 1950

'Mmieze 'e rose.

M1356

COPPOLA, MARIO, 1920-

.C

'Mmieze 'e rose; canzone napoletana, versi
di Nisa [pseud.] musica di M. Coppola,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
1Oct52; EFO-17072,

I. Title. [II. Salerno, Nicola, 1910-
[III. Soffici, Piero, 1920-]

MMM; by Donald Kahn & Jack Elliott ©
Donald Gustave Kahn. Notice 10Aug53
v22 p498

Library of Congress

MMM; w, m & © Bernard Bennett 200ct53
EU335085

Library of Congress

M-M-M; w, m & © Angelina Joyce Burich
8Jan52 EU260555

FEB 18 1952

Library of Congress
Copyright Office

Mmm.

MM. Mmm; w Jack Elliott m Donald
Gustave Kahn © Jack Elliott &
Donald Gustave Kahn 10Aug53 EU326735

MMM.

(WHEN HE TAKES ME IN HIS ARMS) MMM;
by Donald Kahn & Jack Elliott ©
Mayfair Music Corp. 21Sep53 EP74420.
Notice 27Oct53 v22 p899

M-M-M, Aunt Jemima buckwheats. KK72647.

SEE Quaker Oats Company.

MM-BIE-A-WEE. A wee wee nip. K32500.

SEE Zubalik, Stanley Gregory.

MMM.....BOY; w Kalman Cohen m Arthur
Singer & Bernard Lowenthal © Kalman
Cohen, Arthur Singer & Bernard
Lowenthal 6Apr53 EU310789

MMM BOY; w, m & © Vincent D'Agostino
27Sep54 EU372023

Library of Congress
Copyright Office

MMM BOY; w, m & © on new w & rev m
Burpee Wainwright Shaw 15Nov54
EU377063. Appl. states prev. reg.
as ROLLAWAY GAL 24Mar48 EU122354

Mmm, boy.

MMMM, BOY. Mmm, boy; w Abe Gerchick
m Sidney Chaikin © Abe Gerchick &
Sidney Chaikin 29Oct53 EU336109

Library of Congress
Copyright Office

Mmm, boy.

MMMM, BOY. Mmm, boy; w & m Leon
Charnak & Edward Truman © Crane
Publications, Edward Truman, d.b.a.
3Aug53 EU325823

Library of Congress

M-M-M BOY, WHAT A GIFT, SHEAFFER'S NEW
SNORKEL PEN. SEE Sheaffer (W. A.)
Pen Company.

K 2709

MMM! christmas is here--may yours be a
wonderful one!

see

Norcross

M-M-M, coffee, Mom knows what hits the
spot. KK64178. SEE Pan-American
Coffee Bureau.

AUG 24 1951

MMM delicious! SEE Harvard Confections.
When your throat ... K50784.

JUL 14 1950

MMM delicious! Dainty ... nut crunch.

SEE Harvard Confections. To make your
throat ... KK50786, KK50787.

Mmm delicious Mmm. M & M's.

see

M & M, ltd.

M & M's candy coated chocolate ... Mmm
delicious Mmm.

AFP 5-20-46

M-M-M, frozen seconds before you eat it.
Genuine Dairy Queen. KK67271. SEE
Dairy Queen National Trade Association,
inc.

NOV 19 1951

-M-M-M good! After all - the taste
tells! Delrich. KK51522. SEE Cuda-
hy Packing Co.

AUG 8 1950

M-M-M, it really tastes wonderful.

KK64963 ... SEE Red Top Brewing
Company.

SEP 21 1951

MMM! It's Birds Eye orange juice.

KK54074. SEE General Foods Corpora-
tion. Birds Eye Snider Division.

OCT 24 1950

M-M-M, just what I need; Nan's making
coffee. KK59681. SEE Pan American
Coffee Bureau.

APR. 13 1951

KK 3799 9365

M-m-m! Made of "Fluff" again!

see

Northern paper mills.

cf 6-25-46

KK 9336

M-m-m! Made of "Fluff" again!

see

Northern paper mills, claimant

mgo 1-13-46

KK 5066, 6921

M - m - m! Made of "fluff" again.
(Pandas and boy)

see

Northern paper mills, claimant.

cf 8-21-46

M-M-M! Makes better sandwiches because
it's better baked. KK73926. SEE
Quality Bakers of America Cooperative,
inc.

M-M-M-MINUTE Maid; finest orange
juice frozen! SEE Minute Maid
Corporation. KK46864.

MAR 29 1950

M-MM, M-MM; w Marvin Sidney Habas &
Phyllis Lenora Aronson m Albert Paul
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson & Albert Paul
Wiener 30Sep54 EU372517

MMM MMM BABY; by Marion Howard ©

Commodore Music Corp. Notice 30Aug54

v24 p625

Library of Congress
Copyright Office

MMM, MMM, BABY; w & m Marian Howard
© Commodore Music Corp. 25Aug54
EU368667

Library of Congress
Copyright Office

K 5115

✓
Mmm--nice! I mean ..you.

see

Norcross.

M-M-M, nothing satisfies me like Red Top
because it's really extra dry, says
glamorous Phyllis Riggs, the Red Top
girl. ·KK65625. SEE Red Top Brewing
Company.

OCT - 2 1951

MMM, OUCH; w George Eaton m Randy
Reynolds © George Eaton & Randy
Reynolds 29Jul52 EU283470

Library of Congress
Copyright Office

M-M-M, real home baked beans. West Bend
electric simmer-baking bean pot.
KK65660. SEE West Bend Aluminum Com-
pany.

OCT -2 1951

KK 1907

M-m-m, soads of vine-tender raisins.

see

Kellogg co., claimant.

vf 4-25-46

M-MM, since I left the farm I haven't
tasted cottage cheese this fresh!
SEE Kraft Foods Company. KK24901.

M-M-M taste that fresh frozen dairy
goodness. KK51761. SEE Dairy Queen
National Trade Association, inc.

AUG 11 1951

MMM! Why settle for any but the best?
Birds Eye. KK54077. SEE General
Foods Corporation. Birds Eye Snider
Division.

OCT 24 1950

M-M-M, wouldn't cool, really extra dry
Red Top taste mighty good, tonight?
KK63525. SEE Red Top Brewing Company.

AUG 1 1951

M-M-MIGHTY GOOD, MEADOW GOLD RASP-
BERRY RING. SEE Beatrice Foods
Company.

MM-MM; w & m Marty Napoleon, George
Litto & Jackie Roy © International
Music, inc. 23Dec54 EU380810

Library of Congress
Copyright Office

MMMM! All meat! Enjoy that old time
bologna flavor. SEE Cudahy Packing
Company. KK40694.

M-M-M-M-BOY; w, m & © John Joseph
O'Brien 190ct53 EU334810

Library of Congress

MMMM, BOY. Mmm, boy; w Abe Gerchick
m Sidney Chaikin © Abe Gerchick &
Sidney Chaikin 29Oct53 EU336109

MMMM, BOY. Mmm, boy; w & m Leon
Charnak & Edward Truman © Crane
Publications, Edward Truman, d.b.a.
3Aug53 EU325823

Library of Congress

MM-M-M-BOY, ENJOY ITS GOLDEN SMOOTH-
NESS. SEE Hudepohl Brewing Company.

M-M-M-M, BOY-Y-Y-Y, IT'S A DAN-DAN-
DAN-DY; w, m & © Jeanne Elaine
McLean 18Feb52 EU264999

MAR 10 1952

Library of Congress
Copyright Office

Mmm do I feel good on your birthday!
(15-515) © 2Dec47; K14935.

Baby Grands Publishing Co.

M-M-M-M dream dish. Dairy Queen choco-
late sundae. KK62668. SEE Dairy
Queen National Trade Assn., inc.

JUN 29 1951

M-M-M-M, dream dish. Dairy Queen hot
fudge sundae. KK67275. SEE Dairy-
Queen National Trade Association, inc.

NOV 19 1951

M-M-M-M Fritos with chili. SEE Frito
Company. KK32912.

M-M-M-M Fritos with chili. SEE Frito
Company. KK32913.

MM-M-M, frozen just seconds before you
eat it. KK62674 ... SEE Dairy Queen
National Trade Assn., inc.

JUN 29 1951

MM-MM GOOD w Allie Wrubel m Paul
Baron © Blossom Music Corp.
19Jan48 EU113713

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MM-MM-I LIKE YOU; w Al Jacobs m Joseph
Meyer © Rivoli Music Co. 6Oct50
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MMMM, I'LL TAKE YOU; w & m Joseph
Wachtel & Ralph Douglas © Jose
Ferrer Music, inc. 29Jul54 EU365880

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M M-M-M is for muffins--high spot of
any meal! SEE American Home Foods,
inc. KK33411.

M M M M it's a sweet-tart of a drink!
KK12890. see Squirt co., clai act.

olg 7-1-47

Mm-m-m: Only from Kraft: KKL1733. see
Kraft foods co., claimant.

elg 4-5-47

MMMM-Sweet! MMMM-Milky! MMMM-Birds Eye.
KK62608. SEE General Foods Corp-
oration. Birds Eye Snider Division.

JUN 25 1951

M-mmm! There's he-man flavor.

KK21835. SEE McGill Lithograph Co.

M-m-m-m those wonderful meals. SEE
United Air Lines. KK38292.

MMMMM; w, m & © Samuel B. Friedman &
Jules Lee Fox 13Oct52 EU290736

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M-M-M-M-M, AREN'T WE THE FOXY ONES?
SEE Neiman-Marcus Company.

M-M-M-M-M, bare shoulders, ballerina
skirts, Best's Young cosmopolitan
dresses. KK16153. SEE Best & Co.,
inc.

MMMMM, BOY, HAVE I BEEN GOOD; w, m & ©
Emory Bradford Allen 9Dec53 EU340667

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"MMMMM!" Here's something interest-
ing. SEE International Silver
Company. KK27805.

~~MINNIE~~—I'm in heaven.

See Katz, Nat.

MMM-M-M- old fashioned spice flavor.

SEE Cudahy Packing Company. KK33816.

M-m-m-m-m taste perfection! Delrich
margarine in golden yellow quarters!
SEE Cudahy Packing Company. KK36894.

KK 487

M-m-m-m-m taste Tang for breakfast lunch
.... or dinner it's pure pork-extra lean.

See

Cudahy packing co.

mrn 4-2-46

MMM-m-m taste that fresh frozen dairy
goodness. KK55381. SEE Dairy Queen
National Trade Association.

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Henry Tobias © Tobey Music Corp.
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MMMMMM delicious! Dainty, almond-shaped
pieces of nut crunch. SEE Harvard
Confections. KK50783, KK50785.

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Helverson m Frank Joseph Helverson
11Mar48 EU120674

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Hardenbergh 20Mar50 EU197612

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MMMMMMMMMMMMMMMM! and now she'll
choose these ... SEE International
Silver Company. Holmes and Edwards
Division. KK47437.

APR 1 2 1950

Mnasalcas.

LOVE'S PRECINCT; w Mnasalcas, English
w A. C. Benson, m Douglas MacDonald
Stewart. © 12Nov25, E630077.
R107743, 20Feb53, Douglas MacDonald
Stewart (A)

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MNEMONICAL Publishing Company.

The automatic vocabulary builder.

[Book ed.] AA136465. SEE Stephenson,
Jack Lee.

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The Mnemonical card system of
word mastery. [By] J. L. Stephen-
son. Sheet of instructions, 150
cards. © 10ct48; on revisions;
AA101143.

MNEMONICAL Pub. Co. The Mnemonical
card system of word mastery.

AA68164. SEE Stephenson, Jack
Lee.

Mnimye velichiny.

NAROKOV, NIKOLAĬ.

Mnimye velichiny, roman v 2-x chast'akh.

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III. Title: Imaginary magnitudes.